

combel



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Building the library from the nest

If we want to nurture a love of reading, it is important that children, from a very young age, have books to touch and choose from.

Building a first library of literature at home is a fundamental practice to awaken and encourage the habit of reading: an experience that undoubtedly brings with it a great emotional and emotional charge.

In this daily habit, books will spread our children's enthusiasm for discovery, help them acquire basic intellectual skills and introduce them to a world of knowledge and fun. Thus is born a bond of love for reading that can last a lifetime.

As in a construction set, this first library should include a variety of elements, where each book has its own value and, at the same time, is a piece that relates to and fits in with the others.

Toddlers can have fun with a wide range of cloth books, bath books and board books with flaps, tabs, textures and mechanisms to play peekaboo. "The Seasons" series, the forthcoming *Touch & Feel: Animals* or *Wow! What a Hole!* by Mar Benegas and the latest adventures of Minino by Martí-Salomó are good examples.



Activity books are another important part of a pre-school library bookshelf. Kids can boost their potential in a fun way, challenging their imagination, while also fostering critical skills like problem solving, fine motor skills, and language proficiency. "Creativity at Stake!" by Angels Navarro, illustrated by Susie Hammer meets all the requirements.

To add an even more playful dimension to reading, **pop-ups** are essential in the Combel library. In them, the paper engineering interacts with the image and the text to form a book-object built like a sculpture. The little ones will be able to travel to the North Pole with the reporters Pipa & Otto, the series created by Patricia Geis.

One of the pieces that cannot be missing in our library is the *imagier*, an ideal tool for structuring and consolidating the lexicon and refining reading comprehension. Although the most classic ones are those designed to learn the first words, this typology can cover different age groups. As an example, "I Spy With My Little Eye..." series by Cristina Losantos, created for kids from 3 years onwards, not only fulfills that role but also adds a new dimension with the **search & find** game and a large dose of humor.

Another virtue of reading is that it helps us to understand the world around us. **Fairy tales** are a key element for young listeners and readers, as they are part of a cultural legacy that stands the test of time. The stories are full of fantastic characters, mysterious places and unusual situations, which awaken fantasy, stimulate creativity and activate the ability to imagine different worlds. The "Vintage Classics" series, with texts by Bel Olid and illustrations by Mercè Canals, has a good place on this shelf.

An indispensable pillar in our library is the **picture book genre**, which naturally provides us with the opportunity to read aloud and to share magical moments of emotional exchange. They are books full of details, which immerse us in the careful observation of the images and recreate the beauty, the sense of humour and the poetics of the text. In our list you can find several of them, but the cornerstone of this section would be *You and I* by Elisenda Roca and Guriri --the bestseller, which has already become a Combel classic.

When our little ones start to fly, they need longer and more complex stories to read on their own. That is the purpose of the **early chapter books**. Martí-Salomó are now working on the first titles of "Ticniks" and the "Daniel Detective" trilogy by Marta Jarque to be published in September, will shelter these early readers.

The corridor that leads directly to the enjoyment of autonomous reading leads the youngest to somewhere between classic narrative and **graphic novels**, with characters of greater depth and adventure and mystery plots in a context of extraordinary everyday life. Our bestselling series "Bitmax & Co" and "Agus & Monsters," by Jaume Copons and Liliana Fortuny, and "Mía Fantasía", by Elisenda Roca and Betowers, would happily fill this spot.

We also need **non-fiction books** in our library that, in an entertaining way, open the doors to thematic knowledge, especially attractive to some of our young readers.

Following *Inside the Museum Mazes*, we are launching a magnificent lift-the-flap book: *Hands on Work!* by Luisa Vera -- a playful journey through the history of architecture, within reach of the first curious. Meanwhile Cristina Junyent and Cristina Losantos are mixing the mortar to build *Daily Life, Then & Now:* a new title to understand where we have come from, where we are, and to get a glimpse of where we are going.

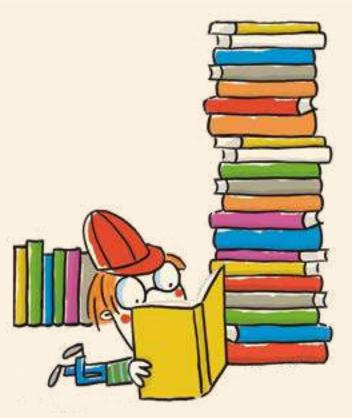
Speaking of the past, we will go back in time to prehistoric times with *Earthlings* by

Patricia Geis. And to reflect on our future, our EcoSphere imprint will grow with two new titles: *Harvest Time* by Marta Vilar and *The Leap of the Frog* by Teresa Franquesa. Books to learn how to build sustainable habits, to understand how climate change is affecting us and take action on global warming.

Finally, an indispensable genre in any youth library: **comics**, stories in which image and text have equal weight and pave the way for reading practice. Besides the *Volume 3* of Massagran adventures, Combel is delighted to contribute with a very special monograph: *The Marvelous, Unique and Surprising Book of St. George*, by Jaume Copons and Liliana Fortuny. An amusing adventure about the legend of Saint George.

That was the end of that! We have created a good library, in which each one of its shelves will allow the children a playful learning process that, just like a toy box, will make them the protagonists of the wonderful world of books.

Noemí Mercadé Editorial Director



Wow! What a Hole!

Toddlers will have a great time playing with the concentric die-cut holes in the new rhyming board book by Mar Benegas.

Help the little ants to find their home, from hole to hole, until they reach the anthill.

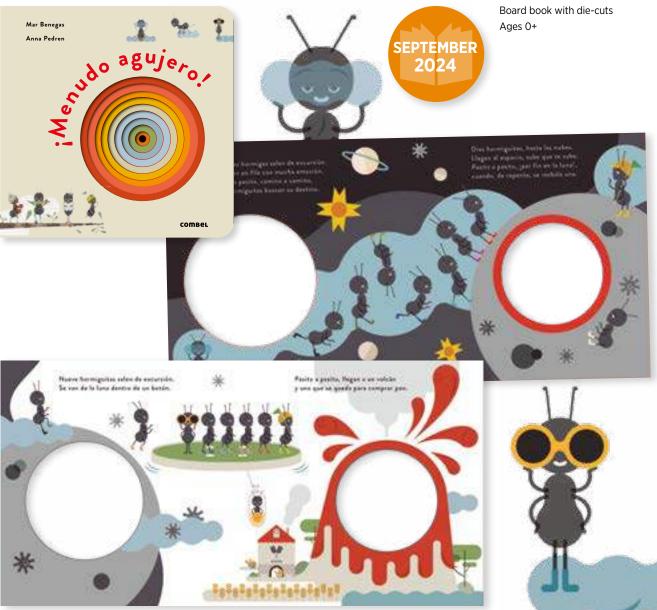
Each die simulates a different type of hole we find in nature -from the largest to the smallest: a lunar crater, a cave, a volcanic crater and an owl's nest.

Little ones won't be able to resist the tactile concentric holes on every page!

Wow! What a Hole!

Written by Mar Benegas Illustrated by Anna Pedren

22,5 × 22,5 cm 20 pages Board book with die-cuts



Explore the playful die-cuts and find

a new hole on every page!







(€

The Seasons

A new pull-the-tabs collection of books to pull and play as kids learn about the four seasons. Learning about the seasons helps children understand the passage of time and teaches them about change. Tabs on every right-hand page are for children to pull out, presenting them a landscape, as it changes according to the climate of each season. Take a look at the incredible changes that take place in the natural world and learn all about the seasons with the rhymes of Mar Benegas and the amazing illustrations by Laura Miyashiro!

Autumn Winter Spring Summer

Written by Mar Benegas Illustrated by Laura Miyashiro

17.6 × 17.6 cm 10 pages Pull-the-tab book Ages 1+

> MAR BENEGAS CERVANTES CHICO AWARD 2022





















Push, pull, slide... and discover how nature changes season by season!

Touch & Feel: Animals

Babies and toddlers will love this interactive touch-and-feel book by Mar Benegas that inspires hands-on learning. A fun way to help your child learn all about their favourite animals from rabbits, turtles and sparrows to sheep, tigers and bears, and a few new words along the way as well. Bold, bright illustrations and tactile elements with different textures will encourage the development of motor skills and early learning.

Touch & Feel: Animals

Written by Mar Benegas Illustrated by María Reyes Guijarro

 23×23 cm



touch-and-feel book for toddlers.

Minino

With cheerful and colorful illustrations, toddlers will live mini adventures with Minino and his best friends. Little fingers can easily move the slides up and down to discover the magic of everyday life.

Little ones will learn about sorting, and putting a sock with *Minino & Socks*: A milestone skill in early childhood. With *Minino & the Cake* kids will prepare the ingredients to make a birthday cake while counting from 1 to 6. Turn the page and keep counting!







Written by Meritxell Martí Illustrated by Xavier Salomó

17 × 17 cm 16 pages Board Book with tabs Ages 2+

RIGHTS SOLD:

ENGLISH (China): Beijing United Press FRENCH: Bayard ITALIAN: Franco Cosimo Panini KOREAN: Smart Junior S. CHINESE: Beijing United Press





y las olas













Little Hidden Baddies

Oriol Garcia Molsosa is back with a novelty that will bring a great deal of fun to their day! A book filled with funny riddle stories to have a blast guessing the answers.

The main characters hidden behind the riddles are the bad guys from classic fairy tales: a witch, a wolf, an ogre or a ghost, among others.

Little Hidden Baddies

Written by Oriol Garcia Molsosa Illustrated by Sara Marcos

22 × 22 cm 14 pages with tabs Ages 3+







Riddles will have kids

guessing and giggling!



Pull the tabs

to find who the bad guys are:

Pipa & Otto

If you're passionate about animals, come join Otto and Pipa adventures! Fearless Pipa travels around the world to capture the beauty of animals in nature with her camera. And her friend $Otto\ joins\ her\ on\ the\ trips.$ Together they explore different habitats and the animals that live there. From the field through the savannah till the tropical forests. With her photos, Pipa is willing to change the way we see animals.

Pipa & Otto in the Field Pipa & Otto on the Reef Pipa & Otto at the Amazon Pipa & Otto at the North Pole







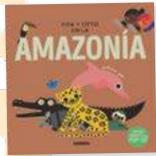


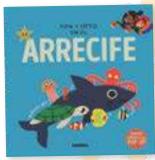
Written and illustrated

Pipa & Otto at the Savannah









RIGHTS SOLD:

DUTCH: Standaard FRENCH: Minedition ITALIAN: Edizioni del Borgo PORTUGUESE: Vizu





Pipa & Otto in the Forest

Pipa & Otto are tireless! In this new book, they go for a walk in the forest. A peaceful place full of surprises. With their camera they will be able to capture a family of wild boars, bees in their honeycomb, cute squirrels and curious foxe, and even a very sweet and greedy bear!

