



FOREIGN  
RIGHTS 2023  
**comBEL**





# Summary

Series	4
New titles	14
More books	36
Bath books	38
Board books	39
Novelty & pop-up books	47
Sound books	60
EcoSphere	62
Non-fiction books	64
Activity books	70
Picture books	74





# Shaking with fear

One June many years ago, four writers shared a few days' holiday in a house on the shores of Lake Geneva in Switzerland.

Besieged by a terrible weather, they spent three days in seclusion. It was then that one of them, Lord Byron, suggested that they write a terrifying story each night, as a game.

On "that night that lasted three days", some of the most famous creatures of the horror genre were conceived: the vampire, born of Polidori's story, and Frankenstein, by the very young Mary Shelley.

This well-known episode, so unusual for the exceptionality of its literary results, brings us closer to the power of a very ancient emotion: fear.

The naturalist Charles Darwin, as early as 1872, defined it as a primary emotion that appears spontaneously in living beings and that can have survival value, both for the individual and for its species.

Fear is natural and universal, present in all ages. Although it often paralyses us and makes us feel vulnerable and helpless, at the same time it forces us to react, strengthens our ingenuity and induces us to persist.

Thus, fear is an ambivalent emotion and the reactions it triggers are multiple depending on each person; we can affirm that the way children learn to manage it will build a substantial part of their way of being.

That is why it is important that we all become familiar with fear from a young age, and that we experiment with strategies to defend ourselves from it, in order to build a more solid and mature personality.

Children's fear, in fact, evolves over time and, from the age of six, fears diminish, as soon as they can identify them and, consequently, relativise them.

On this path, children's stories play a fundamental role, because it is through stories and story telling that we can put ourselves in the shoes of some of the characters, identify everyday situations and recognise our own emotions without being the direct subjects, by way of catharsis.

Thus, scary stories play a fundamental role in children's literature, for the same reason that the horror genre is so important in world literature and, later, in cinema.

Thus, remembering that "terrifying" and at the same time creative encounter on the shores of Lake Geneva, we wanted to give fear a place of honour as a motif of narrative invention, also for the youngest readers.

We are proud of this heritage and we offer you, in the company of some of our authors, the chance to talk, to laugh, to look for and meet all kinds of terrifying creatures, known and unknown. Come in and you will find spiders, werewolves, trolls, zombies and witches, and maybe even a mummy.

You can also stimulate the imagination of the little ones with our adaptations of the essential fairy tales.

And if you listen carefully, you may be able to hear the voices of some literary references such as *Frankenstein*, *Dracula*, the Traveller in H. G. Wells' *The Time Machine*, *The Strange Case of Dr. Jekyll and Mr. Hyde* or *The Adventures of Pinocchio*.

There's a Combel for everyone: traditional gory fairy tales, twists on classics, novelty books to play peek-a-boo and laugh at terrifying creatures, activity books to solve creepy mysteries and picture books that turn spooky stories upside down to make fear funny. Let's start with graphic novels to face your worst nightmares!

Noemí Mercadé  
Editorial Director

**Follow me and you will find  
the scariest titles in our catalogue.**





# Bitmax & Co

If you are looking for a series for readers over 6 years old, Bitmax & Co is for you! A graphic novel series for first readers from Combel written and illustrated by the bestselling authors Jaume Copons and Liliana Fortuny.

Bitmax & Co is an invitation to dream of a new world. A world filled with dreams, hope, amazing creatures and great adventures!



**A Robot in the Forest  
Superpig**

**The Golden Dragon  
Paolo, The Sheepdog**

**Free Evo!**

**Aretha's Party**

**Garfunkel Live**

**The Ants War**

**Mus' Cousins**

**Where is Ravel?**

**Are You Afraid, Iverson?**

Written by Jaume Copons

Illustrated by Liliana Fortuny

15,5 × 21,5 cm

64 pages

Hardcover

Ages 6+

## RIGHTS SOLD:

DUTCH: ZNU

ENGLISH: Schiffer

FRENCH: Flammarion Jeneusse

GREEK: Desyllas

ITALIAN: Dami

POLISH: Debit

PORTUGUESE (BR): Carochinha

RUSSIAN: Happy Plan

TURKISH: Yagmur

S. CHINESE: Candlelight

**OVER  
170 000  
COPIES  
SOLD**



**Read, play and have fun**

**with Bitmax & Co!**

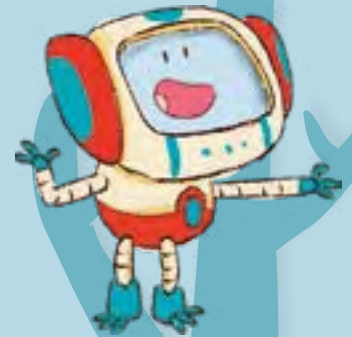


## Where is Ravel?

Ravel has disappeared! After searching everywhere for him, Bitmax and his friends find out that, due to his poor eyesight, Ravel has fallen down a hole. Bitmax teams up with the forest people to jump in and rescue him. But Ravel has been abducted by the Funnels, nocturnal and noisy beings, who have proclaimed him king. It doesn't stop there: Ravel has lost his memory. Let's face it: until he regains it, it will be very difficult to convince him to return home. Will Bitmax & Co make it? Find it for yourself...



Watch out  
for the Funnels!



### FORTHCOMING TITLES:

Wagner & Family  
Hamlet & the Sea



## Are You Afraid, Iverson?

The annual costume party is held in the Blue Forest. This year the theme is fear and everyone must wear a spooky disguise. Except Iverson, who is bored out of his mind because, believe it or not, he doesn't know what fear is.

Bitmax, Mus and Wagner try to help their friend and find something that scares him to the bone. Nothing works until Evo transforms himself into an ogre and Iverson runs away in terror...

Zombies, vampires, mummies and all sorts of creepy creatures are welcome to the most terrifying party ever.



Let's dress up!





## Victory

Nine years have passed since Bambú launched the first title of "Victory", a collection of short stories on personal growth for children to discover the pleasure of reading.

Each title tackles a key issue for this age group in a very funny and easy-going way: selfishness, sincerity, personal hygiene, good manners, nightmares, violence, swearing, consumerism or hyperconnectivity. Simple and easy to understand, texts come with amazing illustrations by Cristina Losantos to stimulate the imagination.

We are now delighted to add this series to the Combel catalogue with a new title on laziness: Good Morning, Sleepyhead!



**True or False?**

**This is Mine!**

**On /Off**

**Go Away, Nightmares!**

**Hi! Thanks! Bye!**

**We're not the Three Little Pigs**

**Just Like That!**

**Will you Buy It to Me?**

**I Don't Want to Go!**

**Do Not Say Bad Words!**

**Good Morning, Sleepyhead!**

Written by Elisenda Roca

Illustrated by Cristina Losantos

16 x 21 cm

48 pages

Hardcover

Ages 7+



An international successful  
series on personal growing.



## Go Away, Nightmares!

John is a quiet and cheerful boy during the day, but when night falls he is assailed by all kinds of fear. From his bed, he sees threatening shadows and terrifying creatures that vanish when his parents turn on the light. His grandmother will teach him to conquer his fear. Because... whoever said that darkness couldn't be fun?

### Go Away, Nightmares!

Written by Elisenda Roca

Illustrated by Cristina Losantos

16 × 21 cm

48 pages

Hardcover

Ages 7+

### RIGHTS SOLD:

AFRIKAANS: Fantasi

CZECH: Fragment

DANISH: Lamberth

ENGLISH (Australia): Quirky Kid

ENGLISH (South Africa): Fantasi

FARSI: Tamesi

FRENCH: Oskar Éditions

GREEK: Hartini Poli

ITALIAN: Gruppo Le impromptu

KOREAN: Noran Sang Sang

MALTESE: Merlin

POLISH: Debit

PORTUGUESE: Bertrand

RUSSIAN: Mescheryakov

S. CHINESE: Beijing Green Beans

TURKISH: Parilty

VIETNAMESE: Vizi Books

### FORTHCOMING TITLE:

**Yummy, yummy**



**A story to overcome  
the fear of the dark.**





## Mía Fantasía

The magical early chapter book series by Elisenda Roca, fully illustrated by BeTowers. Novels are aimed at newly independent girl readers, who have started to read on their own, but are still little and sweet and want their magic and sparkle. And yet a bit of trouble and adventures. Keep them interested in books with Mía and her non-stop talking pet friends!

The series is about friendship, family, girl-power, love for animals and living together. Based on the framework of fantasy, adventure and mystery genres, the stories are full of humour and positive thinking.

Chapters are kept small to read one or two a night and the story is easy to follow even for younger kids. Readers will enjoy the full colour, expressive and charming illustrations by BeTowers that accompany the entertaining stories of Mía, the little witch.

**A darling start to a new series, perfect for 7-year-old spell-loving readers. It's fantasy-tastic!**

**What a Strange Friend!**

**A Kronk in the School**

**A Ghost in the Attic**

**Let's Rescue Vynil!**

**The Dragon's Secret**

Written by Elisenda Roca

Illustrated by BeTowers

15 × 21.5 cm

128 pages

Softcover

Ages 7+

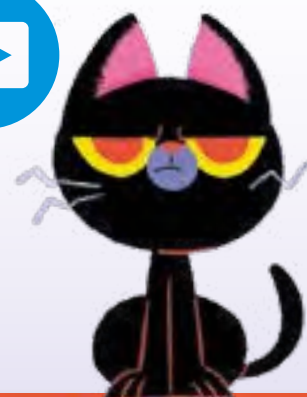
**RIGHTS SOLD:**

GREEK: Desyllas

ITALIAN: Dami

RUSSIAN: Children's Literature

TURKISH: Orman



**Girl-powered magical fiction  
to engage young readers!**





## The Hounded Forest

Mia, Lia and their classmates go camping in the Forest of Souls. The guidelines of the school are very clear: mobile phones and electronic devices are forbidden for the whole weekend.

During the night, they will have to go in search of an imaginary animal. Fantasy-tastic idea! What better than a night walk to lose the fear of the dark and enjoy nature under the moonlight and fireflies...

What the darkness hides is that on this very night the protectors of the forest have gathered urgently. The elves, the water nymphs, the mosses, the forest gardener, the kodama, the beautiful flower spirit and other magical creatures have a mission: to save nature. With Mia's help and a little magic, will they find a solution?

### The Hounded Forest!

Written by Elisenda Roca  
Illustrated by BeTowers

15 × 21.5 cm  
128 pages  
Softcover  
Ages 7+



Discover the secret hidden  
in the Forest of Souls!



# Agus & Monsters

My name is Agus Pianola. You didn't know this, but sooner or later we were bound to be friends. Until recently I was a rather normal kid: I went to school, lost my homework, wolfed down pizza... But the day I met Mr Flat, everything changed.

Ah, of course. You still don't know who Ms Flat is, do you? I'll just tell you that he's a monster and that ever since he moved into my room, the world is not only more fun, but it's also a better place. Better, but with tons of trouble!



**Here It Comes Mr. Flat!**  
**Let's Save the Nautilus!**  
**The Song of the Park**  
**The Forest War**  
**The Legend of the Sea**  
**Book Day of the Stars**  
**Book by Book**  
**With the Highest Card**  
**Jumping Time**  
**Monstrous ActiviGames**  
**Merry Christmas,**  
**Dear Monsters**  
**The Night of Dr. Brot**  
**Monstrous ActiviGames 2**  
**The Nightmare Tree**  
**The Lost Treasure**  
**Cultural Olympiad**  
**Virus**  
**Space Postmonsters**  
**The Secret Library**  
**The Isle of Truman**  
**The creature**  
**Destroyer**  
**Atlantis**  
**A Difficult Case**  
**Salvador**  
**Animalistic**  
**Terrifying!**

Written by Jaume Copons  
 Illustrated by Liliana Fortuny

15 x 21.5 cm  
 160 pages  
 Flexicover  
 Ages 8+

## RIGHTS SOLD:

ARAB: ABC  
 CZECH: Host  
 ENGLISH (US & CAN): CrackBoom!  
 FARSI: Houpa Books  
 FRENCH (CAN): CrackBoom!  
 FRENCH (EUR): Steinkis  
 GERMAN: Edition Helden  
 GREEK: Kedros  
 ITALIAN: Salani  
 KOREAN: Blue Wing  
 LATVIAN: Lauku Avize  
 LITHUANIAN: Apkabink Mėnui  
 POLISH: Uabooks  
 PORTUGUESE (Brazil): Carochinha  
 PORTUGUESE (Portugal): Impala  
 ROMANIAN: Paralela 45  
 RUSSIAN: Clever  
 S. CHINESE: Sichuan Children  
 SERBIAN: Vulkan  
 SLOVAK: Albatros  
 SLOVENIAN: Sodobnost Int.  
 SPANISH (Brazil): Bom Jesus  
 T. CHINESE: Sun Color Culture  
 TURKISH: Yasmur  
 UKRAINIAN: Artbooks

**TRANSLATED INTO  
 22 LANGUAGES**



## Terrifying!

Agus, Lidia and the monsters have been through a lot, but they have never been as scared as they are in this new adventure. A tribute to the horror genre.

It all starts with an innocent excursion to an amusement park. Pushed by Lidia, Agus and the monsters visit the House of Terror. But once inside, they find out it is a trap. Time has disappeared and there is no way out. In order to escape, they run from room to room pursued by Pila and her shrieks. Everything changes when they meet Tremunda the witch, who reveals a terrifying secret. As always, the solution to all monstrous problems is found in a book: The Big Book of All Spells and Brews. Boo!

### Terrifying!

Written by Jaume Copons  
Illustrated by Liliana Fortuny

15 x 21,5 cm  
176 pages  
Flexicover  
Ages 8+

**FORTHCOMING TITLE:**  
**A Monstrous Agreement**



**Are you ready to live  
a rollercoaster of emotions?**



# The Adventures of Massagran

In 1910, Folch i Torres created Massagran, one of the most singular characters remembered by all. This bold and daring guy is never afraid to leave the mainland to set sail on the high seas. A lover of travel and the unknown, who overcomes all kinds of situations, even the most unlikely, with wit and a sense of humour, with quips that make readers laugh.

Based on the original adventure novels, Massagran gave rise to a collection of comics, written by the author's son, Ramon Folch i Camarasa, and illustrated by Josep Maria Madorell, based in turn on Junce-da's illustrations. The comics were serialised in the children's magazine Cavall Fort and, some time later, published in book format by Editorial Casals.

## The Adventures of Massagran

### Volume 1 Volume 2

Written by  
Ramon Folch i Camarasa

Illustrated by  
Josep Maria Madorell

Foreword by Xavier Graset

15 × 25 cm  
288 pages  
Hardback  
Ages 7+



A compilation of a historical classic  
of all time Catalan literature,  
in a especial edition.





Without Massagran, Agus & Monsters and Bitmax & Co series and many others would probably not exist. With this collection, we recover part of our legacy, pay tribute to a classic, and connect it with new readers.