Pipa & Otto in the Forest

Written and illustrated by Patricia Geis

24,5 × 26,5 cm 12 pages Hardback with pop-up Ages 3 +



Do you dare to venture into the

into the woods?

SEPTEMBER

Earthlings: Prehistory

Six million years ago the Earth was shaken by a sudden climate change. The lush forests of Africa became savannahs. Primates, who until then lived in the trees, learned to live on the ground and to walk on two legs in order to be able to stand in the undergrowth and see into the distance. They learned to think, to invent, to communicate, to imagine; they became human. Equipped with stone tools and mastering the fire, they set out to travel the world.

Earthlings: Prehistory

Written and illustrated by Patricia Geis

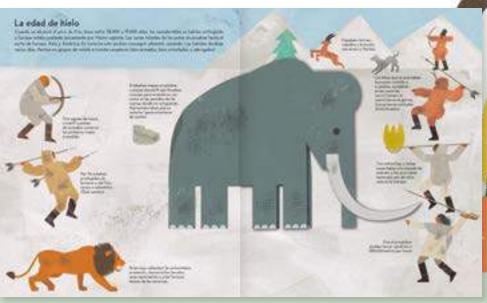
23 × 28 cm 18 pages Ages 6+



Discover the great adventure of humans in prehistoric times! In this beautifully illustrated novelty book by Patricia Geis, you can journey through the history of humankind: How did we live, what did we eat, how did we organize ourselves? How did we get here?



From Homo habilis to Homo sapiens.





Hands on Work!

Get ready to travel in a very special time machine, together with siblings Diego and Aida. Together, we will go back to prehistoric times and, from there, we will return chronologically from the first great civilisations of Ancient Egypt and China, through the classical period, the Middle Ages, the Renaissance, the Baroque and Modernity to the present day.

To make the journey even more pleasurable, the reader will find pastimes related to each era between destinations: from interpreting hieroglyphics, to matching games, incredible mazes, and "seek and find".

To learn more about an architectural period, just lift the flap to find out information about the styles, iconic buildings, constructions and famous architects.

Hands on Work!

Written and illustrated by Luisa Vera

29 × 29 cm 36 pages Hardcover with flaps Ages 4+





STONENHENGE









A time travel through the history of architecture from prehistoric times to the present day.

Inside the Museum Mazes

Are you ready to explore Modern Art movements from Impressionism to Pop Art?

Join a dad and his child for a visit to the museum. If you get lost, just follow the mazes in order to find out the way out to the next room.

The guided tour will soon turn into an incredible maze adventure. In each room you will find recognizable artists styles to spot. From Monet to Hockney and Delaunay... Be aware that artworks might come alive to become your guides.

Would you like to learn more about an art movement, just lift the flap to find out information about the styles, main artists and iconic paintings... But wait, there's more! Paintings can talk! Follow them to find the paths through the seven arty mazes to go from room to room!

EN EL MUSEO LUIA VERA LOS MUSEOS IN MARIA MARI

Inside the Museum Mazes

Written and illustrated by Luisa Vera

29 × 29 cm 36 pages Hardcover with flaps Ages 4+

RIGHTS SOLD:

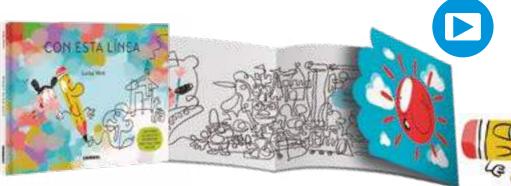
ENGLISH: Schiffer
FRENCH: Quatre Fleuves
ITALIAN: Franco Cosimo Panini
KOREAN: Books & Solution
S. CHINESE: Posts & Telecom
SWEDISH: Opal
ST. CHINESE: Sun-Ya

UKRAINIAN: Knigolove



With this Line

As its title suggests, Luisa uses the continuous line to show the path of a pencil stroke from morning to bedtime. Following the pencil stroke, little artists can seek and find 10 items in every spread: from toys and animals to space ships and family members. By way of epilogue, readers will also find some short information about the artists who inspired the author to create this arty story: Paul Klee and Saul Steinberg. And for the impatient, an answer key to the 70 items is included at the end of the book.



With this Line

Written and illustrated by Luisa Vera

26 × 19 cm 28 pages Hardcover with flaps Ages 4+

RIGHTS SOLD:

KOREAN: Kywon

Daily Life: Then & Now

Every morning, we go through a series of routines such as washing up, getting dressed, having breakfast, playing before going to school or checking social media on the way to our work. Maybe it seems that it has always been like that, but it is not.

Imagine life without electric lights or running water. No refrigerators, washing machines, radio, television, or movies? No computers, cell phones or credit cards?

In this new book, Cristina Junyent explains the evolution of our daily lives, according to the most important social and technological revolutions that have radically transformed our societies and the world we live in.

Daily Life: Then & Now

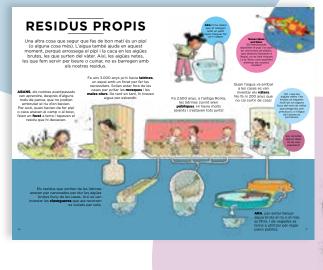
Written by Cristina Junyent Illustrated by Cristina Losantos

18.5 × 28 cm 56 pages Hardback with flaps Ages 5+









Don't take anything for granted. Learn how people lived long ago

and how we live today!

The Human Body Inside & Out

Cristina Junyent takes big science concepts and break them down for young readers. Unravelling the mysteries of the human body through flaps, amazing illustrations and incredible facts, these books make learning fun, interactive and engaging.

CRISTINA JUNYENT CRISTI

Inside Out

Written by Cristina Junyent
Illustrated by Cristina Losantos

18.5 × 28 cm. 36 pages Hardback with flaps Ages 5+

RIGHTS SOLD:

ARABIC: ABC
FRENCH: Quatre Fleuves
ESTONIAN: Koolibri
ITALIAN: Mondadori
INDONESIAN: PIB
LITHUANIAN: Alma Littera
POLISH: Debit
ROMANIAN: Univers
RUSSIAN: AST Press
S. CHINESE: Beijing United Press
T- CHINESE: Holiu
UKRAINIAN: KnigoLove



We are Family & We are Different

Visual guides to explain how we are all related and how we are all different. The binomial focuses on the space-time dimensions to explain the evolution of life on Earth and Human evolution to understand better who we are.



We Are Family We are Different

Written by Cristina Junyent Illustrated by Cristina Losantos

18.5 × 28 cm 36 pages Hardback with flaps Ages 5+

RIGHTS SOLD:

ARABIC: ABC FRENCH: Quatre Fleuves S. CHINESE: Beijing Sunnbook T- CHINESE: Holiu



I Spy with My Little Eye

A series of seek-and-find books to encourage observation, conversation, and exploration throughout and invite children to become a part of the action. In *The City*, readers had to discover characters over the course of a day, in *Crafts*, readers spotted the different professions that we do in our daily lives. *The Weather* will bring us the most endearing scenes of the coldest days of the year. How the landscape changes, as well as our habits and the streets at Christmas.

The City Crafts The Weather

Written and illustrated by Cristina Losantos

23 × 28 cm 16 pages Board book Ages 3+

RIGHTS SOLD:

ARABIAN: ABC ITALIAN: II Leone Verde HUNGARIAN: Tessloff Babilon







In a time of dispersion

in which sustained observation is scarce, it is worth vindicating Losantos.

The Marvelous, Unique and Surprising Book of St. George

A unique and singular book by Copons & Fortuny, the creators of our bestselling graphic novel series: Agus & Monsters and Bitmax & Co.

A tribute to Saint George through time, to his history and to the legend. A marvelous, unique and surprising comic that explains the tradition in a fun and entertaining way, unveils mysteries and plays between picture book and comic. And above all, it promises a journey back in time and hours and hours of entertainment and fun. And if you dare to fight a dragon, you have to read to the end!

The Marvelous, Unique and Surprising Book of St. George

Written by Jaume Copons
Illustrated by Liliana Fortuny



Vintage Classics

Legends and classic tales in an updated adaptation of the text and illustrations in an affordable and attractive format. Once upon a time, back when animals spoke...



The Fussy Little Mouse **Puss in Boots** The Wolf and the 7 Kids The Ugly Duckling **The Chestnut Seller** The Snowman The Legend of Saint George Pérez the Mouse Cinderella **Little Red Riding Hood** The Little Chickpea The Three Little Pigs The Pied Piper of Hamelin **Snow White** The Steadfast Tin Soldier Hansel & Gretel Goldilocks The Bremen Musicians

Written by Bel Olid Illustrated by Mercè Canals

26 × 19 cm 16 pages Softcover Ages 3+































Creativity at stake!

According to Neuroeducation, creative talent is not only reserved for the few, but permeates all aspects of our lives. Creativity means discovering, rediscovering and building a new perception of reality. Being creative is a necessary condition for children's growth. And it also is what will enable them to successfully solve problems, make discoveries, and face important challenges later on.

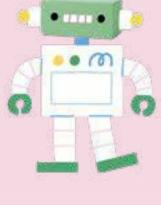
Objects Shapes **Doodles Fingerprints**

Written by Angels Navarro **Ilustrated by Susie Hammer**

21 × 28 cm 32 pages Paperback





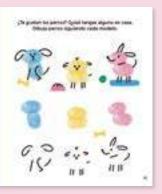






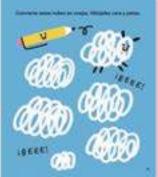












Activity books to help spark little ones' imagination.



From graphic novels and illustrated early chapter books to comic books... Find the series to foster a livelong of reading.

Series



Ticniks

A new series by the Martí-Salomó tandem to live a thousand adventures in 24 hours. Playing with a plushie can lead to total chaos!

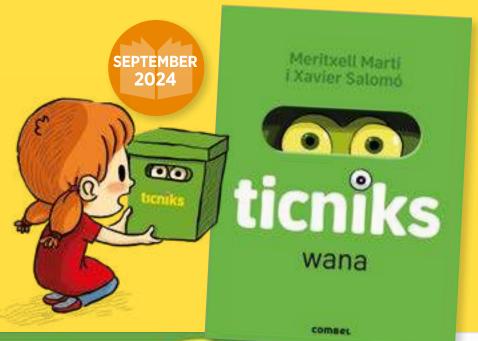
Grandma Henrietta discovers a box full of staffies in a junk shop, the ideal gift for her granddaughter Cristina Ruina! It's a pity they are not for sale because they are very, very special. They are Tikniks. So after much insistence, the owner agrees to sell her one every half a year.

Each Ticnik has its own instructions, as do Gremlins and Tamagotchis. To activate it, you must hug it and recite a specific formula. In addition, each one has 3 rules, which must be strictly adhered to or chaos will ensue. Whatever happens, after 24 hours, everything will return to normal and the Tickinik will return to its inanimate state. What 's next?

Ticniks 1: Dina

Written by Meritxell Martí Illustrated by Xavier Salomó

22,5 × 17,5 cm 68 pages Hardback Ages: 4 +









What would happen

if your plushies came to life?

Daniel Detective Trilogy

Daniel, the protagonist of this highly illustrated chapter books, takes solving mysteries very seriously. Growing readers will love following along as the boy detective, accompanied by his trusty dog, Tando, collects clues and applies his problem-solving skills to solve his cases: Who has eaten the cheese sandwich? What mystery surrounds the locked box that he has found in the shed of the house?...

Solving the mystery alongside Daniel is half the fun of the detective stories. Jarque gives you enough clues to figure it out! Follow them, grab your notebook and start jotting down notes!

Daniel Has a Case
Daniel Follows the Clues
Daniel and the Riddles

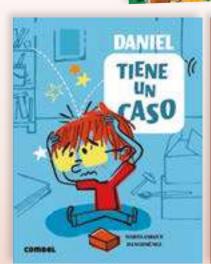
Written by Mar Jarque Illustrated by David Jiménez

14.5 × 19 cm 48 pages Hardback Ages 6 +









mmmmm







This thrilling trilogy brings three cases of Daniel's most famous detective to life.

Bitmax & Co

If you are looking for a series for readers over 6 years old, Bitmax & Co is for you! A graphic novel series for first readers from Combel written and illustrated by the bestselling authors Jaume Copons and Liliana Fortuny.

Bitmax & Co is an invitation to dream of a new world. A world filled with dreams, hope, amazing creatures and great adventures!























OVER 200 000 COPIES SOLD A Robot in the Forest
Superpig
The Golden Dragon
Paolo, The Sheepdog
Free Evo!
Aretha's Party
Garfunkel Live
The Ants War
Mus' Cousins
Where is Ravel?
Are You Afraid, Iverson?

Written by Jaume Copons
Illustrated by Liliana Fortuny

15,5 × 21.5 cm 64 pages Hardcover Ages 6+

RIGHTS SOLD:

DUTCH: ZNU
ENGLISH: Schiffer

FRENCH: Flammarion Jeneusse

GREEK: Desyllas ITALIAN: Dami POLISH: Debit

PORTUGUESE (BR): Carochinha RUSSIAN: Happy Plan

RUSSIAN: Happy Plan
S. CHINESE: Candlelight



Wagner & Family

Wagner meets some bear cubs and has to take care of them. Bitmax will help him with parenting, the hardest thing he has ever done in his entire life. Because they are not just any bears, they are his nephews and nieces! And like any good family, it has to be built and cared for. First things first in the Blue Forest and everywhere else in the world.



Hamlet & the Sea

Hamlet has disappeared from the Blue Forest! He has decided to visit the sea - and of course, his friends will not leave him alone. Bitmax, Wagner and Mus will board a boat that will take them to the shore, but this journey... it won't be a pleasant one! Once there, they will discover the effects of pollution. And as always, it will be a great opportunity to help those who need it most!





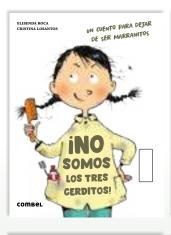
The discovery of the sea:

a universal theme in literature.

Victory

Nine years have passed since Bambú launched the first title of "Victory", a collection of short stories on personal growth for children to discover the pleasure of reading.

Each title tackles a key issue for this age group in a very funny and easy-going way: selfishness, sincerity, personal hygiene, good manners, nightmares, violence, swearing, consumerism or hyperconnectivity. Simple and easy to understand, texts come with amazing illustrations by Cristina Losantos to stimulate the imagination. We are now delighted to add this series to the Combel catalogue with a new title about picky eaters.

















An international successful series on personal growing.

True or False?
This is Mine!
On /Off
Go Away, Nightmares!
Hi! Thanks! Bye!
We're not the Three Little Pigs
Just Like That!
Will you Buy It to Me?
I Don't Want to Go!
Do Not Say Bad Words!
Good Morning, Sleepyhead!
Go Away, Nightmares!

Written by Elisenda Roca Illustrated by Cristina Losantos

16 × 21 cm 48 pages Hardcover Ages 7+

RIGHTS SOLD:

AFRIKAANS: Fantasi

CZECH: Fragment
DANISH: Lamberth
ENGLISH (Australia): Quirky Kid
ENGLISH (South Africa):Fantasi
FARSI: Tamesi
FRENCH: Oskar Éditions
GREEK: Hartini Poli
ITALIAN: Gruppo Le imprompte
KOREAN: Noran Sang Sang
MALTESE: Merlin
POLISH: Debit
PORTUGUESE: Bertrand
RUSSIAN: Mescheryakov
S. CHINESE: Beijing Green Beans
TURKISH: Parilty

VIETNAMESE: Vizi Books



Yummy, Yummy!

Every parent knows the struggle. Many kids learn early on to use the "I don't like...." language. So often when a child declares that they don't like a food, they haven't even tried it. Or, they tried it once. Usually they're eyeing up the food and have concerns about the texture or color. They've learned that when they say they don't like food, adults back off. But, this story might be a way to help children actually learn to eat new foods, because the truth is, they may not truly dislike all the foods they claim not to like.

Yummy, yummy! tells Clara's story. A very cheerful girl loved by her classmates. But there is something that has her worried......After jumping, dancing and exercising, why is eating such a big sacrifice for her? No, it's not that. She's simply not interested in food. And if you put unfamiliar foods in her mouth, she's horrified!

Yummy, Yummy!

Written by Elisenda Roca Illustrated by Cristina Losantos

16 × 21 cm 48 pages Hardcover Ages 7+



Mía Fantasía

The magical early chapter book series by Elisenda Roca, fully illustrated by BeTowers.

Novels are aimed at newly independent girl readers, who have started to read on their own, but are still little and sweet and want their magic and sparkle. And yet a bit of trouble and adventures. Keep them interested in books with Mía and her non-stop talking pet friends!

The series is about friendship, family, girl-power, love for animals and living together. Based on the framework of fantasy, adventure and mystery genres, the stories are full of humour and positive thinking.

Chapters are kept small to read one or two a night and the story is easy to follow even for younger kids. Readers will enjoy the full colour, expressive and charming illustrations by BeTowers that accompany the entertaining stories of Mía, the little witch.

A darling start to a new series, perfect for 7-year-old spell-loving readers. It's fantasy-tastic!











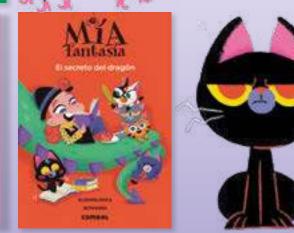
Written by Elisenda Roca Illustrated by BeTowers

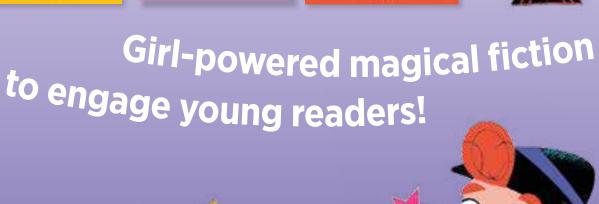
15 × 21.5 cm 128 pages Softcover Ages 7+

RIGHTS SOLD:

GREEK: Desvllas ITALIAN: Dami RUSSIAN: Children's Literature TURKISH: Orman







The Haunted Forest

Mia, Lia and their classmates go camping in the Forest of Souls. The guidelines of the school are very clear: mobile phones and electronic devices are forbidden for the whole weekend.

During the night, they will have to go in search of an imaginary animal. Fantasy-tastic idea! What better than a night walk to lose the fear of the dark and enjoy nature under the moonlight and fireflies...

What the darkness hides is that on this very night the protectors of the forest have gathered urgently. The elves, the water nymphs, the mosses, the forest gardener, the kodama, the beautiful flower spirit and other magical creatures have a mission: to save nature. With Mia's help and a little magic, will they find a solution?

The Haunted Forest!

Written by Elisenda Roca Illustrated by BeTowers

15 × 21.5 cm 128 pages Softcover Ages 7+

FORTHCOMING TITLE:

Ghosts in the Castle







Discover the secret hidden

Agus & Monsters

My name is Agus Pianola. You didn't know this, but sooner or later we were bound to be friends. Until recently I was a rather normal kid: I went to school, lost my homework, wolfed down pizza... But the day I met Mr Flat,

Ah, of course. You still don't know who Ms Flat is, do you? I'll just tell you that he's a monster and that ever since he moved into my room, the world is not only more fun, but it's also a better place. Better, but with















Here It Comes Mr. Flat! Let's Save the Nautilus!

The Song of the Park The Forest War

The Legend of the Sea

Book Day of the Stars Book by Book With the Highest Card **Jumping Time Monstrous ActiviGames** Merry Christmas, **Dear Monsters** The Night of Dr. Brot **Monstrous ActiviGames 2**







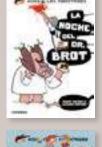






RIGHTS SOLD: ARAB: ABC

Written by Jaume Copons Illustrated by Liliana Fortuny







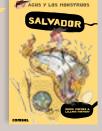










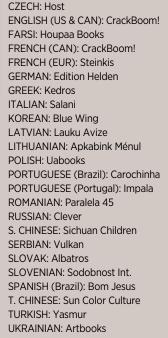








COPIES SOLD



A Monstrous Deal

Everything is about to change in the world of Agus & Monsters.

Agus and Lidia are graduating and next year they will go to high school. Emma will be the director of the Big Library of Galerna. Dr. Brot has lost the Book of Monsters and asks our friends for help. Believe it or not, for the first time, he and the monsters have to team up because they are all interested in recovering the book. Without it, they will all have to remain in the real world forever.

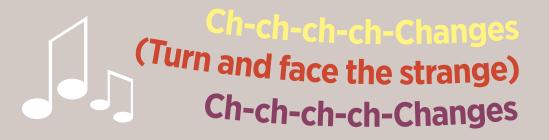
Throughout the plot, the authors use all possible literary resources to achieve an authentic coming-of-age graphic novel. What better way to face a new stage than with books, humour and music?

A Monstrous Deal

Written by Jaume Copons
Illustrated by Liliana Fortuny

15 × 21.5 cm 176 pages Flexicover Ages 8+







combel series

The Adventures of Massagran

In 1910, Folch i Torres created Massagran, one of the most singular characters remembered by all. This bold and daring guy is never afraid to leave the mainland to set sail on the high seas. A lover of travel and the unknown, who overcomes all kinds of situations, even the most unlikely, with wit and a sense of humour, with quips that make readers laugh.