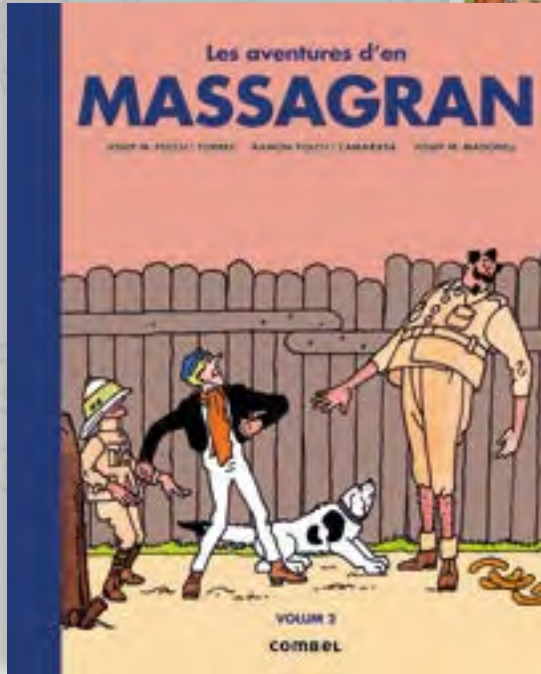
## The Adventures of Massagran

**Volume 1**  
**Volume 2**

Written by  
Ramon Folch i Camarasa  
Illustrated by  
Josep Maria Madorell  
Foreword by Xavier Graset

15 x 25 cm  
288 pages  
Hardback  
Ages 7+

**FORTHCOMING TITLE:**  
**Volume 3**



**All the adventures of Massagran  
in a unique 3-volume collection.**



**Books to inspire  
a love for reading  
in children.**

# New titles





## The Seasons

A new pull-the-tabs collection of books to pull and play as kids learn about the four seasons. Learning about the seasons helps children understand the passage of time and teaches them about change. Tabs on every right-hand page are for children to pull out, presenting them a landscape, as it changes according to the climate of each season. Take a look at the incredible changes that take place in the natural world and learn all about the seasons with the rhymes of Mar Benegas and the amazing illustrations by Laura Miyashiro!

**Autumn**  
**Winter**  
**Spring**  
**Summer**

Written by Mar Benegas  
Illustrated by Laura Miyashiro

17.6 × 17.6 cm  
10 pages  
Pull-the-tab book  
Ages 1+

**NEW  
TITLES**  
**FEBRUARY  
2024**



**MAR  
BENEGAS**  
**CERVANTES  
CHICO AWARD  
2022**



**Push, pull, slide... and discover  
how nature changes season by season!**



# Minino

With cheerful and colorful illustrations, toddlers will live mini adventures with Minino and his best friends. Little fingers can easily move the slides up and down to discover the magic of everyday life. Little ones will learn about sorting, and putting a sock with *Minino & Socks*: A milestone skill in early childhood. With *Minino & the Cake* kids will prepare the ingredients to make a birthday cake while counting from 1 to 6. Turn the page and keep counting!



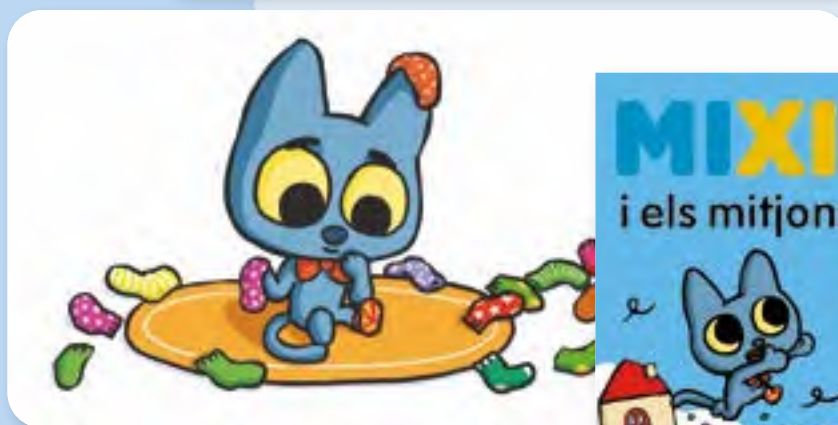
**The Minino & the Moon**  
**Minino & the Rain**  
**Minino & the Magic Seed**  
**Minino & the Waves**  
**Minino & the Sandbox**  
**Minino & the Bath**  
**Minino & Christmas**  
**Minino & the Socks**  
**Minino & the Cake**

Written by Meritxell Martí  
 Illustrated by Xavier Salomó

17 x 17 cm  
 16 pages  
 Board Book with tabs  
 Ages 2+

**NEW  
 TITLES**  
 FEBRUARY  
 2024

**Live  
 mini  
 adventures**



# My Hat

A hat is an accessory to cover and protect our heads. But it can also be a useful tool for thinking, playing and guessing what's under it. That's one of the purposes of the new lift-the-flap book by Christian Inaraja. It presents a gallery of portraits of kids wearing all sorts of headwear: from knitted and bath caps to scout and top hats. Accompanied with simple rhymes, readers will discover what the protagonists want to become when they grow up. Just make your guess, lift the flaps and find out which are the thoughts kept under each hat. And you, what do you want to be when you grow up?

## My Hat

Written and illustrated  
by Christian Inaraja

21 × 21 cm

16 pages

Board book with flaps

Ages 3 +



**Hats off  
to Christian Inaraja  
for his new book!**



LO QUE LE GUSTA A MÓNICA ES INVENTAR,  
YA HA CREADO UN SOMBRERO SINGULAR.





# Touch & Feel: Animals

Babies and toddlers will love this interactive touch-and-feel book by Mar Benegas that inspires hands-on learning. A fun way to help your child learn all about their favourite animals from rabbits, turtles and sparrows to sheep, tigers and bears, and a few new words along the way as well. Bold, bright illustrations and tactile elements with different textures will encourage the development of motor skills and early learning.

## Touch & Feel: Animals

Written by Mar Benegas  
Illustrated by María Reyes Guijarro

23 × 23 cm  
10 pages  
Board book with textures  
Ages 0+



A perfect first word  
touch-and-feel book for toddlers.

# The Amazing Creepy Grandpa House

Further to the success of *The Amazing Creepy Granny House*, here comes another amazing lift the flap book by Meritxell Martí and Xavier Salomó.

Once upon a time there was a retired pirate who lived in a strange old house on top of a rock. On the ground floor: an empty tavern. And in the basement, barrels of old rum and secret creepy passages. With the help of his granddaughter, they will sail against all odds to find a precious treasure.

In broad outline, that would be the plot. But don't be misled, this is much more than a book. It is a treasure hunt. It is also a pirate ship to live amazing adventures.

The story is packed with nods to classics such as *Treasure Island*, *The Adventures of Baron Munchausen*, Andersen's *The Little Mermaid*, Salgari's *The Black Corsair* and many more. If your little ones love adventure and pirate stories, this is one of a kind!

## The Amazing Creepy Grandpa House

Written by Meritxell Martí  
Illustrated by Xavier Salomó

18 × 24,5 cm  
32 pages  
Hardback with flaps  
Ages 3+

### RIGHTS SOLD:

FRENCH: Bayard  
ICELANDIC: Drápa  
ITALIAN: Il Castello



**Weigh anchors!**  
**Set sail to a new**  
**amazing adventure!**



# The Amazing Creepy Granny House

Meritxell Martí and Xavier Salomó have created a not-too-spooky lift-the-flap book that promises hours of entertainment for the little ones.

This title shares the memorable story of a grandson visiting her granny to spend a very special evening together. To his surprise, when the kid arrives in the old Victorian style house, there is note for him: a mouth-watering snack awaits in the kitchen.

After having a delicious eye-popping chocolate smoothy, the young boy chases the kitten room by room until dusk. By the time the full-moon is coming, the big date approaches and so does the a punchy dénouement that gives a unique twist on the haunted house cliché.

Readers will love exploring the rooms, guessing what is beneath each flap and finding details and surprises hidden on every page.

## The Amazing Creepy Granny House

Written by Meritxell Martí

Illustrated by Xavier Salomó

18 x 24,5 cm

32 pages

Hardback with flaps

Ages 3+

### RIGHTS SOLD:

DUTCH: Clavis

FRENCH: Bayard

ICELANDIC: Drápa

ITALIAN: Il Castello

PORTUGUESE (BR): Vizu

S. CHINESE: Candlelight



OVER  
50 000  
COPIES  
SOLD

Boooo!!



Have a ghoulishly fun time!



## Pipa & Otto

If you're passionate about animals, come join Otto and Pipa adventures! Fearless Pipa travels around the world to capture the beauty of animals in nature with her camera. And her friend Otto joins her on the trips. Together they explore different habitats and the animals that live there. From the field through the savannah till the tropical forests. With her photos, Pipa is willing to change the way we see animals.

**Pipa & Otto at the Savannah**

**Pipa & Otto in the Field**

**Pipa & Otto on the Reef**

**Pipa & Otto at the Amazon**

**Pipa & Otto at the North Pole**

Written and illustrated  
by Patricia Geis

24,5 × 26,5 cm

12 pages

Hardback with pop-up

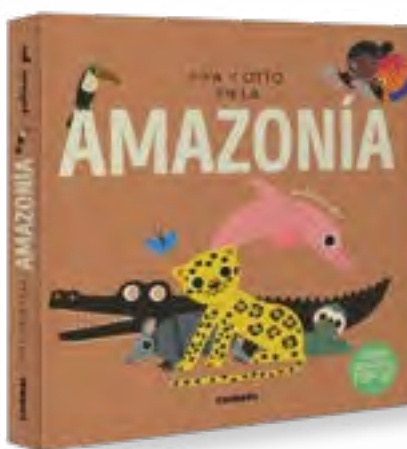
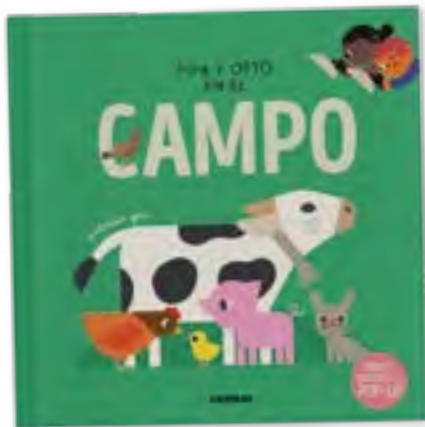
Ages 3 +

### RIGHTS SOLD:

DUTCH: Standaard

FRENCH : Minedition

ITALIAN: Edizioni del Borgo



big  
pop-up  
books



# Explore the animal kingdom.

# Pipa & Otto at the North Pole

In this new title, Pipa and Otto set course for the North Pole. Join them on this Arctic expedition and discover the fascinating lives of Polar animals! You will spot caribou, seals, walrus, white bears, snowy owls and even Atlantic puffins.

## Pipa & Otto at the North Pole

Written and illustrated  
by Patricia Geis

24,5 × 26,5 cm  
12 pages  
Hardback with pop-up  
Ages 3 +



**Join Pipa & Otto's  
Polar expedition!**



# Bad Name

-Once upon a time there was a very ferocious bad wolf...

-Hey, wait a minute, wait a minute.

And so begins this book... Two girls chatting and challenging the myth of the Bad Wolf, put off by folklore and fairy tales.

There are many animals that have a bad name. And the purpose of Bel Olid is to clear their names with facts and figures. Throughout the conversation, the reader will be able to lift the flaps and find out the truth behind wolves, sharks, spiders, horses and crocodiles. Accompanied by the amazing illustrations of Naida Mazzenga, children realize to which extent the image we have of them is misleading and why they are so important to us and to their habitats. Don't be afraid of lifting the flaps. They are not as bad as they say

## Bad Name

Written by Bel Olid

Illustrated by Naida Mazzenga

21 × 24cm

38 pages

Hardcover with flaps

Ages 4 +



non  
fiction

Lift the flaps and save  
the reputation of notorious animals!



# Earthlings: Prehistory

Six million years ago the Earth was shaken by a sudden climate change. The lush forests of Africa became savannahs. Primates, who until then lived in the trees, learned to live on the ground and to walk on two legs in order to be able to stand in the undergrowth and see into the distance. They learned to think, to invent, to communicate, to imagine; they became human. Equipped with stone tools and mastering the fire, they set out to travel the world.

In this beautifully illustrated novelty book by Patricia Geis, you can journey through the history of humankind: How did we live, what did we eat, how did we organize ourselves? How did we get here?

## Earthlings: Prehistory

Written and illustrated by Patricia Geis

23 × 28 cm

24 pages

Hardcover with flaps

Ages 6+



Discover the great adventure  
of humans in prehistoric times!  
From Homo habilis to Homo sapiens.

## Solfa Series

A series of novelty books by Oriol Garcia Molsosa, aimed at children who are interested in music and are considering choosing an instrument to take lessons.

Four years old is considered by most music instructors to be the perfect timing at which a child should start playing an instrument. And guess what? Piano and violin are among the most popular instruments for kids aged 4 and up. And they are perfect for musicians of all ages to learn.

Written by Oriol Garcia Molsosa

### Violin

Illustrated by Albert Vila and Miguel Bustos

21 × 29,7 cm

16 pages

Hardback with pop-ups

Includes QR

Ages 5+



non  
fiction

include  
QR

*An invitation to get to know instruments  
and play music from an early age.*





With these lavishly illustrated books, packed with anecdotes, kids will learn how instruments work, how they sound, their history, how they are built and everything they should know by lifting flaps and playing with all sorts of mechanisms.

Written by Oriol Garcia Molsosa

**Piano**

Illustrated by Albert Vila and by Neus Caamaño

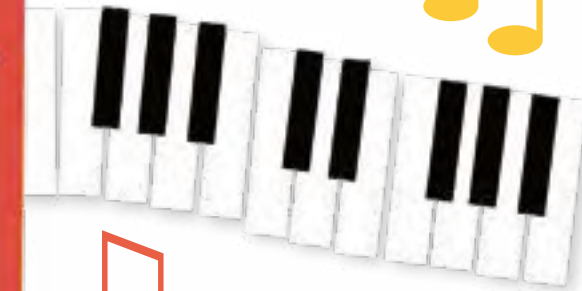
21 × 29,7 cm

16 pages

Hardback with pop-ups

Includes QR

include  
QR



*Play it again!*



# Hands on Work!

Get ready to travel in a very special time machine, together with siblings Diego and Aida. Together, we will go back to prehistoric times and, from there, we will return chronologically from the first great civilisations of Ancient Egypt and China, through the classical period, the Middle Ages, the Renaissance, the Baroque and Modernity to the present day.

To make the journey even more pleasurable, the reader will find pastimes related to each era between destinations: from interpreting hieroglyphics, to matching games, incredible mazes, and "seek and find".

To learn more about an architectural period, just lift the flap to find out information about the styles, iconic buildings, constructions and famous architects.