Based on the original adventure novels, Massagran gave rise to a collection of comics, written by the author's son, Ramon Folch i Camarasa, and illustrated by Josep Maria Madorell, based in turn on Junceda's illustrations. The comics were serialised in the children's magazine Cavall Fort and, some time later, published in book format by Editorial Casals.

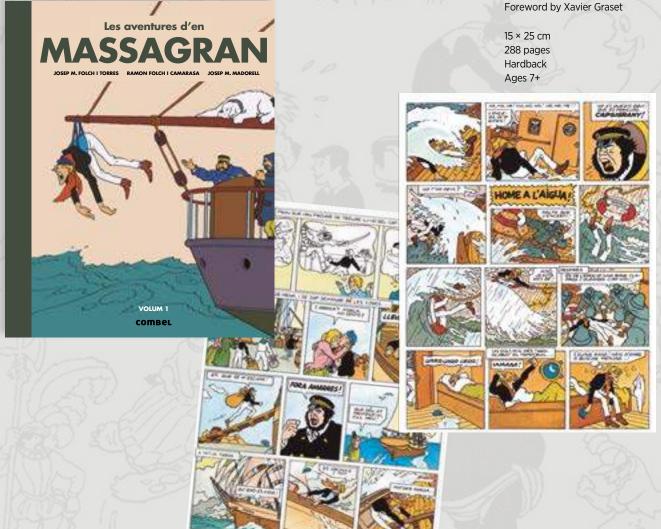
The Adventures of Massagran

Volume 1

Volume 2

Volume 3

Written by Ramon Folch i Camarasa Illustrated by Josep Maria Madorell

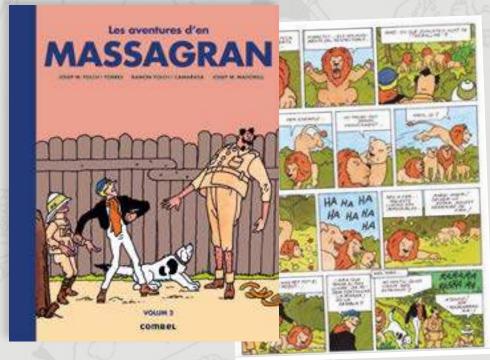


A compilation of a historical classic of all time Catalan literature, in a especial edition.

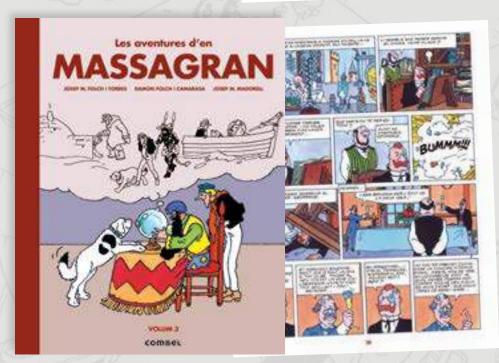
Without Massagran, Agus & Monsters and Bitmax & Co series and many others would probably not exist. With this collection, we recover part of our legacy, pay tribute to a classic, and connect it with new readers.

Written by Ramon Folch i Camarasa Illustrated by Josep Maria Madorell Foreword by Xavier Graset

15 × 25 cm 272 pages Hardback Ages 7+







Written by Ramon Folch i Camarasa Illustrated by Josep Maria Madorell

Preface by Oriol Izquierdo
Afterword by Quim Noguero

All the adventures of Massagran in a unique 3-volume collection.

Books to inspire a love for reading in children.

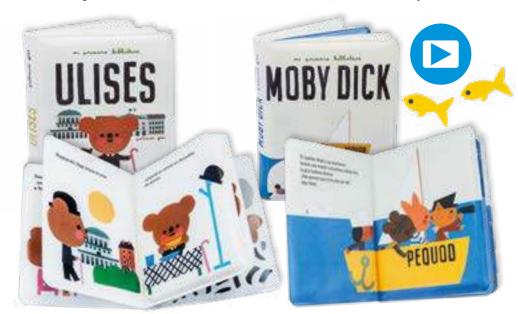
More books





Bath Time Classics

Who would dare to say that a bubble bath isn't the ideal place to immerse yourself in reading a classic? Two titles referring to classics from universal literature in bath book format, with illustrations by Patricia Geis.



Ulysses Moby Dick

Written and illustrated by Patricia Geis

14 x 18 cm 8 pages Bath book Ages 3 months+

RIGHTS SOLD:



The Three Little Ones

The best gift for a newborn! This carrying case contains three books: one for bathing, a cloth book and a story in cardboard for the three times of day in a baby's life: bath time, meals and bedtime. Short stories in Q&A format with attractive and modern illustrations that reinvent books for babies.



The Three Little Ones

Written and illustrated by Christian Inaraja

17 × 16.5 cm 8, 8, 14 pages Bath book, board book, cloth book Ages 3 months +



Minino Bath Book

A book made specially for bath time, with squishy PVC and magic ink that changes colors when it gets wet. With bright illustrations by Xavier Salomó, the little ones will enjoy a fun story of Minino and his new friends!





Minino Bath book

Written by Meritxell Martí Illustrated by Xavier Salomó

16.5 × 16.5 cm 10 pages PVC with magic ink Packaging: board box with window Ages 2+



Lullabies

Growing up means to acquire good habits such as establishing a good personal hygiene, healthy eating and going to bed early without protesting. It's not easy, but thanks to this board books series written, young children will take up the new challenges enthusiastically.

ifuera pantalón!

El baño está listo,

Splash! Yummy! Sleep Tight!

Written and illustrated by Mariana Ruiz Johnson

18 × 18 cm 8 pages Board book Ages 3 months +

MARIANA
RUIZ JOHNSON
WORK WILL BE
SHOWCASED
AT DE BCBF
ILLUSTRATORS
2024!









Quisicosas

Quisicosas takes a fresh look at everyday objects. Playing with the shapes of a potty and a pencil, each book allows young children to explore, use their perception skills and make sense of the world around them. While guessing which are the possible uses of such ordinary objects, the books work on vocabulary, creativity, teamwork and empathy. Thus a potty is transformed into a cooking plate, a hat or a sailing boat. A pencil becomes a flower and space rocket or containers for precious things. In the end, the little seekers will find out which is their most common use!

What is This for? Potty What is This? Pencil

Written and illustrated by Mariana Ruiz Johnson

17 × 17 cm 16 pages Board Book Ages 1+











Mommies

ideal series for stimulating babies and developing language recognition. It is also a sweet animal introduction that strengthens and encourages love for everyone, allows parents to interact with their child in gentle, loving ways promoting a healthy bonding and attachment.

Mommy Duck Mommy Bear Mommy Frog

Written by Mar Benegas Illustrated by Gareth Lucas

18 × 18 cm 12 pages **Board Book** Ages 1+



MAMA

OSA







for babies and toddlers!

Cherry

Cherry is a collection of books for singing, counting, looking and playing with small children. Each one is special, sweet and playful as cherries, and designed for those that have not yet learned to read. Numbers, parts of the human body and food are covered in these books. Once the story ends, you can listen to it with music.



























S. CHINESE: Oriental Babies & Kids



Funny Little Spiders

Illustrated by Luisa Vera

Tris Tras

Illustrated by Reyes Guijarro

Cuddles

Illustrated by Marta Comín

Yum, Yum

Illustrated by Marta Cabrol

Ten Squirrels

Illustrated by Laurence James

Would you Put a Moustache?

Illustrated by Sandra Navarro

Little Hen, Little Hen?

Illustrated by Miguel Ordóñez

Falling Asleep in a Shoe

Illustrated by Christian Inaraja

The nose

Illustrated by Cecilia Moreno

Jump, Jump

Illustrated by Luisa Vera

A Little Ant

Illustrated by Susie Hammer

In the Little Hand

Illustrated by M. Reyes Guijarro

Written by Mar Benegas

16 × 16 cm 12 pages Board book Ages 2 months +

Houses

A new series by Mar Benegas for babies and toddlers to discover how a shell becomes the perfect home for Snail, what Little Bird's nest is like and how it builds it, twig by twig, or the pond where Frog lives together with its siblings.

The books include a final fold-out, with lots of detail, which gathers some of the elements seen in the previous pages, for the children to search for and find them. Perfect to prop on the floor to keep babies entertained during tummy time or playtime.

Snail's House Frog's House Little Bird's House

Written by Mar Benegas Illustrated by Sanna Mander

17.6 x 17.6 cm 14 pages Board book with a fold-out page Ages 1+

> MAR BENEGAS CERVANTES CHICO AWARD 2022

include a final fold-out





A series of books that will make you feel right at home!

Good Morning! Good Night!

Two board books to learn basic differences between day and night activities and routines. With cheerful and colorful illustrations by reknown author Xavier Salomó, the little ones will be captivated by pulling tabs while learning new concepts and words. Little fingers can easily move the slides up and down to put everyone to sleep or to wake everybody up. Make your choice!



Good Morning! Good Night!

Written by Meritxell Martí Illustrated by Xavier Salomó

17 × 17 cm 16 pages Board book with tabs Ages 3 months +

RIGHTS SOLD:

DUTCH: STANDAARD
ENGLISH-SPANISH: GIBBS SMITH
FRENCH: BAYARD
ITALIAN: IL CASTELLO
POLISH: ADAMADA
PORTUGUESE: EDICARE
S. CHINESE: BEIJING UNITED

MORE THAN 150 000 COPIES SOLD

Habits

Sometimes getting dressed, tying the shoes, acquiring table manners, sharing toys or taking turns in the park playground can be tricky for young children. But thanks to the new concertina series by Martí and Salomó, the little ones will develop good habits in a fun and positive way. One side of the book shows good results from daily routines. The other side is a humorous view of the not-so-good results, both aimed at encouraging children to improve their habits at their own pace.

Because there are always two sides of a story and there is always room for improvement, books can be read as long zigzags, displayed on a desk or hung as a garlands to decorate their rooms.

Get Dressed In the Park Playground Let's Eat!

Written by Meritxell Martí Illustrated by Xavier Salomó

13 × 18 cm 18 pages Concertina board book Ages 3+





for big changes!

Colors

Did you know that colors can tell stories? Each color has its own world of objects, characters and situations. With this series, little ones will discover a world of color through short narratives organised into sequences of cause and effect.

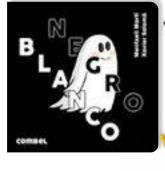














RIGHTS SOLD:

14 × 14 cm 48 pages Board books Ages 2+

Written by Meritxell Martí Illustrated by Xavier Salomó

Blue

Red Yellow Black & White

Green

ENGLISH-SPANISH: Gibbs Smith FRENCH: Langue au Chat MALTESE: Merlin PORTUGUESE (Brazil): Jujuba S. CHINESE: Beijing Ziting Culture & Media UKRAINIAN: Knigolove

Each colour tells a story!

What a Cheek!

This foot tall board book has a large die-cut circular hole, perfect for toddlers to hold up and have their faces show through. The pages feature outlined characters to play choosing who they want to be: fairy or witch, Bad Wolf or Little Red Riding Hood, apple or worm, egg or chicken, pirate and sailor...

This is up to each little kid to decide who they are. Besides playing identities, at the end of the book there is a suggested activity for children: to make a photocall to share pics with family and friends.



What a Cheek!

Written by Meritxell Martí Illustrated by Xavier Salomó

26 × 32 cm 18 pages Board book Ages 3+

RIGHTS SOLD:

ITALIAN: Gallucci

Things That Look Like Other Things

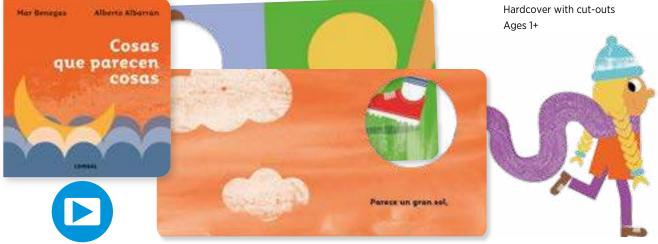
Look closely: if it looks likes the Sun, looks like an ice cream or looks like a yoyo it could be a... a ball? This book for babies presents very simple images that play around with the outlines of similar objects. What could it be? Turn the page to find out!

Using simple rhyme, this illustrated book contains tried and tested fun riddles that the author, Mar Benegas, has used throughout her years of experience with children's workshops. They are always a hit!

Things That Look Like Other Things

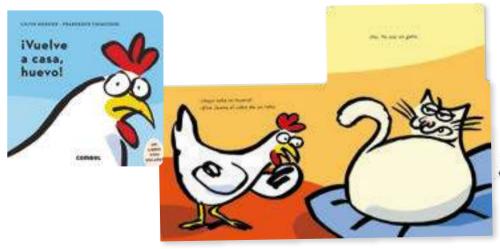
Written by Mar Benegas Illustrated by Alberto Albarrán

 $20 \times 20 \text{ cm}$ 18 pages



Juana the Hen Chases her Egg

One day, Juana laid a nice big egg. But one morning, mother hen lost her egg. Help Juana find it by lifting the Juana the Hen Chases her Egg flaps one by one. But what if the egg hatches? A baby chick will pop out of the shell! Hurry up!



Written by Lilith Moscon Illustrated by Francesco Chiacchio

18 × 18 cm 16 pages with flaps Board book Ages 3+



Lola the Snake Chases her Tail

Lola is a confused snake. She gets so easily distracted that one day she thinks she has lost her tail. Help Lola find her tail pulling the tabs one by one.



Lola the Snake Chases her Tail

Written by Lilith Moscon Illustrated by Francesco Chiacchio

 $16,5 \times 16,5 \text{ cm}$ 12 pages Board book with tabs Ages 3+



My Hat

A hat is an accessory to cover and protect our heads. But it can also be a useful tool for thinking, playing and guessing what's under it. That's one of the purposes of the new lift-the-flap book by Christian Inaraja. It presents a gallery of portraits of kids wearing all sorts of headwear: from knitted and bath caps to scout and top hats. Accompanied with simple rhymes, readers will discover what the protagonists want to become when they grow up. Just make your guess, lift the flaps and find out which are the thoughts kept under each hat. And you, what do you want to be when you grow up?

Mv Hat

Written and illustrated by Christian Inaraja

21 × 21 cm 16 pages Board book with flaps Ages 3 +





Hats off to Christian Inaraja for his new book!



Look Inside

Àngels Navarro will take the readers room by room and drawer by drawer around the house. Children will enjoy guessing what is hidden in the wardrobe, in the fridge, in the toy chest, in dad's toolbox, the car trunk or the doggy's house... while exploring this amazing house from the kitchen to the garage.

With fun flaps to lift on every scene and easy-to-turn, this book is full of fun and surprises for the little ones.

Guess which are the objects storaged in that big closet, what kind of food is in the fridge or look for band aids in the medicine cabinet. You only have to open the doors and the flaps!

Look Inside!

Written by Àngels Navarro Illustrated by Teresa Bellón

21 × 21 cm 16 pages Board book with flaps Ages 3+





Lift the flaps

and explore the house!

Bits & Bites

What's happened to this book? Who's been hanging around its pages?

A fun rhyming book with cut-outs simulating teeth on the edges of each page for young children to guess what animal each bite belongs to.

An amusing, poetic text with the bold illustrations of Susie Hammer make it fun for children to play at guessing what animals are behind teeth marks and find out the answer when they turn the page.



Bits & Bites

Written by Mar Benegas Illustrated by Susie Hammer

22.5 × 22.5 cm 12 pages Board book with die-cuts Ages 3+

RIGHTS SOLD:

FRENCH: Quatre Fleuves KOREAN: Dahli PORTUGUESE (Brazil): Carochinha



It is all about bits, bites rhymes and cut-outs!

The Christmas Tree

Create magical memories for children with this engaging, interactive book, featuring heaps of festive fun and a wonderful story they'll treasure forever.

The cheerful and colourful illustrations by Mercè Canals will introduce you to one of the most wonderful holiday traditions: the origin and the history of the Christmas tree. Find the right evergreen, take it into home and get it adorned with ornaments and lights!



The Christmas Tree

Written and illustrated by Mercè Canals

18 × 29.5 cm 12 pages Board book with puzzle pieces Ages 3+



Enjoy the countdown

to Christmas!

Who Has Done It?

An engaging pull-the-tab whodunit for children! It all starts with Rosa, a little girl fed up of her naughty brothers and sisters blaming her for things she doesn't do. Help her to discover who is behind every mischief. Make your guess and pull the tabs to find out who did each mess!



Pull the tabs and find out who did the mess!

Who Has Done It?

Written by Jaume Copons Illustrated by Gusti

23 × 33 cm 26 pages Hardcover with tabs Ages 3+



Who Has Eaten the Strawberries?

Through this entertaining, interactive book children will find out a story with surprises while listening to the fun clicking sound of pulling tabs. Kids will come back to it again and again.

Help Doggy to find his strawberries. Who has eaten them? Ana the frog, Ramón the hippo, Manolo the monk or maybe Priscilla the crocodile.



Who Has Eaten the Strawberries?

Written and illustrated by Marta Comín

16.5 × 16.5 cm 12 pages Board book with tabs Ages 2+

RIGHTS SOLD:

FRENCH: Albin Michel ITALIAN: Gallucci KOREAN: Dahli



Flip-Flap, Disguise!

In this extraordinary book one thing transforms into another as each page turns and kids lift the flaps. Surprising and brilliantly constructed, this clever title with wonderful graphics, bold colors and flaps is full of the magic.

Guess what kind of costumes Lola, Blanca, Fernando, Marcelina, Baldomero, Ms. Flor... and Ernesto will be wearing to the party.

Readers will marvel at the way Comín plays with flaps, and imagination turns forms and angles into a custom party. A party for the senses and a visual delight for any age!

Flip-Flap, Disguise!

Written and illustrated by Marta Comín

20 × 27 cm 14 pages Board book with flaps



My Little Christmas Tree Carousel

Read, play with and get immerse yourself in the 3D Christmas tree that opens out in 360 de-gree carousel style. An ultimate interactive reading experience. A mobile, expertly crafted for an storytelling experience that can be enjoyed time and time again.

Your happy, kind, elegant, sweet, splendid Christmas tree ... As little as your hands... As huge as a friend turns to be the perfect Christmas ornament, the perfect gift for the little ones. A carousel board book to read, to play and to decorare children's bedroom for holidays!

Mi Little Christmas Tree Carousel

Written and illustrated by Marta Comín

10,5 × 21 cm 16 pages Carousel Board book Ages 2 +



How Scary!

A board book to put fears into perspective and laugh them away from the door!

The fear of monsters is common in young children. But everyone is afraid of something. What about monsters? Who are they afraid of? Turn the page to find out. You will be able to dismantle all their fears page by page: from a spider to a thief in the living room.

How Scary!

Written and illustrated by Marta Comín



Abracadabra

All you need to do magic... is to say Abracadabra and turn the page. In this extraordinary book one thing transforms into another as each page turns. Surprising and brilliantly constructed, this clever book with wonderful graphics, bold colors and cut-outs is full of the magic. Readers will marvel at the way Comín plays with shape, color, and imagination turns forms and angles into a whimsical story. Find out what a single word can do!



Abracadabra

Written and illustrated by Marta Comín

 $17 \times 21 \text{ cm}$ 38 pages Hardcover with cut-outs Ages 3+



RIGHTS SOLD:

ENGLISH (China): Artpower FRENCH: Bayard **HEBREW: Seshat** ITALIAN: Fatatrac S. CHINESE: Beijing ZhuoShi TianCheng

The Picnic

Following the path of Abracadabra success, here comes the brand new title by Marta Comín. A novelty book that invites the little ones to have a picnic outdoors, through cut-outs and col-ourful tender scenes. Let's take a walk to pick vegetables from the garden, collecting lettuce and picking a bunch of tomatoes and eggs to make a fresh, colorful and delicious salad. Some juicy pears from the pear tree make an excellent and tasty dessert. To accompany the meal, a refreshing home-made lemonade drink.

The Picnic

Written and illustrated by Marta Comín

20 × 20 cm



Marsupiflap

I am as Hungry as a Dragon!

With the structure of a chained story telling, this lift-the-flap book with pop-ups plays with the saying that the big fish always eat small fish.

Using simple rhyme, Marta Benegas combines fun riddles with paper engineering and the amazing illustrations of Anna Süßbauer. It starts with a frog who eats one mosquito from Quito and keeps telling a daring hyperbolic story of the animal food chain spread by spread. At the end, a huge dragon swallows them all, turns the book into coal until the tale... is done!



I am as Hungry as a Dragon!

Written by Mar Benegas Illustrated by Anna Süßbauer

22.5 × 22.5 cm 12 pages Hardcover with die-cuts Ages 3+



Nicolasa & Mariana

The frog doesn't know her friend's address. She keeps knocking one door after another until she reaches Nicolasa's place. In the second title, it is the whale's turn to help her friend Mariana seeking her lost silver thimble.