## Hands on Work!

Written and illustrated  
by Luisa Vera

29 × 29 cm

36 pages

Hardcover with flaps

Ages 4+

non  
fiction

NEW  
TITLE

FEBRUARY  
2024



**A time travel through the history  
of architecture from prehistoric times  
to the present.**



# Inside the Museum Mazes

Are you ready to explore Modern Art movements from Impressionism to Pop Art?

Join a dad and his child for a visit to the museum. If you get lost, just follow the mazes in order to find out the way out to the next room.

The guided tour will soon turn into an incredible maze adventure. In each room you will find recognizable artists styles to spot. From Monet to Hockney and Delaunay... Be aware that artworks might come alive to become your guides.

Would you like to learn more about an art movement, just lift the flap to find out information about the styles, main artists and iconic paintings... But wait, there's more! Paintings can talk! Follow them to find the paths through the seven arty mazes to go from room to room!



## Inside the Museum Mazes

Written and illustrated  
by Luisa Vera

29 x 29 cm  
36 pages  
Hardcover with flaps  
Ages 4+

## RIGHTS SOLD:

ENGLISH: Schiffer  
FRENCH: Quatre Fleuves  
ITALIAN: Franco Cosimo Panini  
KOREAN: Books & Solution  
S. CHINESE: Posts & Telecom  
SWEDISH: Opal  
ST. CHINESE: Sun-Ya  
UKRAINIAN: Knigolove

non  
fiction



# With this Line

As its title suggests, Luisa uses the continuous line to show the path of a pencil stroke from morning to bedtime. . Following the pencil stroke, little artists can seek and find 10 items in every spread: from toys and animals to space ships and family members. By way of epilogue, readers will also find some short information about the artists who inspired the author to create this arty story: Paul Klee and Saul Steinberg. And for the impatient, an answer key to the 70 items is included at the end of the book.



## With this Line

Written and illustrated  
by Luisa Vera

26 x 19 cm  
28 pages  
Hardcover with flaps  
Ages 4+

## RIGHTS SOLD:

KOREAN: Kywon





# I Spy with My Little Eye

A series of seek-and-find books to encourage observation, conversation, and exploration throughout and invite children to become a part of the action.

If in *The City*, readers had to discover characters over the course of a day, in *Crafts*, the common thread is a blue van that goes through the scenes collecting tools and materials until the unload for the grand finale: neighbours join forces and skills to decorate a street for a popular festival. In each scene, readers will spot the different professions that we do in our daily lives: from drivers, caretakers of people and animals, artists and makers, food workers, to sportsmen, detectives, journalists or astronauts.

## The City Crafts

Written and illustrated by Cristina Losantos

23 x 28 cm  
16 pages  
Board book  
Ages 3+



include  
QR with  
solutions

**Are you ready for the challenge?**  
**Follow that blue van!**



# The First Christmas

The aim of this book is to offer families a new and special way to celebrate Jesus's birth. The First Christmas retells the origin of the first Christmas, the true inspiration for so many cultures and traditions. The engaging text, accompanied by the amazing illustrations by Cristina Losantos, is an introduction to the Nativity story that sticks to the Gospels of Matthew and Luke in the New Testament. It is perfect to read aloud during the festive season and beyond. To bring the history closer to today's children, at the end of the book you will find further information about the different ways we celebrate Christmas and the traditions worldwide inspired by the Nativity.

## The First Christmas

Written and illustrated by Cristina Losantos

26 x 23 cm  
32 pages  
Hardcover  
Ages 4+



Share the true meaning of Christmas!

# The Stories of the Flea

We present a new series of mini books to read and collect, aimed at those who are starting to read. With the idea of accompanying kids as they take their first steps in reading, the series is made of 3 boxes, each one including 5 books of different genres: classic fairy tale, comic, modern story, a silent book, and a rhymed story. Besides, each mini box includes a game once unfolded to upcycle the board box.

3 board boxes including  
5 mini books, each  
9,5 x 9,5 cm

Mini books:  
24 pages  
Paperback  
Ages 5 +



Entre nubes de algodón,  
Azulete alza el vuelo,  
no hay nada como seguir el  
sol, a gran distancia del suelo.

## BOX 1

### The Three Little Pigs

Written and illustrated by Lluís Farré

### Radish Soup

Written and illustrated by Luisa Vera

### Amidst Cotton Clouds

Written and illustrated by Mercè Canals

### Hide & Seek

Written and illustrated by Christian Inaraja

### Around the World

Written and illustrated by Sebastià Serra

## BOX 2

### The Little Red Riding Hood

Written and illustrated by Sebastià Serra

### Oh, I'll Eat You Up!

Written and illustrated by Lluís Farré

### Tapironinco

Written and illustrated by Luisa Vera

### Moving

Written and illustrated by Christian Inaraja

### Bestiary

Written and illustrated by Mercè Canals

## BOX 3

### Goldilocks

Written and illustrated by Mercè Canals

### Superhero Contest

Written and illustrated by Christian Inaraja

### Where are You?

Written and illustrated by Luisa Vera

### The Pirate School

Written and illustrated by Sebastià Serra

### Seraphine

Written and illustrated by Lluís Farré





The stories as small as a flea, are written and illustrated by amazing contemporary artists: Mercè Canals, Lluís Farré, Christian Inaraja, Sebastià Serra, Luisa Vera. "Stories of the Flea" will help little readers to develop their imagination and build their personal library with 15 little big tales.

Mini books:  
24 pages  
Paperback  
Ages 5 +



Let's read and collect stories  
as small as a flea.





## Vintage Classics

Legends and classic tales in an updated adaptation of the text and illustrations in an affordable and attractive format. Once upon a time, back when animals spoke...

Written by Bel Olid  
Illustrated by Mercè Canals

26 × 19 cm  
16 pages  
Softcover  
Ages 3+

**The Fussy Little Mouse**  
**Puss in Boots**  
**The Wolf and the 7 Kids**  
**The Ugly Duckling**  
**The Chestnut Seller**  
**The Snowman**  
**The Legend of Saint George**  
**Pérez the Mouse**  
**Cinderella**  
**Little Red Riding Hood**  
**The Little Chickpea**  
**The Three Little Pigs**  
**The Pied Piper of Hamelin**  
**Snow White**  
**The Steadfast Tin Soldier**  
**Hansel & Gretel**  
**Goldilocks**  
**The Bremen Musicians**



Once upon a time...





## Creativity at stake!

Àngels Navarro is back with a new series for preschoolers to work on creativity. Why for?

There is an increasing need for creative people, with flexible thinking and adaptability to a changing and complex world.

According to Neuroeducation, creative talent is not only reserved for the few, but permeates all aspects of our lives. Creativity means discovering, rediscovering and building a new perception of reality. Being creative is a necessary condition for children's growth. And it also is what will enable them to successfully solve problems, make discoveries, and face important challenges later on.

The bold and cheerful illustrations by Susie Hammer make it easier for kids to stay focused and entertained for hours, playing without a screen or batteries, ideal for long journeys and holidays!

**Colours & Objects**

**Shapes**

**Doodles**

**Dots & Stripes**

Written by Àngels Navarro

Illustrated by Susie Hammer

21 × 28 cm

32 pages

Paperback

Ages 2 +

**NEW  
SERIES**  
FEBRUARY  
2024



Activity books to help spark  
little ones' imagination.





**Come in  
and read...  
more  
books**



## Bath Time Classics

Who would dare to say that a bubble bath isn't the ideal place to immerse yourself in reading a classic? Two titles referring to classics from universal literature in bath book format, with illustrations by Patricia Geis.



### **Ulysses** **Moby Dick**

Written and illustrated by  
Patricia Geis

14 x 18 cm  
8 pages  
Bath book  
Ages 3 months+

**RIGHTS SOLD:**  
ITALIAN: Gallucci



## The Three Little Ones

The best gift for a newborn! This carrying case contains three books: one for bathing, a cloth book and a story in cardboard for the three times of day in a baby's life: bath time, meals and bedtime. Short stories in Q&A format with attractive and modern illustrations that reinvent books for babies.



### **The Three Little Ones**

Written and illustrated  
by Christian Inaraja

17 x 16.5 cm  
8, 8, 14 pages  
Bath book, board book,  
cloth book  
Ages 3 months +



## Minino Bath Book

A book made specially for bath time, with squishy PVC and magic ink that changes colors when it gets wet. With bright illustrations by Xavier Salomó, the little ones will enjoy a fun story of Minino and his new friends!



### **Minino Bath book**

Written by Meritxell Martí  
Illustrated by Xavier Salomó

16.5 x 16.5 cm  
10 pages  
PVC with magic ink  
Packaging: board box with window  
Ages 2+





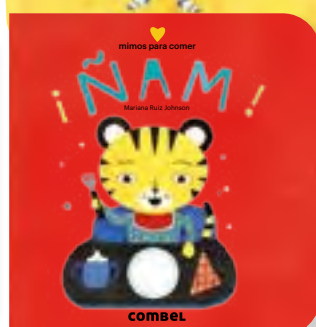
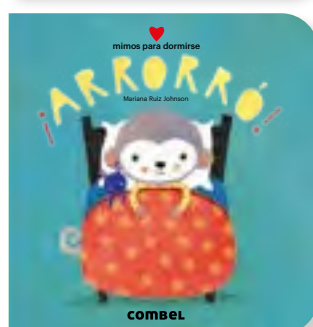
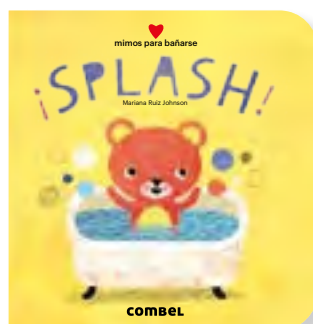
## Lullabies

Growing up means to acquire good habits such as establishing a good personal hygiene, healthy eating and going to bed early without protesting. It's not easy, but thanks to this board books series written, young children will take up the new challenges enthusiastically.

**Splash!**  
**Yummy!**  
**Sleep Tight!**

Written and illustrated  
by Mariana Ruiz Johnson

18 × 18 cm  
8 pages  
Board book  
Ages 3 months +



## Quisicosas

Quisicosas takes a fresh look at everyday objects. Playing with the shapes of a potty and a pencil, each book allows young children to explore, use their perception skills and make sense of the world around them. While guessing which are the possible uses of such ordinary objects, the books work on vocabulary, creativity, teamwork and empathy. Thus a potty is transformed into a cooking plate, a hat or a sailing boat. A pencil becomes a flower and space rocket or containers for precious things. In the end, the little seekers will find out which is their most common use!

**What is This for? Potty**  
**What is This? Pencil**

Written and illustrated  
by Mariana Ruiz Johnson

17 × 17 cm  
16 pages  
Board Book  
Ages 1+



## Mommies

ideal series for stimulating babies and developing language recognition. It is also a sweet animal introduction that strengthens and encourages love for everyone, allows parents to interact with their child in gentle, loving ways promoting a healthy bonding and attachment.

**Mommy Duck**

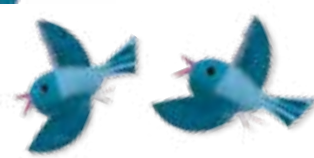
**Mommy Bear**

**Mommy Frog**

Written by Mar Benegas  
Illustrated by Gareth Lucas

18 × 18 cm  
12 pages  
Board Book  
Ages 1+

**MAR BENEGAS  
CERVANTES  
CHICO AWARD  
2022**



**Must-have cozy,  
sweet little books  
for babies and toddlers!**

## Cherry

Cherry is a collection of books for singing, counting, looking and playing with small children. Each one is special, sweet and playful as cherries, and designed for those that have not yet learned to read. Numbers, parts of the human body and food are covered in these books. Once the story ends, you can listen to it with music.



**Funny Little Spiders**

Illustrated by Luisa Vera

**Tris Tras**

Illustrated by Reyes Guijarro

**Cuddles**

Illustrated by Marta Comín

**Yum, Yum**

Illustrated by Marta Cabrol

**Ten Squirrels**

Illustrated by Laurence James

**Would you Put a Moustache?**

Illustrated by Sandra Navarro

**Little Hen, Little Hen?**

Illustrated by Miguel Ordóñez

**Falling Asleep in a Shoe**

Illustrated by Christian Inaraja

**The nose**

Illustrated by Cecilia Moreno

**Jump, Jump**

Illustrated by Luisa Vera

**A Little Ant**

Illustrated by Susie Hammer

**In the Little Hand**

Illustrated by M. Reyes Guijarro

**RIGHTS SOLD:**

KOREAN: Aram and  
Tantani

S. CHINESE: Oriental  
Babies & Kids

Written by Mar Benegas

16 × 16 cm  
12 pages  
Board book  
Ages 2 months +



## Houses

A new series by Mar Benegas for babies and toddlers to discover how a shell becomes the perfect home for Snail, what Little Bird's nest is like and how it builds it, twig by twig, or the pond where Frog lives together with its siblings.

The books include a final fold-out, with lots of detail, which gathers some of the elements seen in the previous pages, for the children to search for and find them. Perfect to prop on the floor to keep babies entertained during tummy time or playtime.

**Snail's House**

**Frog's House**

**Little Bird's House**

Written by Mar Benegas

Illustrated by Sanna Mander

17.6 x 17.6 cm

14 pages

Board book with a fold-out page

Ages 1+

MAR BENEGAS  
CERVANTES  
CHICO AWARD  
2022

include  
a final  
fold-out



A series of books that will make you  
feel right at home!



## Good Morning! Good Night!

Two board books to learn basic differences between day and night activities and routines. With cheerful and colorful illustrations by reknown author Xavier Salomó, the little ones will be captivated by pulling tabs while learning new concepts and words. Little fingers can easily move the slides up and down to put everyone to sleep or to wake everybody up. Make your choice!

### Good Morning! Good Night!

Written by Meritxell Martí  
Illustrated by Xavier Salomó

17 × 17 cm  
16 pages  
Board book with tabs  
Ages 3 months +

### RIGHTS SOLD:

DUTCH: STANDAARD  
ENGLISH-SPANISH: GIBBS SMITH  
FRENCH: BAYARD  
ITALIAN: IL CASTELLO  
POLISH: ADAMADA  
PORTUGUESE: EDICARE  
S. CHINESE: BEIJING UNITED

OVER  
100 000  
COPIES  
SOLD

## Habits

Sometimes getting dressed, tying the shoes, acquiring table manners, sharing toys or taking turns in the park playground can be tricky for young children. But thanks to the new concertina series by Martí and Salomó, the little ones will develop good habits in a fun and positive way. One side of the book shows good results from daily routines. The other side is a humorous view of the not-so-good results, both aimed at encouraging children to improve their habits at their own pace.

Because there are always two sides of a story and there is always room for improvement, books can be read as long zigzags, displayed on a desk or hung as a garlands to decorate their rooms.

### Get Dressed In the Park Playground Let's Eat!

Written by Meritxell Martí  
Illustrated by Xavier Salomó

13 × 18 cm  
18 pages  
Concertina board book  
Ages 3+



Little books  
for big changes!