Nicolasa Where is Your Home? Mariana Seeks the Silver Thimble

Written by Mar Benegas Illustrated by Mariana Ruiz Johnson

22.5 × 22.5 cm 12 pages Hardcover with flaps Ages 3+

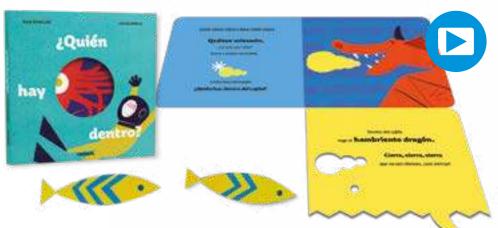
RIGHTS SOLD:

S. CHINESE: Sunmia

Who Is Inside?

How scary! Can you hear that noise? Something mysterious is hiding behind the flaps of this book...

A bold, poetic text and imaginative illustrations make it fun for children to play at guessing what animals are behind the flaps. And at the end, they discover themselves in a hidden mirror.



Who Is Inside?

Written by Mar Benegas Illustrated by Lalalimola

21 × 21 cm 16 pages Hardcover with flaps Ages 3 +

RIGHTS SOLD:

FRENCH: Hatier ITALIAN: II Castello S. CHINESE: Sunmia



What Are They Doing?

A fun, poetic text by Mar Benegas with the bold illustrations of Miguel Ordóñez make it fun for children to play at guessing what characters are behind the flaps. At the end of the book, they will join them all at Teresa's party. Snip, snap, snout, this tale's told out!

Qué estara haciendo?

What Are They Doing?

Written by Mar Benegas Illustrated by Miguel Ordóñez

22.5 × 22.5 cm 12 pages Hardcover with flaps Ages 3+



I Have Eaten Nothing!

Once upon a time there was a Bad Wolf who was feeling belly pain without having eaten nothing. That's what he said to the Doctor.... But don't feel pity on him. Discover why his stomach hurts so badly behind every flap.

Readers will find fairies, grandmas, little pigs, kids and all the Little Red Riding Hood the Bad Wolf had eaten...



A tribute to fairy tales filled with loads of humor.

I Have Eaten Nothing!

Written by Mar Benegas Illustrated by Andreu Llinàs

21 × 21 cm 16 pages Hardcover with flaps Ages 3 +





Like Cat and Dog

Puppies and kittens are the main characters of the book. Each spread shows an everyday object and a clue of what might have happened after pets interaction. When kids lift the flap, they find the furry cuddles' reactions towards the item. How many differences between dogs and cats can you spot?

Like Cat and Dog

Written by Teresa Porcella Illustrated by Santo Pappalardo

19 × 19 cm 48 pages Hardcover with flaps Ages 1+

RIGHTS SOLD:

Italian: Telos Edizioni



Kitchen Monsters

Dare to create your own imaginary kitchen monsters by turning over the flaps of this new interactive book by Mar Benegas.

LA PELOTA

This hardcover wire bound book with pages in quarters to flip lets you mix and match the bodies of terrific creatures in order to create many different imaginary monsters. Each flap includes a little poem about each part, so you can spend many happy hours creating thousands of fabulous kitchen monsters. Let's discover them all!

Kitchen Monsters

Written by Mar Benegas Illustrated by Ana G. Lartitegui

15 × 23 cm 48 pages Wiro binding Ages 8+







More than 200 000 monsters!

A flip book-object

full of poetic madness!

Pop-Show

Follow Little Legs and accompany Gala to visit the most incredible pop-up shows! They are back with a new adventure. The readers will be able to go for a gentle ride on the carousel, scream together on a roller coaster, seat on a capsule of a ferris wheel or swing back and forth on the pirate ship. With Circus, they will immerse themselves in the circus show joining, acrobats, trapeze artists and clowns.

Gala y Patitas en el circo

Amusement Park

Circus

Written and illustrated by Marc Clamens and Laurence Jammes

15 × 21 cm 12 pages Hardcover with pop-ups 3 Pantone colors Ages 3+

RIGHTS SOLD:

ENGLISH (CHINA): Bookin ICM ITALIAN: Edizioni del Borgo T. CHINESE: Holiu





Vehicles

Small pop-up books to featuring the most popular vehicles and machines to delight children and adults alike. Each page presents a vehicle with a brief and playful text to help them recognize it.



City Vehicles Super Vehicles

Written and illustrated by Marc Clamens and Laurence Jammes

22 × 15.5 cm 14 pages Hardcover Ages 4+

RIGHTS SOLD:

ENGLISH (CHINA): Bookin ICM
DUTCH: Baeckens Books
FRENCH: Bayard
ITALIAN: Gallucci
KOREAN: Jellos Adam
S. CHINESE: Citic
T. CHINESE: Holiu

Sports Pop-Up

Physical activity is crucial for kids. They love to run, jump and play, but they're still refining skills like handeye coordination and the ability to follow rules. Children under 5 do benefit most from activities that help build fundamental gross motor skills such as basket, biking, football, gymnastics, swimming or judo. This new amazing pop-up book-will allow readers get to know more about the most popular sports for this age range.

Sports Pop-Up

Written by Meritxell Martí Illustrated by Xavier Salomó

 $22.5 \times 21 \text{ cm}$ 16 pages Hardcover with pop-ups Ages 3+



Ready, set, go!

Baby Pop

A pop-up book at scale 1:1 to understand the process of gestation month by month. The best way to explain children how's life in their mother's belly and the perfect gift to welcome the arrival of a newborn.

Baby Pop

Written by Meritxell Martí Illustrated by Xavier Salomó

ITALIAN: White Star KOREAN: Munhakdongne S. CHINESE: S&S Alliance



A Little Kiss

From the bestselling author of A Kiss Goodnight, comes an adorable book full of kisses!

The kiss is one of the strongest and most loving expressions of affection of all time. Kisses are part of the sentimental and emotional education of every child. They relax, calm and reassure. They also bring joy and cause great well-being.

In this cute book, Teddy Bear picks up a blowing kiss on the fly and starts a chain of kisses.

Bunny, Piggy, Miu are in this brand-new story to prove everyone needs kisses to heal, to forgive and to express love. There's a kiss here for everyone in this warm and cozy new book!

Resito forward! Charding fails to \$15, por san to Residence Charding fails to \$15, por san to Residence Charding fails to \$15, por san to Residence Charding fails to \$15, por san to

A Little Kiss

Written and illustrated by Patricia Geis

18 × 25 cm 14 pages Hardcover with flaps and pop-up Ages 3+





OTHER TITLES IN THIS SERIES:

A Kiss Goodnight!

18 × 25 cm 14 pages Hardcover Ages 3+

RIGHTS SOLD:

ENGLISH (CHINA): Bookin ICM
ESTONIAN: Koolibri
DUTCH: Wpg Publishers
FRENCH: Quatre Fleuves
HUNGARIAN: Tessloff Babilon
ITALIAN: Giochi Educativi
KOREAN: Jellos Dadam & Woongjin
LITHUANIAN: Apkabink Ménuli
POLISH: Jednosc
PORTUGUESE (Port.): Edicare
PORTUGUESE (BR): Carochinha
SERBIAN: Kreativni Centar
S. CHINESE: Beijing 21st Century
Int. Media Ltd and S&S Alliance.
VIETNAMESE:TN Books

Tickets

Everyone has a tale behind their journey. Croco, Leo and Panda catch the train for the first time in their lives. It can be a confusing experience. But the three friends will explain children everything they need to know to ensure a relaxing and enjoyable first-time rail journey!





Taking Off! All Aboard!!

Written by Àngels Navarro Illustrated by Julio Antonio Blasco

21 × 21 cm 16 pages Hardcover with mechanisms Ages 3+

RIGHTS SOLD

ITALIAN: Gallucci KOREAN: Jellos Dadam S. CHINESE: S &S Alliance T. CHINESE: Holiu



Little Ballerina

Following *Little Pedestrian* and *Little Chef, Little Ballerin*a introduces little children into dance as a performing art form. Thanks to her hard work and dedication at the dance studio, the readers will learn how to stretch and practice the five basic positions of the classical ballet moves.



Little Ballerina

Written and illustrated by Patricia Geis

27 × 25 cm 12 pages Hardcover with pop-ups Ages 5+

OTHER TITLES IN THIS SERIES:

Little Pedestrian

RIGHTS SOLD:

DUTCH: WPG Publishers FRENCH: La Martinière ITALIAN: Electa Kids KOREAN: Woongjin PORTUGUESE (Brazil): Bom Jesus S. CHINESE: Ronshin Group T. CHINESE: SBooker

Little Chef

RIGHTS SOLD:

PORTUGUESE (Brazil): Bom Jesus

Mini Pops

You've probably never heard of a Goldilocks as fun as the one created by the author of this new version of the classic tale. Do you want to see the dress that Cinderella wears at the palace ball? Come explore the pop-up scenarios in this series. Five little pop-up scenes for each story successfully show the essence and magic of these traditional fairy tales.





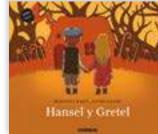


Little Red Riding Hood
The Three Little Pigs
Cinderella
Goldilocks
The Wolf and the Seven Kids
Hansel & Gretel
The Knight and the Dragon
Snow White
The Ugly Duckling
The Three Kings

Written by Meritxell Martí Illustrated by Xavier Salomó







18 × 20 cm 10 pages Hardcover Ages 3+







RIGHTS SOLD:

CZECH: Svojtka FRENCH: Bayard

ITALIAN: Franco Cosimo Panini

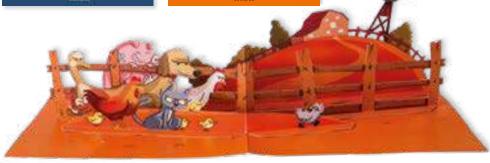
SLOVAK: Svojtka

KOREAN: Daekyo

S. CHINESE: Harbin and Northark

T. CHINESE: Holiu





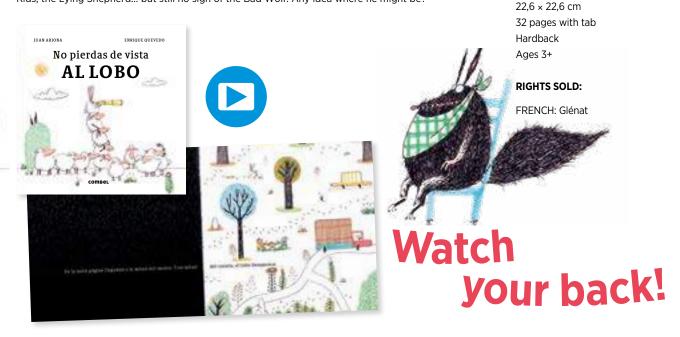


Keep your Eye on the Bad Wolf!