## Colors

Did you know that colors can tell stories? Each color has its own world of objects, characters and situations. With this series, little ones will discover a world of color through short narratives organised into sequences of cause and effect.

**Blue**  
**Green**  
**Red**  
**Yellow**  
**Black & White**

Written by Meritxell Martí  
Illustrated by Xavier Salomó

14 × 14 cm  
48 pages  
Board books  
Ages 2+

### RIGHTS SOLD:

ENGLISH-SPANISH: Gibbs Smith  
FRENCH: Langue au Chat  
MALTESE: Merlin  
PORTUGUESE (Brazil): Jujuba  
S. CHINESE: Beijing Ziting  
Culture & Media  
UKRAINIAN: Knigolove



# Each colour tells a story!

## What a Cheek!

This foot tall board book has a large die-cut circular hole, perfect for toddlers to hold up and have their faces show through. The pages feature outlined characters to play choosing who they want to be: fairy or witch, Bad Wolf or Little Red Riding Hood, apple or worm, egg or chicken, pirate and sailor...

This is up to each little kid to decide who they are. Besides playing identities, at the end of the book there is a suggested activity for children: to make a photocall to share pics with family and friends.

### What a Cheek!

Written by Meritxell Martí  
Illustrated by Xavier Salomó

26 × 32 cm  
18 pages  
Board book  
Ages 3+

### RIGHTS SOLD:

ITALIAN: Gallucci



## Mus Mus

This collection of stories revives the oral tradition of storytelling and nursery rhymes, with poetic texts that have been adapted for very young children in a board format with flaps. Each title presents an area of content: numbers from 1 to 5, night and day, and the days of the week. On the last page of each book is a QR code to download the song.



### Fakir, the BigHead Night & Day What about Sunday?

Written by Teresa Porcella  
Illustrated by G. Orecchia,  
C. Queralt and S. Fatus

17 × 17 cm  
16 pages  
Board book  
Ages 3 months +

#### RIGHTS SOLD:

ENGLISH: Barefoot  
ITALIAN: Franco Cosimo Panini  
S. CHINESE: Beijing Swan Forest



## Things That Look Like Other Things

Look closely: if it looks like the Sun, looks like an ice cream or looks like a yoyo it could be a... a ball? This book for babies presents very simple images that play around with the outlines of similar objects. What could it be? Turn the page to find out!

Using simple rhyme, this illustrated book contains tried and tested fun riddles that the author, Mar Benegas, has used throughout her years of experience with children's workshops. They are always a hit!



### Things That Look Like Other Things

Written by Mar Benegas  
Illustrated by Alberto Albarrán

20 × 20 cm  
18 pages  
Hardcover with cut-outs  
Ages 1+





## A Story of...

Four stories through History in board book format to learn basic concepts like the colors, the numbers, the shapes and the opposites. With cheerful and colourful illustrations based on historical scenarios, the little ones will be captivated by the fantasy of these stories while learning their first words.



### Numbers

by Lluís Farré

### Shapes

by Sebastià Serra

### Colors

by Mercè Canals

### Opposites

by Roger Zanini

18 x 18 cm

12 pages

Board book

Ages 3 months +

### RIGHTS SOLD:

FRENCH: Quatre Fleuves



## Juana the Hen Chases her Egg

One day, Juana laid a nice big egg. But one morning, mother hen lost her egg. Help Juana find it by lifting the flaps one by one. But what if the egg hatches? A baby chick will pop out of the shell! Hurry up!



### Juana the Hen Chases her Egg

Written by Lilith Moscon

Illustrated by Francesco Chiacchio

18 x 18 cm

16 pages with flaps

Board book

Ages 3+



## Lola the Snake Chases her Tail

Lola is a confused snake. She gets so easily distracted that one day she thinks she has lost her tail. Help Lola find her tail pulling the tabs one by one.



### Lola the Snake Chases her Tail

Written by Lilith Moscon

Illustrated by Francesco Chiacchio

16,5 x 16,5 cm

12 pages

Board book with tabs

Ages 3+



## Look Inside

Àngels Navarro will take the readers room by room and drawer by drawer around the house. Children will enjoy guessing what is hidden in the wardrobe, in the fridge, in the toy chest, in dad's toolbox, the car trunk or the doggy's house... while exploring this amazing house from the kitchen to the garage.

With fun flaps to lift on every scene and easy-to-turn, this book is full of fun and surprises for the little ones.

Guess which are the objects stored in that big closet, what kind of food is in the fridge or look for band aids in the medicine cabinet. You only have to open the doors and the flaps!

### Look Inside!

Written by Àngels Navarro  
Illustrated by Teresa Bellón

21 × 21 cm

16 pages

Board book with flaps

Ages 3+



*Lift the flaps* and explore the house!

## Seeking for Shelter in the...

Habitats are constantly changing and evolving, and the animals living within them must constantly adapt to changes. With this new series, children will learn some of the survival strategies they use to hide, defend and feed themselves. The creatures of these books are looking for shelter. If there is one, they will find it!

### Forest Sea

Written and illustrated by  
Marc Clamens and Laurence Jammes

19 × 19 cm

12 pages

Board book

Ages 2+

### RIGHTS SOLD:

ENGLISH: Schiffer Books  
FRENCH: Bayard  
ITALIAN: Il Castello  
S. CHINESE: S & S Alliance  
VIETNAMESE: Kim Dong





## The Christmas Tree

The cheerful and colourful illustrations by Mercè Canals will introduce the readers to one of the most wonderful Christmas traditions. The board book includes a spread of puzzle pieces to play with.



### The Christmas Tree

Written and illustrated by Mercè Canals

18 × 29.5 cm

12 pages

Board book with puzzle pieces

Ages 3+



## Bits & Bites

A fun rhyming book with cut-outs simulating teeth on the edges of each page for young children to guess what animal each bite belongs to... and find out the answer when they turn the page.



### Bits & Bites

Written by Mar Benegas

Illustrated by Susie Hammer

22.5 × 22.5 cm

12 pages

Board book with die-cuts

Ages 3+

### RIGHTS SOLD:

FRENCH: Quatre Fleuves

KOREAN: Dahlí

PORTUGUESE (Brazil): Carochinha



## Who Has Done It?

An engaging pull-the-tab whodunit for children! It all starts with Rosa, a little girl fed up of her naughty brothers and sisters blaming her for things she doesn't do. Help her to discover who is behind every mischief. Make your guess and pull the tabs to find out who did each mess!



### Who Has Done It?

Written by Jaume Copons

Illustrated by Gusti

23 × 33 cm

26 pages

Hardcover with tabs

Ages 3+



Who Has Eaten the Strawberries?

Through this entertaining, interactive book children will find out a story with surprises while listening to the fun clicking sound of pulling tabs. Kids will come back to it again and again. Help Doggy to find his strawberries. Who has eaten them? Ana the frog, Ramón the hippo, Manolo the monk or maybe Priscilla the crocodile.

Who Has Eaten the Strawberries?

Written and illustrated by Marta Comín

16.5 × 16.5 cm  
12 pages  
Board book with tabs  
Ages 2+

**RIGHTS SOLD:**  
FRENCH: Albin Michel  
ITALIAN: Gallucci  
KOREAN: Dahli



Flip-Flap, Disguise!

In this extraordinary book one thing transforms into another as each page turns and kids lift the flaps. Surprising and brilliantly constructed, this clever title with wonderful graphics, bold colors and flaps is full of the magic. Guess what kind of costumes Lola, Blanca, Fernando, Marcelina, Baldomero, Ms. Flor... and Ernesto will be wearing to the party. Readers will marvel at the way Comín plays with flaps, and imagination turns forms and angles into a custom party. A party for the senses and a visual delight for any age!

Flip-Flap, Disguise!

Written and illustrated by Marta Comín

20 × 27 cm  
14 pages  
Board book with flaps



Who are you going as?



## My Little Christmas Tree Carousel

Read, play with and get immerse yourself in the 3D Christmas tree that opens out in 360 de-gree carousel style. An ultimate interactive reading experience. A mobile, expertly crafted for an storytelling experience that can be enjoyed time and time again.

Your happy, kind, elegant, sweet, splendid Christmas tree ... As little as your hands... As huge as a friend turns to be the perfect Christmas ornament, the perfect gift for the little ones. A carousel board book to read, to play and to decorare children's bedroom for holidays!

### Mi Little Christmas Tree Carousel

Written and illustrated by Marta Comín

10,5 × 21 cm  
16 pages  
Carousel Board book  
Ages 2 +



*It's a tree...*

*It's a book...*



## How Scary!

A board book to put fears into perspective and laugh them away from the door!

The fear of monsters is common in young children. But everyone is afraid of something. What about monsters? Who are they afraid of? Turn the page to find out. You will be able to dismantle all their fears page by page: from a spider to a thief in the living room.

### How Scary!

Written and illustrated by Marta Comín

12 × 29,7 cm  
12 pages  
Board book  
Ages 3+



## Abracadabra

All you need to do magic... is to say Abracadabra and turn the page. In this extraordinary book one thing transforms into another as each page turns. Surprising and brilliantly constructed, this clever book with wonderful graphics, bold colors and cut-outs is full of the magic. Readers will marvel at the way Comín plays with shape, color, and imagination turns forms and angles into a whimsical story. Find out what a single word can do!



**A visual delight  
for any age!**

### Abracadabra

Written and illustrated  
by Marta Comín

17 × 21 cm  
38 pages  
Hardcover with cut-outs  
Ages 3+



### RIGHTS SOLD:

ENGLISH (China): Artpower  
FRENCH: Bayard  
HEBREW: Seshat  
ITALIAN: Fatatrac  
S. CHINESE: Beijing ZhuoShi  
TianCheng

## The Picnic

Following the path of Abracadabra success, here comes the brand new title by Marta Comín. A novelty book that invites the little ones to have a picnic outdoors, through cut-outs and colorful tender scenes. Let's take a walk to pick vegetables from the garden, collecting lettuce and picking a bunch of tomatoes and eggs to make a fresh, colorful and delicious salad. Some juicy pears from the pear tree make an excellent and tasty dessert. To accompany the meal, a refreshing home-made lemonade drink.



### The Picnic

Written and illustrated  
by Marta Comín

20 × 20 cm  
36 pages  
Board book  
Ages 2 +

**Pick your lunch from the garden  
and enjoy your meal!**



## Marsupiflap

### I am as Hungry as a Dragon!

With the structure of a chained story telling, this lift-the-flap book with pop-ups plays with the saying that the big fish always eat small fish.

Using simple rhyme, Marta Benegas combines fun riddles with paper engineering and the amazing illustrations of Anna Süßbauer. It starts with a frog who eats one mosquito from Quito and keeps telling a daring hyperbolic story of the animal food chain spread by spread. At the end, a huge dragon swallows them all, turns the book into coal until the tale... is done!

#### I am as Hungry as a Dragon!

Written by Mar Benegas

Illustrated by Anna Süßbauer

22.5 × 22.5 cm

12 pages

Hardcover with die-cuts

Ages 3+



## Nicolasa & Mariana

The frog doesn't know her friend's address. She keeps knocking one door after another until she reaches Nicolasa's place. In the second title, it is the whale's turn to help her friend Mariana seeking her lost silver thimble.

#### Nicolasa Where is Your Home?

#### Mariana Seeks the Silver

#### Thimble

Written by Mar Benegas

Illustrated by Mariana Ruiz Johnson

22.5 × 22.5 cm

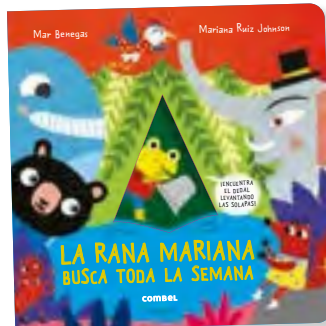
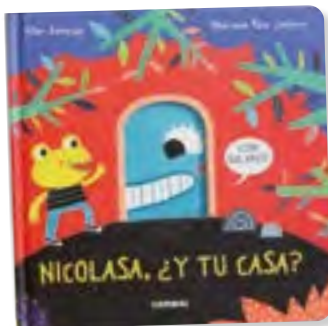
12 pages

Hardcover with flaps

Ages 3+

#### RIGHTS SOLD:

S. CHINESE: Sunmia



## Who Is Inside?

How scary! Can you hear that noise? Something mysterious is hiding behind the flaps of this book...

A bold, poetic text and imaginative illustrations make it fun for children to play at guessing what animals are behind the flaps. And at the end, they discover themselves in a hidden mirror.

#### Who Is Inside?

Illustrated by Lalalimola

21 × 21 cm

16 pages

Hardcover with flaps

Ages 3 +

#### RIGHTS SOLD:

FRENCH: Hatier

ITALIAN: Il Castello

S. CHINESE: Sunmia



## What Are They Doing?

A fun, poetic text by Mar Benegas with the bold illustrations of Miguel Ordóñez make it fun for children to play at guessing what characters are behind the flaps. At the end of the book, they will join them all at Teresa's party. Snip, snap, snout, this tale's told out!

### What Are They Doing?

Written by Mar Benegas  
Illustrated by Miguel Ordóñez

22.5 × 22.5 cm  
12 pages  
Hardcover with flaps  
Ages 3+



## I Have Eaten Nothing!

Once upon a time there was a Bad Wolf who was feeling belly pain without having eaten nothing. That's what he said to the Doctor.... But don't feel pity on him. Discover why his stomach hurts so badly behind every flap. Readers will find fairies, grandmas, little pigs, kids and all the Little Red Riding Hood the Bad Wolf had eaten...

### I Have Eaten Nothing!

Written by Mar Benegas  
Illustrated by Andreu Llinàs

21 × 21 cm  
16 pages  
Hardcover with flaps  
Ages 3 +



## Like Cat and Dog

Puppies and kittens are the main characters of the book. Each spread shows an everyday object and a clue of what might have happened after pets interaction. When kids lift the flap, they find the furry cuddles' reactions towards the item. How many differences between dogs and cats can you spot?

### Like Cat and Dog

Written by Teresa Porcella  
Illustrated by Santo Pappalardo

19 × 19 cm  
48 pages  
Hardcover with flaps  
Ages 1+



**RIGHTS SOLD:**  
Italian: Telos Edizioni



## Kitchen Monsters

Dare to create your own imaginary kitchen monsters by turning over the flaps of this new interactive book by Mar Benegas.

This hardcover wire bound book with pages in quarters to flip lets you mix and match the bodies of terrific creatures in order to create many different imaginary monsters. Each flap includes a little poem about each part, so you can spend many happy hours creating thousands of fabulous kitchen monsters. Let's discover them all!

### Kitchen Monsters

Written by Mar Benegas

Illustrated by Ana G. Lartigue

15 x 23 cm

48 pages

Wire binding

Ages 8+



More than  
**200 000**  
monsters!

MAR BENEGAS  
CERVANTES  
CHICO AWARD  
2022



A flip book-object  
full of poetic madness!



## Pop-Show

Follow Little Legs and accompany Gala to visit the most incredible pop-up shows! They are back with a new adventure. The readers will be able to go for a gentle ride on the carousel, scream together on a roller coaster, seat on a capsule of a ferris wheel or swing back and forth on the pirate ship. With Circus, they will immerse themselves in the circus show joining, acrobats, trapeze artists and clowns.



### Amusement Park Circus

Written and illustrated by Marc Clamens and Laurence Jammes

15 × 21 cm  
12 pages  
Hardcover with pop-ups  
3 Pantone colors  
Ages 3+

### RIGHTS SOLD:

ENGLISH (CHINA): Bookin ICM  
ITALIAN: Edizioni del Borgo  
T. CHINESE: Holiu

## Vehicles

Small pop-up books to featuring the most popular vehicles and machines to delight children and adults alike. Each page presents a vehicle with a brief and playful text to help them recognize it.



### City Vehicles Super Vehicles

Written and illustrated by Marc Clamens and Laurence Jammes

22 × 15,5 cm  
14 pages  
Hardcover  
Ages 4+

### RIGHTS SOLD:

ENGLISH (CHINA): Bookin ICM  
DUTCH: Baeckens Books  
FRENCH: Bayard  
ITALIAN: Gallucci  
KOREAN: Jellos Adam  
S. CHINESE: Citic  
T. CHINESE: Holiu



## Sports Pop-Up

Physical activity is crucial for kids. They love to run, jump and play, but they're still refining skills like hand-eye coordination and the ability to follow rules. Children under 5 do benefit most from activities that help build fundamental gross motor skills such as basket, biking, football, gymnastics, swimming or judo. This new amazing pop-up book-will allow readers get to know more about the most popular sports for this age range.



### Sports Pop-Up

Written by Meritxell Martí  
Illustrated by Xavier Salomó

22.5 × 21 cm  
16 pages  
Hardcover with pop-ups  
Ages 3+



# Ready, set, go!

## Baby Pop

A pop-up book at scale 1:1 to understand the process of gestation month by month. The best way to explain children how's life in their mother's belly and the perfect gift to welcome the arrival of a newborn.



### Baby Pop

Written by Meritxell Martí  
Illustrated by Xavier Salomó

25.5 × 25.5 cm  
16 pages  
Hardcover  
Ages 3+

### RIGHTS SOLD:

ENGLISH: Familius  
FRENCH: Gautier-Languereau  
ITALIAN: White Star  
KOREAN: Munhakdongne  
S. CHINESE: S&S Alliance  
T. CHINESE: Les Goutes Press



## A Little Kiss

From the bestselling author of *A Kiss Goodnight*, comes an adorable book full of kisses!

The kiss is one of the strongest and most loving expressions of affection of all time. Kisses are part of the sentimental and emotional education of every child. They relax, calm and reassure. They also bring joy and cause great well-being.

In this cute book, Teddy Bear picks up a blowing kiss on the fly and starts a chain of kisses.

Bunny, Piggy, Miu are in this brand-new story to prove everyone needs kisses to heal, to forgive and to express love. There's a kiss here for everyone in this warm and cozy new book!

### A Little Kiss

Written and illustrated by Patricia Geis

18 × 25 cm

14 pages

Hardcover with flaps and pop-up

Ages 3+



Kiss it  
forward!



OVER  
100 000  
COPIES  
SOLD

### OTHER TITLES IN THIS SERIES:

#### A Kiss Goodnight!

18 × 25 cm

14 pages

Hardcover

Ages 3+

#### RIGHTS SOLD:

ENGLISH (CHINA): Bookin ICM  
DUTCH: Wpg Publishers  
FRENCH: Quatre Fleuves  
HUNGARIAN: Tessloff Babilon  
ITALIAN: Giochi Educativi  
KOREAN: Jellos Dadam & Woongjin  
LITHUANIAN: Apkabink Mėnuli  
POLISH: Jednosc  
PORTUGUESE (Port.): Edicare  
PORTUGUESE (BR): Carochinha  
SERBIAN: Kreativni Centar  
S. CHINESE: Beijing 21st Century  
Int. Media Ltd and S&S Alliance.  
VIETNAMESE: TN Books



A Osito le gusta que su peluche favorito esté cerca de él.  
Buenas noches, Osito,  
un besito y ¡a dormir!





## Tickets

Everyone has a tale behind their journey. Croco, Leo and Panda catch the train for the first time in their lives. It can be a confusing experience. But the three friends will explain children everything they need to know to ensure a relaxing and enjoyable first-time rail journey!



### **Taking Off! All Aboard!!**

Written by Ángels Navarro  
Illustrated by Julio Antonio Blasco

21 × 21 cm  
16 pages  
Hardcover with mechanisms  
Ages 3+

### **RIGHTS SOLD**

ITALIAN: Gallucci  
KOREAN: Jellos Dadam  
S. CHINESE: S & S Alliance  
T. CHINESE: Holiu



## Little Ballerina

Following *Little Pedestrian* and *Little Chef*, *Little Ballerina* introduces little children into dance as a performing art form. Thanks to her hard work and dedication at the dance studio, the readers will learn how to stretch and practice the five basic positions of the classical ballet moves.



### **Little Ballerina**

Written and illustrated  
by Patricia Geis

27 × 25 cm  
12 pages  
Hardcover with pop-ups  
Ages 5+

### **OTHER TITLES IN THIS SERIES:**

#### **Little Pedestrian**

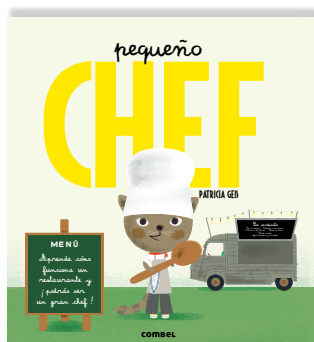
#### **RIGHTS SOLD:**

DUTCH: WPG Publishers  
FRENCH: La Martinière  
ITALIAN: Electa Kids  
KOREAN: Woongjin  
PORTUGUESE (Brazil): Bom Jesus  
S. CHINESE: Ronshin Group  
T. CHINESE: SBooker

#### **Little Chef**

#### **RIGHTS SOLD:**

PORTUGUESE (Brazil): Bom Jesus



## Mini Pops

You've probably never heard of a Goldilocks as fun as the one created by the author of this new version of the classic tale. Do you want to see the dress that Cinderella wears at the palace ball? Come explore the pop-up scenarios in this series. Five little pop-up scenes for each story successfully show the essence and magic of these traditional fairy tales.



**Little Red Riding Hood**  
**The Three Little Pigs**  
**Cinderella**  
**Goldilocks**  
**The Wolf and the Seven Kids**  
**Hansel & Gretel**  
**The Knight and the Dragon**  
**Snow White**  
**The Ugly Duckling**  
**The Three Kings**

Written by Meritxell Martí  
 Illustrated by Xavier Salomó

18 × 20 cm  
 10 pages  
 Hardcover  
 Ages 3+

### RIGHTS SOLD:

CZECH: Svojtka  
 FRENCH: Bayard  
 ITALIAN: Franco Cosimo Panini  
 SLOVAK: Svojtka  
 KOREAN: Daekyo  
 S. CHINESE: Harbin and Northark  
 T. CHINESE: Holiu

**Traditional stories**  
**with pop-up surprises.**





## Keep your Eye on the Bad Wolf!

"Where is the Bad Wolf?" is the leitmotif of this picture book written by Juan Arjona. A story about fairy tales, packed with intertextuality, that will make you laugh and will keep you up all night! From the very first line, we know that the Bad Wolf disappears in the middle of the story. He vanishes without a trace on page 6. From then on, readers will see The Little Red Riding Hood, the 7 Kids, the Lying Shepherd... but still no sign of the Bad Wolf. Any idea where he might be?

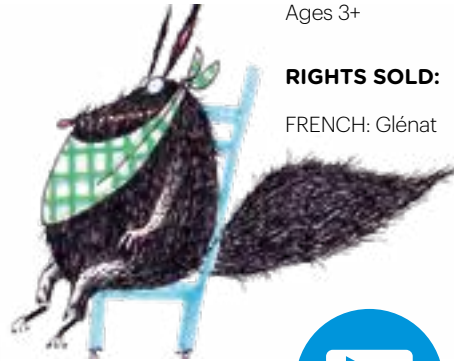
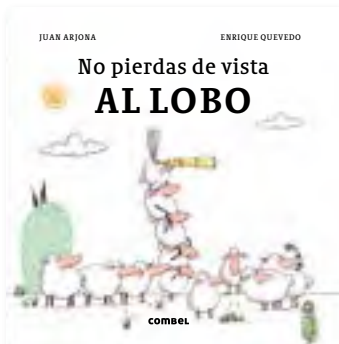
### Keep your Eye on the Bad Wolf!

Written by Juan Arjona  
Illustrated by Enrique Quevedo

22,6 x 22,6 cm  
32 pages with tab  
Hardback  
Ages 3+

### RIGHTS SOLD:

FRENCH: Glénat



Watch  your back!

## Where is the Little Red Riding Hood?

There's two sides to every story and this fairy tale offers a new perspective on this classic fairy tale. In this wolf-friendly version, the Big Bad Wolf is worried about Little Red Riding Hood. Where is she? He asks everyone in the forest. Help him find Little Red Riding Hood in the woods with the help of a magic red-color lens. Look closely through the coloured transparent lens to discover where she is. It will show you which are her real plans. And watch a surprise party emerges in front of your eyes!

### Where is the Little Red Riding Hood?

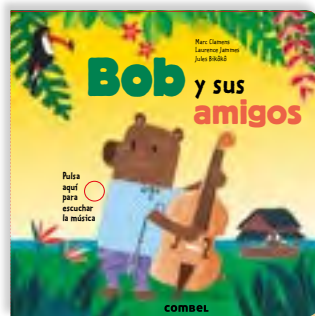
Written and illustrated by Ceci Moreno

27 x 23 cm  
32 pages  
Hardcover with Magic Red-Color Lens  
Ages 3+



## Bob & Co

Help Bob in moving and settle into his new home. It's time to unpack! To make his work smooth and fun he cheers up while whistling and playing the double bass ... But he is not the only one who loves music at the neighborhood.



### Bob & Co

Written and illustrated by Marc Clamens and Laurence Jammes

19 × 19 cm  
10 pages  
Hardcover  
Includes a QR to download the song by Jules Bikôkô  
Ages 2+

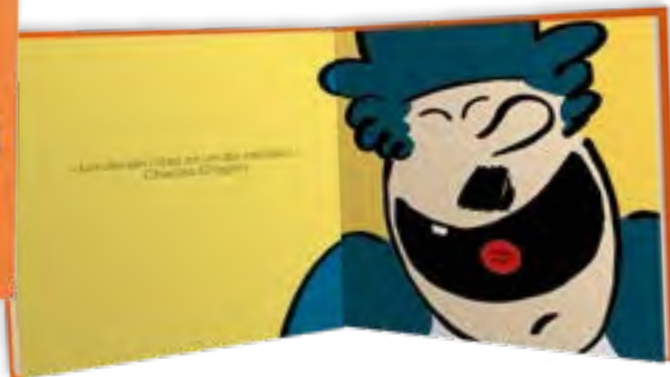
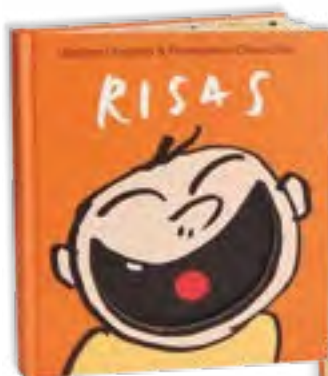
### RIGHTS SOLD:

FRENCH: Auzou



## What a Laugh!

The new sound book written by Jaume Copons explores laughter, accompanied by the bold illustrations of Francesco Chiacchio. Press the buttons and listen to belly laughs, brays, cachinnation... Find out that very little is needed to make a happy life!



### What a Laugh!

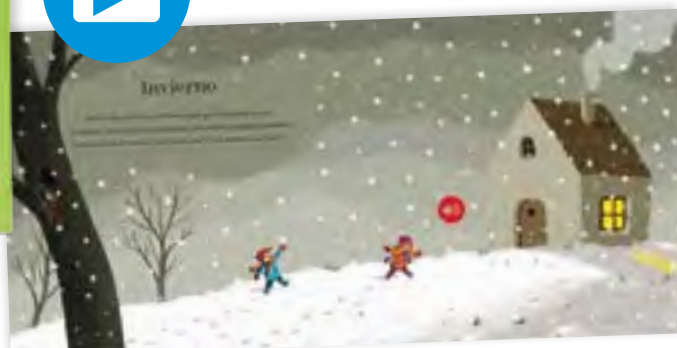
Written by Jaume Copons  
Illustrated by Francesco Chiacchio

21 × 22.5 cm  
28 pages  
Hardcover with sounds  
Ages 3+



## The Sound of the Seasons

Discover and explore the four seasons of the year through 12 soothing sounds! Adults and children alike will be enchanted by this charming unique book, distinguished by the exceptional quality of the sounds that bring every inspirational picture to life. A magical way to learn about the seasons.



### The Sounds of the Seasons

Written by Meritxell Martí  
Illustrated by Xavier Salomó

22.5 × 21 cm  
24 pages  
Includes 12 sounds  
Ages 3+

### RIGHTS SOLD:

KOREAN: Woongjin





## Cris the Cricket

An enchanting sound button book written by Oriol Garcia Molsosa with the adorable characters from Gusti. Cris the Cricket wishes to be a composer but has run out of inspiration. He always sings the same song: a boring and repetitive cric-cric. One day he decides to plant his cric-cric as a seed. In order to make it grow, he asks the animals that pass by for help.

Marlow the Sparrow and many others help him to water the seed. And, little by little, spread by spread, the seed becomes a song...

Press the buttons to hear the different animal sounds specially set to music on each page and sing along as the music plays in a joint finale.

### Cris the Cricket

Written by Oriol Garcia Molsosa  
Illustrated by Gusti

21 × 21 cm

10 pages

Hardcover

Sound book

Ages 2+



**A cricket composer,  
a seed and... a song?**

**Press the buttons  
and listen to the music!**



## 12 Things to Do Before You Grow up

In winter or summer, come rain or shine, Nature welcomes us generously and provide opportunities to explore the natural world. Live it up with 12 activities that celebrate the Earth. All of the ideas will help foster a mindset that will stick with children throughout their lives.

### 12 Things to Do Before You Grow Up

Written by Teresa Franquesa  
Illustrated by Olga Capdevila

23.5 × 24 cm  
32 pages  
Hardcover with pocket with extra material



## Tree Unfolded

An ode to trees involves different ways of looking at them. Through this book, children will be able to discover that a tree is a habitat itself, feeds animals, shelters us, provides shade, produces fruits and seeds, draws landscapes and inspires paintings and poems and adventures. To stimulate kids' curiosity, every spread has a big flap with a cut-out in the shapes of optical instruments.