"Where is the Bad Wolf?" is the leitmotif of this picture book written by Juan Arjona. A story about fairy tales, packed with intertextuality, that will make you laugh and will keep you up all night!

From the very first line, we know that the Bad Wolf disappears in the middle of the story.

He vanishes without a trace on page 6. From then on, readers will see The Little Red Riding Hood, the 7 Kids, the Lying Shepherd... but still no sign of the Bad Wolf. Any idea where he might be?



Where is the Little Red Riding Hood?

There's two sides to every story and this fairy tale offers a new perspective on this classic fairy tale. In this wolf-friendly version, the Big Bad Wolf is worried about Little Red Riding Hood. Where is she? He asks everyone in the forest. Help him find Little Red Riding Hood in the woods with the help of a magic red-color lens.

Look closely through the coloured transparent lens to discover where she is. It will show you which are her real plans. And watch a surprise party emerges in front of your eyes!

CECILIA MORENO ÈDÓNDE ESTÁ CAPERUCITA? Comissi

Where is the Little Red Riding Hood?

Keep your Eye on the Bad Wolf!

Illustrated by Enrique Quevedo

Written by Juan Arjona

Written and illustrated by Ceci Moreno

27 x 23 cm 32 pages Hardcover with Magic Red-Color Lens Ages 3+



Bob & Co

Help Bob in moving and settle into his new home. It's time to unpack! To make his work smooth and fun he cheers up while whistling and playing the double bass ... But he is not the only one who loves music at the neighborhood.



Bob & Co

Written and illustrated by Marc Clamens and Laurence Jammes

19 × 19 cm 10 pages Hardcover Includes a QR to download the song by Jules Bikôkô Ages 2+

RIGHTS SOLD:

FRENCH: Auzou



What a Laugh!

The new sound book written by Jaume Copons explores laughter, accompanied by the bold illustrations of Francesco Chiacchio. Press the buttons and listen to belly laughs, brays, cachinnation... Find out that very little is needed to make a happy life!



What a Laugh!

Written by Jaume Copons
Illustrated by Francesco Chiacchio

21 × 22.5 cm 28 pages Hardcover with sounds Ages 3+



The Sound of the Seasons

Discover and explore the four seasons of the year through 12 soothing sounds! Adults and children alike will be enchanted by this charming unique book, distinguished by the exceptional quality of the sounds that bring every inspirational picture to life. A magical way to learn about the seasons.



The Sounds of the Seasons

Written by Meritxell Martí Illustrated by Xavier Salomó

22.5 × 21 cm 24 pages Includes 12 sounds Ages 3+



Cris the Cricket

An enchanting sound button book written by Oriol Garcia Molsosa with the adorable characters from Gusti. Cris the Cricket wishes to be a composer but has run out of inspiration. He always sings the same song: a boring and repetitive cric-cric. One day he decides to plant his cric-cric as a seed. In order to make it grow, he asks the animals that pass by for help.

Marlow the Sparrow and many others help him to water the seed. And, little by little, spread by spread, the seed becomes a song...

Press the buttons to hear the different animal sounds specially set to music on each page and sing along as the music plays in a joint finale.

Cris the Cricket

Written by Oriol Garcia Molsosa Illustrated by Gusti

21 × 21 cm 10 pages Hardcover Sound book



12 Things to Do Before You Grow up

In winter or summer, come rain or shine, Nature welcomes us generously and provide opportunities to explore the natural world. Live it up with 12 activities that celebrate the Earth. All of the ideas will help foster a mindset that will stick with children throughout their lives.



12 Things to Do Before You Grow Up

Written by Teresa Franquesa Illustrated by Olga Capdevila

23.5 × 24 cm 32 pages Hardcover with pocket with extra material Ages 5+

Tree Unfolded

An ode to trees involves different ways of looking at them. Through this book, children will be able to discover that a tree is a habitat itself, feeds animals, shelters us, provides shade, produces fruits and seeds, draws landscapes and inspires paintings and poems and adventures. To stimulate kids' curiosity, every spread has a big flap with a cut-out in the shapes of optical instruments.



Tree Unfolded

Written by Teresa Franquesa Illustrated by Sígrid Martínez

23.5 × 24 cm 32 pages Hardcover with flaps Ages 4+



A Walk Around the Planet

An invitation for young children to build a more sustainable world with their little hands. The puzzle-like board pieces and die-cuts of every scenery invite the reader to play, while cleaning up rivers, protecting the ocean's floor, building windmills and solar panels, helping animals in the savannah.



A Walk Around the Planet

Written by Meritxell Martí Illustrated by Xavier Salomó

21 x 21 cm 12 pages Board book with puzzle pieces Ages 3+



Wild in the City

Our neighbourhoods are full of wild animals, animals of every kind! Some of them can be found in parks and gardens, but others find shelter in the buildings or at home.

With this amazing lift-the-flap book, the little explorers will be able to play I Spy... And discover the secret lives of 20 extraordinary creatures that share our cities.



Wild in the City

Written by Teresa Franquesa Illustrated by Pep Montserrat

23 x 23 cm 48 pages Hardcover with flaps Ages 5+

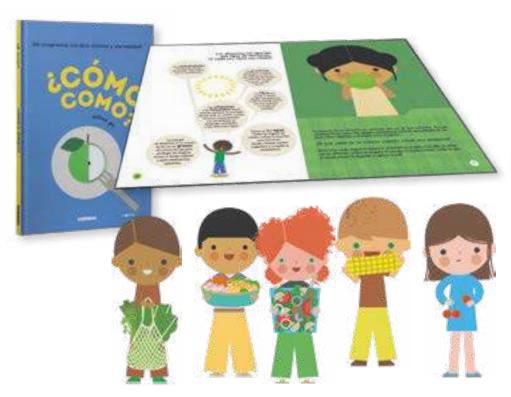


What Do We Feed

The planet is in peril, and we cannot restore it without transforming our food system.

According to World Wide Fund for Nature, what we eat has changed the planet. Across the globe forests have been devastated to make space to rear cattle and to grow crops to feed livestock, while our oceans become barren as they are trawled and overfished. Food production is not only the greatest driver of wildlife loss, it contributes to climate change: about a quarter of global greenhouse gas emissions are associated with food.

What We Feed explains to children how we can all make little changes to our diet to help us eat healthily and sustainably, in a way which is good both for both us and for the environment.



What Do We Feed

Written and illustrated by Patricia Geis

23.5 × 24 cm 48 pages Hardcover with die-cuts Ages 7 +

RIGHTS SOLD:

S. CHINESE: Modern Education Press



Bad Name

- -Once upon a time there was a very ferocious bad wolf...
- -Hey, wait a minute, wait a minute.

And so begins this book... Two girls chatting and challenging the myth of the Bad Wolf, put off by folklore and fairy tales.

There are many animals that have a bad name. And the purpose of Bel Olid is to clear their names with facts and figures. Throughout the conversation, the reader will be able to lift the flaps and find out the truth behind wolves, sharks, spiders, horses and crocodiles. Accompanied by the amazing illustrations of Naida Mazzenga, children realize to which extent the image we have of them is misleading and why they are so important to us and to their habitats. Don't be afraid of lifting the flaps. They are not as bad as they say

Bad Name

Written by Bel Olid Illustrated by Naida Mazzenga

21 × 24cm 38 pages Hardcover with flaps Ages 4 +



My First Book of Economics

With this story of little mice, the reader will find out what money is and learn about the effort needed to earn it. This is a book full of surprises to help children understand the basic concepts of trade.



My First Book of Economics

Written by Montse Junyent Illustrated by Lucía Serrano

25 × 23 cm. 16 pages Hardcover Ages 5+

RIGHTS SOLD:

ENGLISH: Schiffer
ITALIAN: Idealli
KOREAN: Woongjin
LATVIAN: Latvijas Mediji
NORWEGIAN: Sandviks
POLISH: Jednosc
PORTUGUESE (BRA): Bom Jesus
PORTUGUESE (PORT): Edicare
RUSSIAN: MIF
S. CHINESE: Beijing United
SWEDISH: Sandviks
T. CHINESE: Les Gouttes Press
UKRAINIAN: Ranok

combel non-fiction

Solfa Series

A series of novelty books by Oriol Garcia Molsosa, aimed at children who are interested in music and are considering choosing an instrument to take lessons. Four years old is considered by most music instructors to be the perfect timing at which a child should start playing an instrument. And guess what? Piano and violin are among the most popular instruments for kids aged 4 and up. And they are perfect for musicians of all ages to learn.

Violin

Illustrated by Albert Vila and Miguel Bustos

Piano

Illustrated by Albert Vila and by Neus Caamaño

21 × 29,7 cm 16 pages Hardback with pop-ups Includes QR Ages 5+

RIGHTS SOLD:

S. CHINESE: SMPH
T. CHINESE: Holiu



include QR









An invitation to get to know instruments

and play music from an early age.



Volcanoes Pop-Up Book

This factual book on volcanoes is a visual guide packed with information on the different parts of a volcano, types of volcano, what eruptions are like and even watching a pop-up volcano! Patricia Geis' images and graphic simulations help young researchers learn how these phenomena of nature work.

Discover the volcanoes in 3D!

Volcanoes Pop-Up Book

Written and illustrated by Patricia Geis

21 × 29.7 cm 14 pages Hardcover with pop-ups Ages 8+

> non fiction pop-up books

RIGHTS SOLD:

ENGLISH: Bushel & Peck Books S. CHINESE: Tianjin Chinese World Books

T. CHINESE: Holiu

The Sun & The Planets Pop-Up Book

This reference title about the Solar System will blow children's minds. It provides updated information with amazing pop-ups that will bring a smile to readers' faces. As children greet the celestial bodies originated by Patricia Geis, they will learn facts about each and how they affect our daily lives. A vibrant, visually appealing pop-up book for young space enthusiasts.



The Sun & the Planets Pop-Up Book

Written and illustrated by Patricia Geis

21 × 29,7 cm 16 pages Hardcover with pop-ups Ages 8+

RIGHTS SOLD:

ENGLISH: Bushel & Peck Books GERMAN: Gerstenberg Verlag ITALIAN: Franco Cosimo Panini KOREAN: Borim Press S. CHINESE: Tianjin Chinese World Books T. CHINESE: Holiu

combel non-fiction

What an Artist!

Mira que artista!

The new title in the "What an Artist!" collection invites young readers to take an interactive journey through the work of architect Frank Lloyd Wright through pop-ups, lift-up flaps, windows and many more surprises.

This book traces Wright's career from his origins, the history of his family, his childhood and the influence of Froebel's games, to his most iconic designs such as the Solomon R. Guggenheim Museum or Fallingwater. This is a tour that explains the basics behind all his work: the importance of landscape, materials and the unity of each building with nature and the space they inhabit.