### Tree Unfolded

Written by Teresa Franquesa  
Illustrated by S  grid Mart  nez

23.5 × 24 cm  
32 pages  
Hardcover with flaps  
Ages 4+



## A Walk Around the Planet

An invitation for young children to build a more sustainable world with their little hands. The puzzle-like board pieces and die-cuts of every scenery invite the reader to play, while cleaning up rivers, protecting the ocean's floor, building windmills and solar panels, helping animals in the savannah.

### A Walk Around the Planet

Written by Meritxell Mart    
Illustrated by Xavier Salom  

21 × 21 cm  
12 pages  
Board book with puzzle pieces  
Ages 3+





## Wild in the City

Our neighbourhoods are full of wild animals, animals of every kind! Some of them can be found in parks and gardens, but others find shelter in the buildings or at home.

With this amazing lift-the-flap book, the little explorers will be able to play I Spy... And discover the secret lives of 20 extraordinary creatures that share our cities.



Shall we go  for a walk?

### Wild in the City

Written by Teresa Franquesa  
Illustrated by Pep Montserrat

23 x 23 cm  
48 pages  
Hardcover with flaps  
Ages 5+

non  
fiction



## What Do We Feed

The planet is in peril, and we cannot restore it without transforming our food system.

According to World Wide Fund for Nature, what we eat has changed the planet. Across the globe forests have been devastated to make space to rear cattle and to grow crops to feed livestock, while our oceans become barren as they are trawled and overfished. Food production is not only the greatest driver of wildlife loss, it contributes to climate change: about a quarter of global greenhouse gas emissions are associated with food.

*What We Feed* explains to children how we can all make little changes to our diet to help us eat healthily and sustainably, in a way which is good both for both us and for the environment.

### What Do We Feed

Written and illustrated  
by Patricia Geis

23.5 x 24 cm  
48 pages  
Hardcover with die-cuts  
Ages 7 +

### RIGHTS SOLD:

S. CHINESE: Modern Education  
Press

non  
fiction



## Look, Look Further

Àngels Navarro originated a new title for the 30th Anniversary of Combel. A book with 20 amazing visual games and optical illusions to entertain the whole family. Are you ready?



### Look, Look Further

Written by Àngels Navarro

23 × 23 cm  
22 pages  
Hardcover  
Ages 5+

#### RIGHTS SOLD:

FRENCH: Bayard  
ITALIAN: Franco Cosimo Panini  
S. CHINESE: Jieli



## What Does It Mean? My Day in Signs

Take a look around. Icons, signs and symbols are everywhere! With this chunky board book, the little ones will be able to match signs and meanings thanks to short and funny questions to contextualize each one.



### What Does it Mean? My Day in Signs

Written and illustrated by Enric Jardí

14 × 14 cm  
112 pages  
Board book  
Includes a poster  
Ages 4+

#### RIGHTS SOLD:

S. CHINESE: Ronshin Group



## LOOK! By Dr. Goodview

Look very closely because things are not always what they seem. Dr. Goodview shows and explains more than 25 optical illusions to entertain children with amazing effects.



### LOOK! By Dr. Goodview

Written and illustrated by Enric Jardí

23 × 23 cm  
44 pages  
Includes extra materials  
Hardback  
Ages 6+

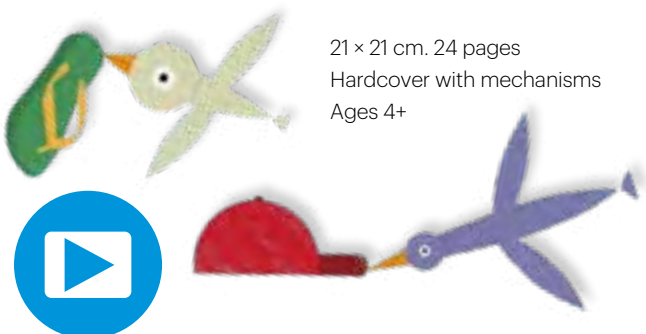
#### RIGHTS SOLD:

ENGLISH: Schiffer Books  
FRENCH: Milan  
KOREAN: Great Books  
PORTUGUESE (BRA): Bom Jesus  
S. CHINESE: Beijing Hong Tai Heng Xin Culture  
T. CHINESE: Les Gouttes Press  
TURKISH: Nobel  
UKRAINIAN: Knigolove



## Hot & Cold

An innovative, interactive book that can be read in both directions to visualize the seasons, learning temperature vocabulary words, discuss temperature variations and explore activities to enjoy indoor and outdoor.



### Hot & Cold

Written by Àngels Navarro  
Illustrated by Sesé

21 × 21 cm. 24 pages  
Hardcover with mechanisms  
Ages 4+

## In the Desert Den

Carmela Trujillo asks questions in a fresh and playful style that become clues to help readers guess which is the tiny creature hidden in the desert den.



### In the Desert Den

Written by Carmela Trujillo  
Illustrated by Mercè Galí

29 × 29 cm. 36 pages  
Hardcover  
Ages 4+



## My First Book of Economics

With this story of little mice, the reader will find out what money is and learn about the effort needed to earn it. This is a book full of surprises to help children understand the basic concepts of trade.



OVER  
30 000  
COPIES  
SOLD



### My First Book of Economics

Written by Montse Junyent  
Illustrated by Lucía Serrano

25 × 23 cm. 16 pages  
Hardcover  
Ages 5+

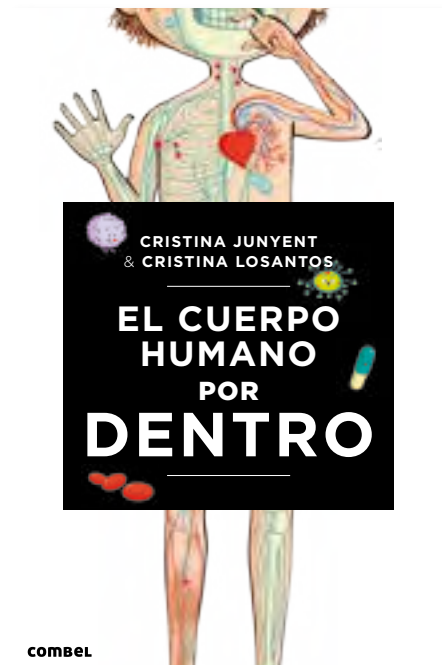
#### RIGHTS SOLD:

ENGLISH: Schiffer  
ITALIAN: Idealli  
KOREAN: Woongjin  
LATVIAN: Latvijas Mediji  
NORWEGIAN: Sandviks  
PORTUGUESE (BRA): Bom Jesus  
PORTUGUESE (PORT): Edicare  
RUSSIAN: MIF  
S. CHINESE: Beijing United  
SWEDISH: Sandviks  
T. CHINESE: Les Gouttes Press  
UKRAINIAN: Ranok

# About Us

## The Human Body Inside & Out

A new series to understand how the body works, inside and out! Cristina Junyent takes big science concepts and break them down for those young readers who are always asking questions. Unravelling the mysteries of the human body through flaps, amazing illustrations and incredible facts, these books make learning fun, interactive and engaging.



### Inside Out

Written by Cristina Junyent  
Illustrated by Cristina Losantos

18.5 x 28 cm.  
36 pages  
Hardback with flaps  
Ages 5+

### RIGHTS SOLD:

- ARABIC: ABC
- FRENCH: Quatre Fleuves
- ESTONIAN: Koolibri
- ITALIAN: Mondadori
- INDONESIAN: PIB
- LITHUANIAN: Alma Littera
- POLISH: Debit
- ROMANIAN: Univers
- RUSSIAN: AST Press
- S. CHINESE: Beijing United Press
- T- CHINESE: Holiu
- UKRAINIAN: KnigoLove

2020  
BEST YOUTH  
CHAPTER NON-  
FICTION BOOK  
LATINO BOOK  
AWARDS



OVER  
50 000  
COPIES  
SOLD





## We are Family & We are Different

Further to *The Human Body Inside & Out* success, Cristina Junyent & Cristina Losantos present another pair of visual guides to explain how we are all related and how we are all different. The binomy focuses on the space-time dimensions to explain the evolution of life on Earth and Human evolution to understand better who we are.

### We Are Family We are Different

Written by Cristina Junyent  
Illustrated by Cristina Losantos

18.5 × 28 cm  
36 pages  
Hardback with flaps  
Ages 5+

#### RIGHTS SOLD:

ARABIC: ABC  
FRENCH: Quatre Fleuves  
S. CHINESE: Beijing Sunnbook  
T- CHINESE: Holiu

non  
fiction

SCB 2022  
AWARD IN THE  
CATEGORY OF  
DIVULGATION

These visual guides reveal  
the history of humans!



## Volcanoes Pop-Up Book

This factual book on volcanoes is a visual guide packed with information on the different parts of a volcano, types of volcano, what eruptions are like and even watching a pop-up volcano! Patricia Geis' images and graphic simulations help young researchers learn how these phenomena of nature work.



Discover  
the volcanoes in



**Volcanoes Pop-Up Book**  
Written and illustrated  
by Patricia Geis

21 × 29.7 cm  
14 pages  
Hardcover with pop-ups  
Ages 8+

non  
fiction  
pop-up  
books

**RIGHTS SOLD:**  
ENGLISH: Bushel & Peck Books  
S. CHINESE: Tianjin Chinese  
World Books  
T. CHINESE: Holiu

## The Sun & The Planets Pop-Up Book

This reference title about the Solar System will blow children's minds. It provides updated information with amazing pop-ups that will bring a smile to readers' faces. As children greet the celestial bodies originated by Patricia Geis, they will learn facts about each and how they affect our daily lives. A vibrant, visually appealing pop-up book for young space enthusiasts.



**The Sun & the Planets  
Pop-Up Book**  
Written and illustrated  
by Patricia Geis

21 × 29.7 cm  
16 pages  
Hardcover with pop-ups  
Ages 8+

**RIGHTS SOLD:**  
ENGLISH: Bushel & Peck Books  
GERMAN: Gerstenberg Verlag  
ITALIAN: Franco Cosimo Panini  
KOREAN: Borim Press  
S. CHINESE: Tianjin Chinese  
World Books  
T. CHINESE: Holiu





## What an Artist! Frank Lloyd Wright

The new title in the "What an Artist!" collection invites young readers to take an interactive journey through the work of architect Frank Lloyd Wright through pop-ups, lift-up flaps, windows and many more surprises.

This book traces Wright's career from his origins, the history of his family, his childhood and the influence of Froebel's games, to his most iconic designs such as the Solomon R. Guggenheim Museum or Fallingwater. This is a tour that explains the basics behind all his work: the importance of landscape, materials and the unity of each building with nature and the space they inhabit.

### Frank Lloyd Wright

Written and illustrated by Patricia Geis

21 x 29,7 cm

16 pages

Hardback with pop-ups

Ages 8+

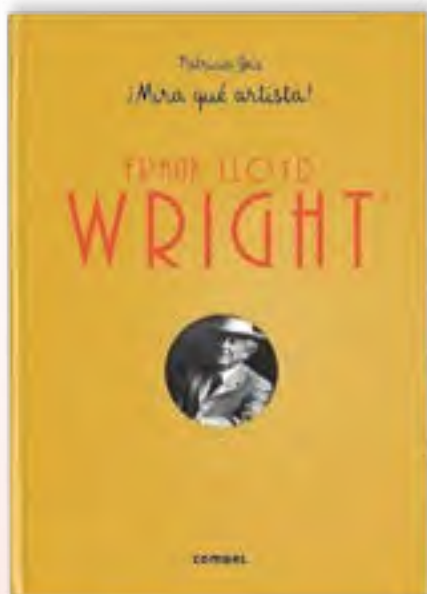
### RIGHTS SOLD:

ENGLISH (Worldwide):

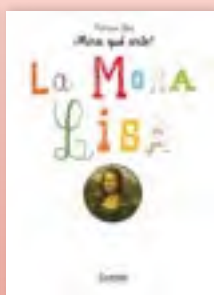
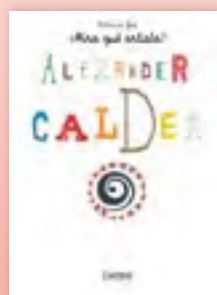
Princeton Architectural Press

GREEK: Melissa Books

ITALIAN: Franco Cosimo Panini



Explore Wright's  
groundbreaking designs!



### OTHER TITLES IN THIS SERIES:

### RIGHTS SOLD:

ENGLISH (Worldwide):

Princeton Architectural Press

FRENCH: Palette...

GERMAN: Christophorus

GREEK: Melissa Books

ITALIAN: Franco Cosimo Panini

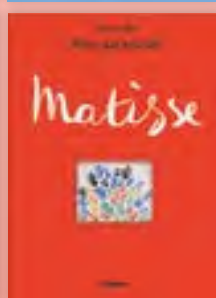
& Fmr Art E Libri

KOREA: LittleBigBook

PORTUGUESE (PORT): Edicare

S. CHINESE: Beijing Green Beans

T. CHINESE: Holiu



## My First Book of Stickers

The little ones will discover classic fairy tales colouring objects, finishing drawings, locating objects and grouping elements together as well as covering the pages with over 45 giant stickers!



**Little Red Riding Hood**  
**Goldilocks**  
**The Fussy Little Mouse**  
**The Three Little Pigs**

Written and illustrated  
by Patricia Geis

24 × 28 cm  
16 pages  
Paperback  
Include stickers  
Ages 2 +



**include  
giant  
stickers**



## Let's Play... With Giant Stickers

A collection of colouring books with stickers, designed to help little ones find out more about the work of a baker, farmer and painter. A fun way to learn what these people do every day and basic vocabulary.



**Farmers**  
**Bakers**  
**Painters**

Written and illustrated  
by Mercè Canals

24 × 28 cm  
16 pages + stickers  
Softcover  
Ages 2+



**include  
stickers**



## Little, Little Ones

Àngels Navarro is back with a new series for preschoolers. All the activities are grouped into four blocks marked with pictograms: Colouring and drawing, pasting stickers, thinking games and tearing and pasting paper. A brilliant way to open up kids' eyes and minds about the many ways to be creative!

### Little, Little Ones

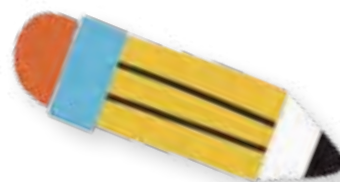
Written by Àngels Navarro  
Illustrated by Susie Hammer

**In the Field**  
**In the City**  
**In the School**  
**At Home**

21 × 28 cm  
32 pages including 8 extra sheets and 6 pages with stickers  
Paperback  
Ages 2 +

### RIGHTS SOLD:

GREEK: Metaichmio  
KOREAN: Greatbooks



## Ready to learn? Neuroeducation is at stake!

Are you ready to learn? Àngels Navarro, one of the most versatile and comprehensive specialists in games of wit and mind training in Spain, has created a series to foster children's brain skills.

Based on neuroeducation's ultimate literature, children will be able to improve learning processes, consolidate concepts and learn to learn by combining playful exercises with the acquisition of new mental skills. Every activity is accompanied by the bold illustrations of María Reyes Guijarro, and works on one specific mental skill: attention, reasoning, knowledge of space, language, memory, numerical reasoning, graphomotricity and creative thinking.

The more you practice, the more confident you'll feel and the more you will learn.

**Ready to learn? +4**  
**Ready to learn? +5**  
**Ready to learn? +6**  
**Ready to learn? +7**

Written by Àngels Navarro  
Illustrated by María Reyes Guijarro

21 × 28 cm  
48 pages  
Softcover  
Ages 4+

### RIGHTS SOLD:

CZECH: Portal  
ESTONIAN: Koolibri  
GREEK: Metaichmio  
PORTUGUESE: Penguin Random House  
S. CHINESE: JiaHong Culture



## Megamaths 1

A collection to help develop mathematical competence, that focus on our everyday surroundings and that are structured in blocks of numeracy, measurements, geometry and statistics.



### Megamaths 1 &2

Written by Àngel Alsina

21 × 28 cm

32 pages

Paperback

### Megamaths 3+

Illustrated by Jordi Sales

### Megamaths 4+

Illustrated by Lalalimola

### Megamaths 5+

Illustrated by Lluís Farré

### Megamaths 6+

Illustrated by Àfrica Fanlo

### Megamaths 7+

Illustrated by Liliana Fortuny

## Megamaths 2

The second series, focuses on numeracy by using activities presented gradually for each new content area, from recognition and matching activities to operational activities.



### RIGHTS SOLD:

PORTUGUESE (Port): Presença

S. CHINESE: Chongqing

South-west University Press

### Megamaths 2 3+

Illustrated by Àfrica Fanlo

### Megamaths 2 4+

Illustrated by Àfrica Fanlo

### Megamaths 2 5+

Illustrated by Lluís Farré

### Megamaths 2 6+

Illustrated by Àfrica Fanlo

### Megamaths 2 7+

Illustrated by Lluís Farré

## Lexicracks. It's All About Letters!

A series to stimulate the process of basic thinking needed to learn language and writing. Working on visual memory, discovering and recognising letters and names, recognition and construction of meanings, etc. are gradually introduced with fun activities.



### RIGHTS SOLD:

ITALIAN: Scienza

S. CHINESE: Liaoning Science  
and Technology

### Lexicracks

Written by Xavier Giménez

### Lexicracks 3+

Illustrated by Marta Moreno

### Lexicracks 4+

Illustrated by Àfrica Fanlo

### Lexicracks 5+

Illustrated by S. Martínez

Written by Anna Canyelles

### Lexicracks 6+

Illustrated by Ellie Oshea

### Lexicracks 7+

Illustrated by Xavi Ramiro

21 × 28 cm

32 pages

Paperback



## Open Investigation

Further to the success of *A World of Games*, comes *Open Investigation*, a book that challenges young readers to investigate 9 cases, scene by scene. After the exposure of the case, each crime scene is presented with great detail in two double page spreads so that the readers find evidences, make deductions and solve the mysteries clue by clue.

### Open Investigation

Written by Àngels Navarro  
Illustrated by Jordi Sunyer

27 × 37 cm  
48 pages  
Hardcover  
Ages 8+

### RIGHTS SOLD:

CZECH: Fragment  
DUTCH: Clavis  
FRENCH: Elcy  
ITALIAN: Franco Cosimo Panini  
MALTESE: Merlin  
RUSSIAN: Ast Press  
S. CHINESE: Sunmia  
T. CHINESE: Walkers  
UKRAINIAN: Knigolove



**Find and analyze the clues  
at the crime scene!**



## A World of Games

A book that invites us to travel to different places in the world, like the pyramids of Egypt, the canals of Venice or a space station. Each large, double-page spread presents each place with great detail and proposes a series of activities involving observation, logic and reasoning, ideal for inquiring minds. And for the impatient, an answer key to the proposed games is included at the end of the book.

### A World of Games

Written by Àngels Navarro  
Illustrated by Jordi Sunyer

27 × 37 cm  
36 pages  
Hardcover  
Ages 8+

### RIGHTS SOLD:

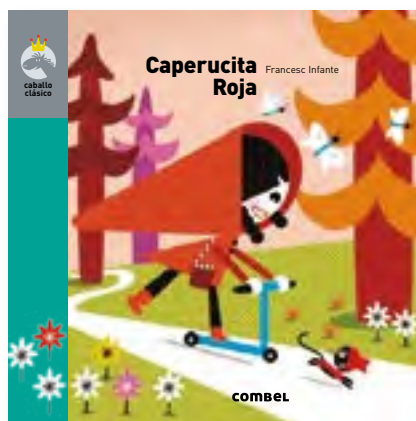
DUTCH: Clavis  
FRENCH: Clorophyl Editions  
ITALIAN: Franco Cosimo Panini  
S. CHINESE: Sunmia

**Over 80 activities  
involving observation,  
logic and reasoning!**



## Classic Horse

The new Horse series renews its classics offering an updated vision of traditional stories. Modern adaptations, with amazing contemporary illustrations and a great sense of humor aimed at the little readers.



### Goldilocks

Illustrated by Flavia Zorrilla

### The Princess and the Pea

Illustrated by Jana Glatt

### Boy Who Cried Wolf

Illustrated by Laura Brenlla

### The Elves and The Shoemaker

Illustrated by Òscar Julve

### The Wolf and the Seven Kids

Illustrated by Sophia Touliaout

### Little Red Riding Hood

Illustrated by Francesc Infante

### The Bremen Musicians

Illustrated by Litos

### The Milkmaid and Her Pail

Illustrated by Joan Negrescolor

### The Fussy Little Mouse

Illustrated by Betowers

### The Little Chickpea

Illustrated by Lluís Farré

### The Three Little Pigs

Illustrated by Pedro Rodríguez

### The Ugly Duckling

Illustrated by Àfrica Fanlo

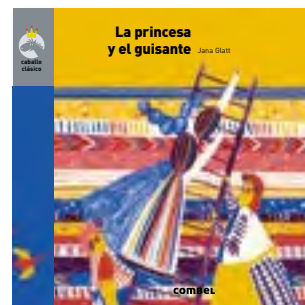
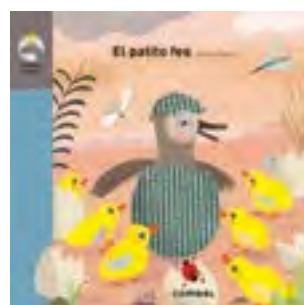
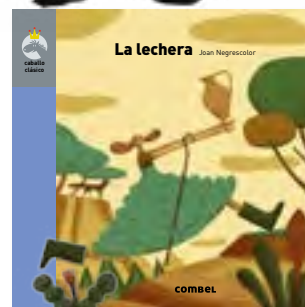
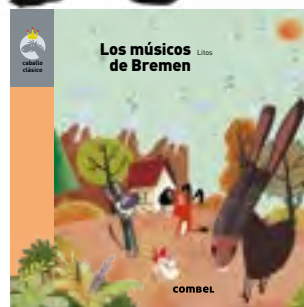
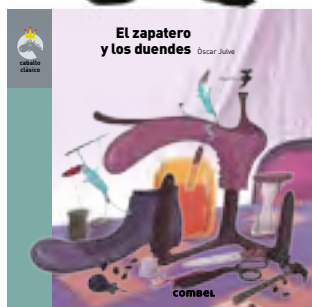
Adapted by Mireia Cornudella

20 × 20 cm

24 pages

Hardcover

Ages 4+





## Horse. Giddy Up, Little Horse

With the idea of accompanying boys and girls from 3 to 6 years old as they take their first steps in reading, the stories in the "Horse" collection help them gradually discover the mechanisms of reading so that they can follow the stories using their intuition and previous knowledge.



Let's start reading!



### The Biggest in the World

Written by Lilith Moscon

Illustrated by Francesco Chiacchio

### Wow!

Written and illustrated by Lluís Farré

### Do You Know What It Is?

Written by Elisenda Roca

Illustrated by Christian Inaraja

### Tracks

Written and illustrated by Gustavo Roldán

### When We Sing

Written by Jaume Copons

Illustrated by Daniel Estandía

### Oh, my Tina!

Written by Bel Olid

Illustrated by Roger Zanni

### Winter

Written and illustrated by Gustavo Roldán

### Say it!

Written by Teresa Porcella

Illustrated by Gusti

### Who Has a Curly Tail?

Written by Susana Peix

Illustrated by Ana Gómez

### The Secret of Bertha

Written by Pep Molist

Illustrated by Teresa Bellón

17 x 17 cm

22 pages

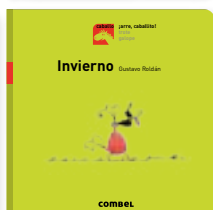
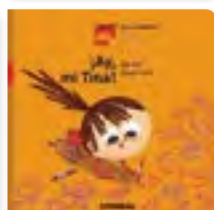
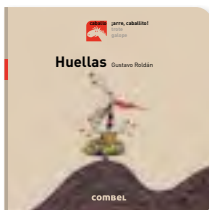
Board Book

Ages 3+

### RIGHTS SOLD:

ITALIAN: Fatatrak and Telos

KOREAN: Tantani



## Horse. Trotting

This series is aimed at those first readers who only know some letters and are starting to discover the mechanisms of reading. They read rather by intuition, but if an adult reads the stories to them first, they will be able to read by themselves later.



### Turn the Turtle \*

Written by Susanna Isern

Illustrated by Pep Montserrat

### Family Portrait

Written and illustrated by Lluís Farré

### Uh Uh, the Ball! \*\*

Written by Elisenda Roca

Illustrated by Rocio Bonilla

### Simply Me

Written by Jaume Copons

Illustrated by Mercè Gali

### Hey, Not So Fast! \*\*\*

Written by Teresa Porcella

Illustrated by Cristina Losantos

### When Things Move

Written by Juan Arjona

Illustrated by Marta Antelo

### The No-Snooze Mouse

Written by Alessandra Berardi Arrigoni

Illustrated by Mercè Gali

### I Wanted to Be a Tumbler

Written by Carmela Trujillo

Illustrated by Francesco Chiacchio

20 × 20 cm

24 pages

Hardcover

Ages 4+

### RIGHTS SOLD

ARABIC: ABC \*\*\*

S. CHINESE: Oriental Babies \*

ITALIAN: Valentina \*\*

ITALIAN: Telos \*\*\*

GERMAN: Jumbo \*\*

SLOVAK: Perfekt \*\*

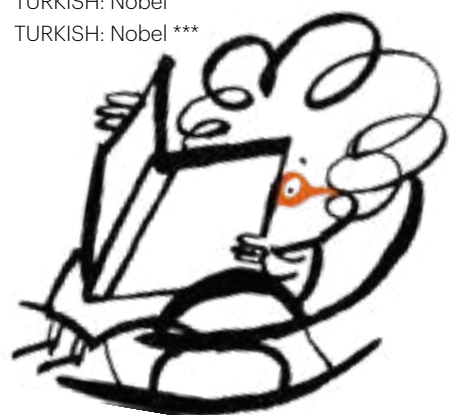
KOREAN: Dongsim \*

KOREAN: Dongsim \*\*

KOREAN: Gilbut \*\*\*

TURKISH: Nobel \*\*

TURKISH: Nobel \*\*\*





## Horse. Gallop

Great stories for those who have already made a start with the reading process and are able to read words and decipher simple messages.

Accompanied by an adult at the beginning, later they will be able to read the stories on their own. For new readers to really shine, they need practice!



### I'm Booooored!

Written by Carmela Trujillo

Illustrated by Marta Sevilla

### Who do Like to Go by Hat?

Written by Bel Olid

Illustrated by Sebastià Serra

### No Trespassing

Written by Juan Arjona

Illustrated by Judith Rocabert

### Vito, the Little Pig

Written by Jaume Copons

Illustrated by Pedro Rodríguez

### The Finder Found It

Written by Bel Olid

Illustrated by Emma Schmid

### Why?

Written by Teresa Porcella

Illustrated by Emilio Urberuaga

### A Crocodile on the Farm

Written by Susanna Isern

Illustrated by Carles Ballesteros

### New Captain is Wanted

Written and illustrated by Mercè Canals

### It's Cold!

Written by Germán Machado

Illustrated by Marta Moreno

20 × 20 cm

24 pages

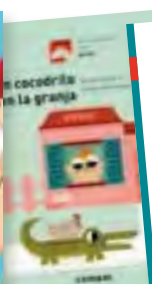
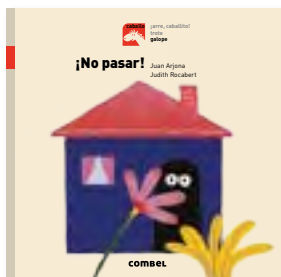
Hard cover

Ages 4+

### RIGHTS SOLD

ITALIAN: Fatatrac and Telos

Picture books to raise  
who love to read!



## All I Know About the Fear

Seeing the world through the eyes of a child can be fun. But sometimes can be scary, too. This boy is scared of getting lost, of being alone in the forest, of fantastic creatures, but the most terrifying is his fear of the dark. Not only to darkness itself; but also the imagined dangers concealed by darkness... He is not alone. His dad is afraid of bank's letters, his mom of horror movies, his pet of a scary cat, his grandma panics with spiders...

### All I Know About the Fear

Written by Jaume Copons  
Illustrated by Pep Montserrat

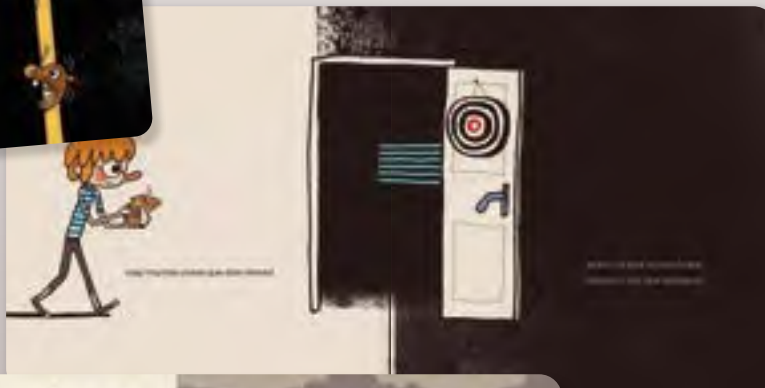
25 × 25 cm  
28 pages  
Hardcover  
Ages 3+

### RIGHTS SOLD:

KOREAN: Dongsim  
TURKISH: Tekir Kitap



# And you?



**What scares you?  
Don't be afraid to turn the page!**



## All I know About the Poop

This is an absolute must have for resistance potty trainers! Written by Jaume Copons this hilarious story will help the little ones understand, verbalize and accept that we all need to poop - from mum and dad to hippos and flies.



### All I know About the Poop

Written by Jaume Copons  
Illustrated by Mercè Galí

25 × 25 cm • 28 pages  
Hardcover • Ages 3+

#### RIGHTS SOLD:

BASQUE: Txalaparta  
ENGLISH: Firefly Books  
FRENCH: Langue au Chat  
ITALIAN: Il Castello  
KOREAN: Dongsim  
POLISH: Jednosc  
PORTUGUESE: Carochinha  
ROMANIAN: Editura Univers  
S. CHINESE: Tianjin Maitian Culture  
TURKISH: Tekir Kitap

## All I Know About the Anger

Strong emotions such as anger, rage and frustration can be difficult for kids to manage.

As the protagonist of the book says we all get angry at some point in our lives. Sometimes we can't avoid feeling grumpy or being cranky. But we can take a deep breath, count to 10, think of something nice to calm down. Or even better, use the brand new powerful device at the end of the book. Just give a try!



### All I Know About the Anger

Written by Jaume Copons  
Illustrated by Emilio Urberuaga

25 × 25 cm  
28 pages  
Hardcover  
Ages 3+

#### RIGHTS SOLD:

ROMANIAN: Editura Univers



## All I Know about the People

According to Confucius "All people are the same; only their habits differ." In this book you will find everything you always wanted to know about people and were afraid to ask... It is through observation and funny comparisons among people's habits, physical differences and ways of life that this little kid realizes that we are all the same because we are all different.



### All I know About the People

Written by Jaume Copons  
Illustrated by Guridi

25 × 25 cm  
28 pages  
Hardcover  
Ages 3+

#### RIGHTS SOLD:

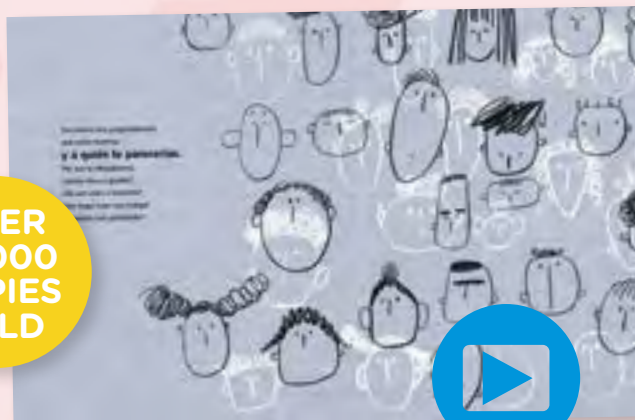
FRENCH: Langue au Chat  
ITALIAN: Il Castello  
KOREAN: Chek-Noriju  
PORTUGUESE: Bom Jesus  
TURKISH: Tekir Kitap

## You and I

This is the loveliest story in the world, an illustrated album that describes the doubts, feelings and emotions that a child feels when a new baby arrives at home. Tenderly and with humour, it helps boys and girls to discover that having a new brother or sister can be a lot of fun.



OVER  
50 000  
COPIES  
SOLD



### You and I

Written by Elisenda Roca  
Illustrated by Guridi

23 × 29 cm  
48 pages  
Hardcover  
Ages 3+

#### RIGHTS SOLD:

FRENCH: La Martinière  
HUNGARIAN: Vivandra  
GREEK: Desyllas  
ITALIAN: Clichy  
KOREAN: Dongshim  
TURKISH: Tekir  
S. CHINESE: Haitan  
T. CHINESE: Eastern Publishing

## You and I. Brother & Sister

After that first title on the arrival of a newborn, Elisenda Roca now tells us what happens with siblings. This new album, illustrated by Guridi, about a brother and sister who love each other so much that fight all the time. Tenderly and with humour, this book helps boys and girls to discover that having brothers and sisters is a lot of fun and there is no need to fight.



### Brother & Sister

Written by Elisenda Roca  
Illustrated by Guridi

23 × 29 cm  
48 pages  
Hardcover  
Ages 3+

#### RIGHTS SOLD:

ITALIAN: Clichy  
KOREAN: Dongsim  
S. CHINESE: Haitan  
T. CHINESE: Eastern Publishing

## You and I. Family Grows!

The wait is finally over! Here comes the third title in the series, the arrival of two newborns at once. A picture book about raising twins, feelings, middle childs, kaos and the fun of becoming a large family. Have fun!



### Family Grows!

Written by Elisenda Roca  
Illustrated by Guridi

23 × 29 cm  
48 pages  
Hardcover  
Ages 3+





## Captain Greedy-Guts and Sailor Hawk-eyed

Hold fast and let's play pirates with the amazing story of Captain Greedy-Guts and sailor Hawk-eyed. A fun picture book written by Oriol Garcia Molsosa and illustrated by Guridi, invites children to travel the seas and live amazing adventures.

Together, Captain Greedy-Guts and Aurelio the lookout, aka Hawk-eyed, will cross the oceans to reach a very special port. Land ho!

Just an advice: Don't read it if you are hungry!

### Captain Greedy-Guts and Sailor Hawk-eyed

Written by Oriol Garcia Molsosa  
Illustrated by Guridi

19 × 25 cm  
32 pages  
Hardcover  
Ages 4+

#### RIGHTS SOLD:

GREEK: Desyllas  
ITALIAN: Clichy



**Ahoy Mateys!**  
**Not just another pirate story!**



## As They Are, So Are They!

We are often dazzled by what other people are like and the things they have or what they do (their hairstyle, glasses, clothes, skills...) and we think we would like to be like them. *As They Are, So Are They!* makes it clear that this could happen to all of us, that it is neither good or bad and that, in fact, other people also like the things we do, what we have, the way we are...

Written by the bestseller author Jaume Copons and illustrated by Gusti, the characters in this story shine a light on children's insecurities and jealousies, making us think about them. Because in the end, we are who we are, right?

### As They Are, So Are They!

Written by Jaume Copons

Illustrated by Gusti

21 x 24 cm

28 pages

Hardcover

Ages 3+



When the grass seems greener  
on the other side.



## Toribio & García

Can an elephant who is afraid of mice ever become best friends with a tiny little mouse? Find out in this short chapter book delightfully well-written by Ricardo Alcántara, and amazingly illustrated by Sophia Touliatou.

Toribio & García break the myth and present the story of an unlikely friendship between a gentle and observant elephant, Toribio, and an adventurous mouse named García.

It just so happens that García met Toribio one day. Since then, they have been inseparable and go together everywhere. And although they see the world in a different way, they enjoy each other's company and have fun learning from each other.

In one single book you will find three stories: Good Friends, Toribio's Small Eyes and The Costume Contest. Which is your favorite?

### Toribio & García

Written by Ricardo Alcántara  
Illustrated by Sophia Touliatou

17 × 23 cm

72 pages

Softcover

Ages 4 to 6+

JUNCEDA  
AWARD 2015  
CHILDREN'S  
PICTURE BOOK  
CATEGORY



## Mishiyu

This illustrated album intensely expresses the feelings of an orphaned boy who experiences both hope and fear regarding his adoption. The boy's moving story is intertwined with the contained emotions of the woman that decides to adopt him, until both recognise each other as mother and son.

### Mishiyu

Written by Ricardo Alcántara  
Illustrated by Rebeca Luciani

23 × 29 cm

48 pages

Hardcover

Ages 7+



The Witches of Ariete

There were seven witches of Ariete until a mysterious egg was found. What would be inside? A terrible spell or the stinkiest of monsters? None of the seven could imagine what had come to the Ariete forest. Sometimes, we might end up liking what we don't like. Ask the Unicorn!

**The Witches of Ariete**  
Written by Bel Olid  
Illustrated by Pep Montserrat

19 × 25 cm  
32 pages  
Hardcover  
Ages 4+



What is  
inside the egg?





## Disconcerting Stories

The history of music is full of amusing, dramatic and legendary little anecdotes. Those curiosities have been perpetuated over centuries. They bring us closer to the masters and give the best composers of all time a more human dimension.

In this new book by Oriol Garcia Molsosa, young readers will find five stories based on well-known anecdotes about Purcell, Verdi, JS Bach, Scarlatti and Benny Goodman. There is something for everyone: animals, jazz, desserts, great composers and even kings are involved. And all the anecdotes have something in common: they all are true. But the truth is that every single story also hides a little rotten lie.

Disconcerting Stories is an invitation to pay attention, find the discordant and play "truth or lie" with the funny characters created by Mercè Galí to represent them. To make the experience even more delightful, each story includes a QR to listen to the musical fragment to which it refers. A coda to enjoy every line and note of the book with all the senses.

### Disconcerting Stories

Written by Oriol Garcia Molsosa

Illustrated by Mercè Galí

25.5 × 19.5 cm

64 pages

Hardback

Includes QR to listen to the music samples

Ages 5+

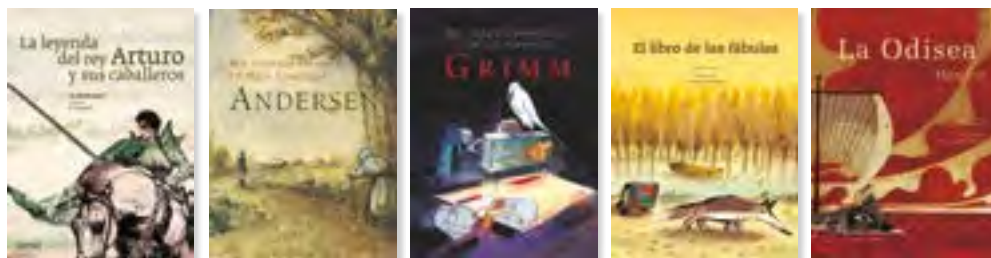
includes  
QR



Discover which is the rotten lie  
in each disconcerting story!

## Time for Classics

This collection of classic writing from all periods contains a selection of the most famous stories, with texts adapted into current and accessible language. Each title is illustrated by renowned illustrators that recreate the characters and the atmosphere of the story.



### **The Legend of King Arthur and His Knights**

Written by Antoni Dalmases  
Illustrated by Pere Ginard

19 × 22.5 cm  
192 pages. Hardcover  
Ages 7 +

### **The Best Stories of the Brothers Grimm**

Written by Albert Jané  
Illustrated by Joma

19 × 22.5 cm  
192 pages. Hardcover  
Ages 7 +

### **The Best Stories of Hans Christian Andersen**

Written by Albert Jané  
Illustrated by Jordi Vila i Delclòs

19 × 22.5 cm  
224 pages. Hardcover  
Ages 7 +

### **The Odyssey**

Written by Albert Jané  
and Rafa Mammos  
Illustrated by Pep Montserrat

19 × 22.5 cm  
200 pages. Hardcover  
Ages 7 +

### **The Book of Fables**

Written by Albert Jané  
Illustrated by Emilio Urberuaga

19 × 22.5 cm  
160 pages. Hardcover  
Ages 7 +

### **The Adventures of Pinocchio**

Written by Carlo Collodi  
Translated by Celia Filipetto  
Illustrated by Pep Montserrat

19 × 22.5 cm  
220 pages. Hardcover  
Ages 7 +

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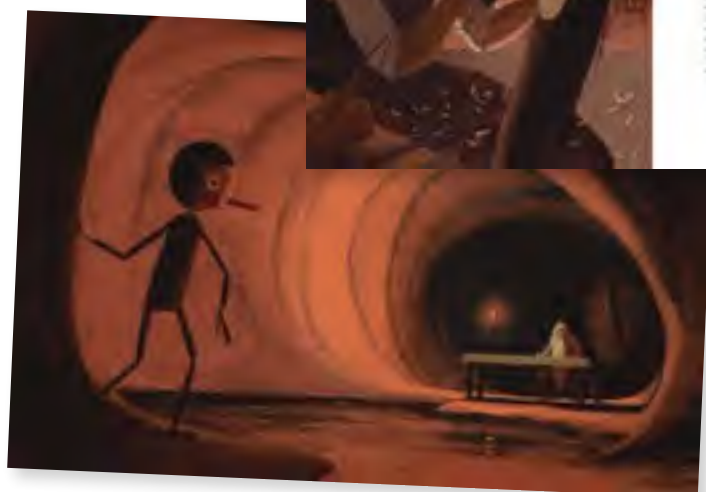
S. CHINESE: UTOP and Beijing  
Mengxi Jindian Culture  
Communication  
KOREAN: Prunsoop Junior

## The Adventures of Pinocchio

World literature's naughtiest and most endearing puppet comes to "Time for Classics". Now Pinocchio, Geppetto, Jiminy Cricket and the entire cast of characters who accompany them speak beautiful modern Castilian Spanish thanks to Celia Filipetto's precise translation. This edition is adorned with illustrations by Pep Montserrat.



Set aside a place  
of honour for  
**Pinocchio!**





## The Wonderful Wizard of Oz

A new edition by Combel of one of the all-time classic of children's literature, illustrated by Iban Barrenetxea, who masterfully reinterprets some passages that are already part of the history of children's literary imaginarium.

This edition also includes a foreword by Michael Patrick Hearn, an expert on L. Frank Baum and the Oz world. Set off on the long journey to the Land of Oz with Dorothy, Toto Scarecrow, the Tin Woodman and the Cowardly Lion. "The road to the City of Emeralds is paved with yellow brick," said the Witch, "so you cannot miss it!"

### The Wonderful Wizard of Oz

Written by L. Frank Baum

Translated by Celia Filipetto

Foreword by Michael Patrick Hearn

Illustrated by Iban Barrenetxea

19 × 22.5 cm

192 pages. Hardcover

Ages 7 +

**World literature's youthful, levelheaded and assertive heroine comes to "Time for Classics" series!**



### RIGHTS SOLD:

S. CHINESE: Shanghai Translation Publishing

## Salvador Tierra and the Gold Hollow

Salvador Tierra has always existed and always will. Time passes very slowly for him. His age is equivalent to eleven years and his mission is to take care of the planet. He knows the Earth like the back of his hand, can speak with animals, can predict the weather and has lived through every period of history. Dr Pattel, the man who knows him best, charges Meritus Moodle with tracking down this unique individual. According to Pattel, everything you seek is also looking for you, so Salvador Tierra is probably waiting for him. Thus, Meritus Moodle drops everything and heads for the Peruvian Amazon on a fascinating adventure that will change his life.

### Salvador Tierra and the Gold Hollow

Written and illustrated by Patricia Geis

14.5 × 21 cm  
160 pages  
Softcover  
Ages 10+

#### RIGHTS SOLD:

KOREAN: Charlie Book



## Salvador Tierra's Handbook for New Agents

A book full of knowledge and activities to find out, with the help of Salvador Tierra himself, the most fascinating information about the ecosystem and the most fun tips and tricks to help the reader become an agent who defends and protects the planet. Our first destination: the Amazon!

### Salvador Tierra's Handbook for New Agents

Written and illustrated by Patricia Geis

13.5 × 21 cm  
160 pages  
Softcover  
Ages 10+

#### RIGHTS SOLD:

KOREAN: Charlie Book



A new hero, planetarian  
and ecologist has arrived!





*A terrific new list  
to keep kids hooked on reading.*

© Illustrations by Cristina Losantos

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[combeeditorial.com/en](http://combeeditorial.com/en)  
[editorialcasals.com](http://editorialcasals.com)

Editorial**Casals**



**comBEL**



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