Frank Lloyd Wright

Written and illustrated by Patricia Geis

21 × 29,7 cm 16 pages Hardback with pop-ups Ages 8+

RIGHTS SOLD:

ENGLISH (Worldwide):
Princeton Architectural Press
GREEK: Melissa Books
ITALIAN: Franco Cosimo Panini





OTHER TITLES IN THIS SERIES:

RIGHTS SOLD:

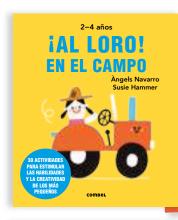
ENGLISH (Worldwide):
Princeton Architectural Press
FRENCH: Palette...
GERMAN: Christophorus
GREEK: Melissa Books
ITALIAN: Franco Cosimo Panini
& Fmr Art E Libri
KOREA: LittleBigBook
PORTUGUESE (PORT): Edicare
S. CHINESE: Beijing Green Beans
T. CHINESE: Holiu

Little, Little Ones

Àngels Navarro is back with a new series for preschoolers.

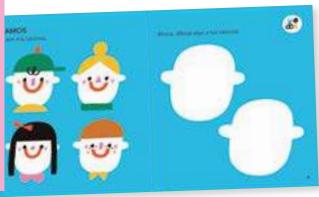
The development of intelligence is a permanent and essential task of education, and early childhood is the most effective time to do it.

All the activities are grouped into four blocks marked with pictograms: Colouring and drawing, pasting stickers, thinking games and tearing and pasting paper. A brilliant way to open up kids' eyes and minds about the many ways to be creative.



















Little, Little Ones

Written by Àngels Navarro Illustrated by Susie Hammer

In the Field In the City In the School At Home

21 × 28 cm 32 pages including 8 extra sheets and 6 pages with stickers Paperback Ages 2 +

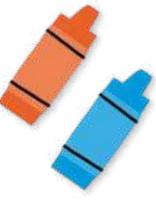
RIGHTS SOLD:

GREEK: Metaichmio ITALIAN: Fatatrac KOREAN: Greatbooks



include stickers





My First Book of Stickers

The little ones will discover classic fairy tales colouring objects, finishing drawings, locating objects and grouping elements together as well as covering the pages with over 45 giant stickers!









Little Red Riding Hood Goldilocks The Fussy Little Mouse The Three Little Pigs

Written and illustrated by Patricia Geis

24 × 28 cm 16 pages Paperback Include stickers Ages 2 +





Ready to learn? Neuroeducation is at stake!

Are you ready to learn? Angels Navarro, one of the most versatile and comprehensive specialists in games of wit and mind training in Spain, has created a series to foster children's brain skills.

Based on neuroeducation's ultimate literature, children will be able to improve learning processes, consolidate concepts and learn to learn by combining playful exercises with the acquisition of new mental skills.

Every activity is accompanied by the bold illustrations of María Reyes Guijarro, and works on one specific mental skill: attention, reasoning, knowledge of space, language, memory, numerical reasoning, graphomotricity and creative thinking.

Ready to learn? +4 Ready to learn? +5

Ready to learn? +6

Ready to learn? +7

Written by Àngels Navarro Illustrated by María Reyes Guijarro













CZECH: Portal
ESTONIAN: Koolibri
GREEK: Metaichmio

PORTUGUESE: Penguin Random House S. CHINESE: JiaHong Culture







Megamaths 1

A collection to help develop mathematical competence, that focus on our everyday surroundings and that are structured in blocks of numeracy, measurements, geometry and statistics.



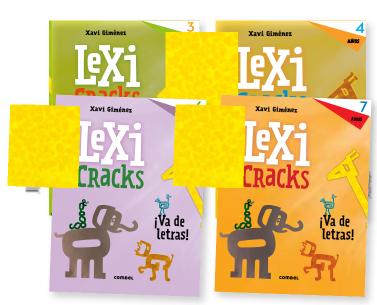
Megamaths 2

The second series, focuses on numeracy by using activities presented gradually for each new content area, from recognition and matching activities to operational activities.



Lexicracks. It's All About Letters!

A series to stimulate the process of basic thinking needed to learn language and writing. Working on visual memory, discovering and recognising letters and names, recognition and construction of meanings, etc. are gradually introduced with fun activities.





Megamaths 1 & 2

Written by Angel Alsina

21 × 28 cm 32 pages Paperback

Megamaths 3+

Illustrated by Jordi Sales

Megamaths 4+

Illustrated by Lalalimola

Megamaths 5+

Illustrated by Lluís Farré

Megamaths 6+

Illustrated by Africa Fanlo

Megamaths 7+

Illustrated by Liliana Fortuny

RIGHTS SOLD:

PORTUGUESE (Port): Presença S. CHINESE: Chongqing South-west University Press

Megamaths 23+

Illustrated by Àfrica Fanlo

Megamaths 24+

Illustrated by Africa Fanlo

Megamaths 25+

Illustrated by Lluís Farré

Megamaths 26+

Illustrated by Africa Fanlo

Megamaths 27+

Illustrated by Lluís Farré

RIGHTS SOLD:

ITALIAN: Scienza S. CHINESE: Liaoning Science and Technology

Lexicracks

Written by Xavier Giménez

Lexicracks 3+

Illustrated by Marta Moreno

Lexicracks 4+

Illustrated by Àfrica Fanlo

Lexicracks 5+

Illustrated by S. Martínez Written by Anna Canyelles

Lexicracks 6+

Illustrated by Ellie Oshea

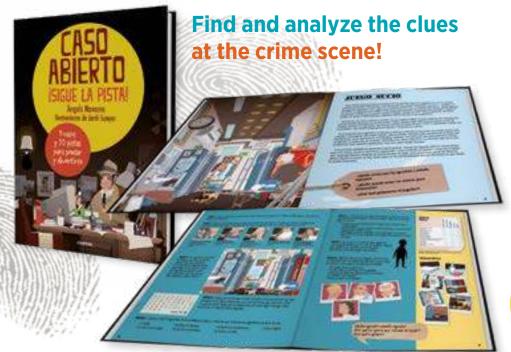
Lexicracks 7+

Illustrated by Xavi Ramiro

21 × 28 cm 32 pages Paperback

Open Investigation

Further to the success of *A World of Games*, comes *Open Investigation*, a book that challenges young readers to investigate 9 cases, scence by scence. After the exposure of the case, each crime scene is presented with great detail in two double page spreads so that the readers find evidences, make deductions and solve the mysteries clue by clue.



Open Investigation

Written by Àngels Navarro Illustrated by Jordi Sunyer

27 × 37 cm 48 pages Hardcover Ages 8+

RIGHTS SOLD:

CZECH: Fragment
DUTCH: Clavis
FRENCH: Elcv

ITALIAN: Franco Cosimo Panini

MALTESE: Merlin RUSSIAN: Ast Press S. CHINESE: Sunmia T. CHINESE: Walkers UKRAINIAN: Knigolove

MALTESE EDITION, TERRAMAXKA 2023 AWARD

A World of Games

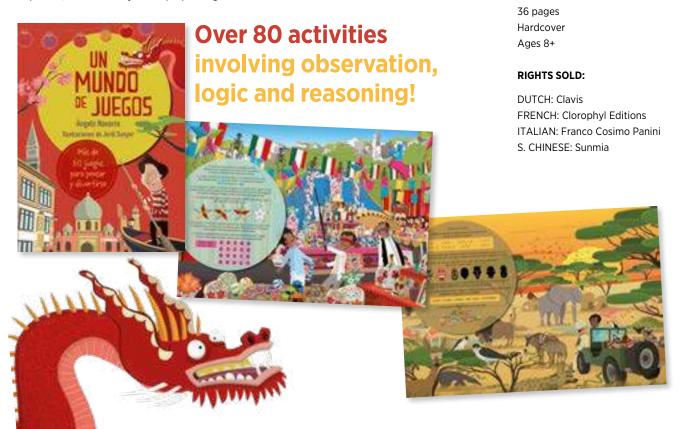
 27×37 cm

Written by Angels Navarro

Illustrated by Jordi Sunyer

A World of Games

A book that invites us to travel to different places in the world, like the pyramids of Egypt, the canals of Venice or a space station. Each large, double-page spread presents each place with great detail and proposes a series of activities involving observation, logic and reasoning, ideal for inquiring minds. And for the impatient, an answer key to the proposed games is included at the end of the book.



The Stories of the Flea

We present a new series of mini books to read and collect, aimed at those who are starting to read. With the idea of accompanying kids as they take their first steps in reading, the series is made of 3 boxes, each one including 5 books of different genres: classic fairy tale, comic, modern story, a silent book, and a rhymed story. Besides, each mini box includes a game once unfolded to upcycle the board box.









cuentos de **la pulga**

LA VUELTA AL MUNDO de Sebastià Serro



cuentos de **la pulga**



BOX

The Three Little Pigs

Written and illustrated by Lluís Farré

Radish Soup

Written and illustrated by Luisa Vera

Amidst Cotton Clouds

Written and illustrated by Mercè Canals

Hide & Seek

Written and illustrated by Christian Inaraja

Around the World

Written and illustrated by Sebastià Serra

BOX 2

The Little Red Riding Hood

Written and illustrated by Sebastià Serra

Oh, I'll Eat You Up!

Written and illustrated by Lluís Farré

Tapironinco

Written and illustrate<mark>d by Luisa Vera</mark>

Moving

Written and illustrated by Christian Inaraja

Bestiary

Written and illustrated by Mercè Canals

вох з

Goldilocks

Written and illustrated by Mercè Canals

Superhero Contest

Written and illustrated by Christian Inaraja

Where are You?

Written and illustrated by Luisa Vera

The Pirate School

Written and illustrate<mark>d by Sebastià Serra</mark>

Seraphine

Written and illustrated by Lluís Farré



The Stories of the Flea

The stories as small as a flea, are written and illustrated by amazing contemporary artists: Mercè Canals, Lluis Farré, Christian Inaraja, Sebastià Serra, Luisa Vera. "Stories of the Flea" will help little readers to develop their imagination and build their personal library with 15 little big tales.

3 board boxes including 5 mini books, each 9,5 x 9,5 cm Mini books: 24 pages Paperback







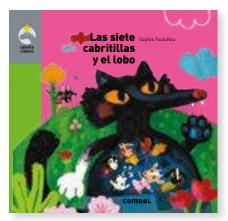




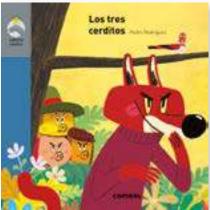


Classic Horse

The new Horse series renews its classics offering an updated vision of traditional stories. Modern adaptations, with amazing contemporary illustrations and a great sense of humor aimed at the little readers.









Goldilocks

Illustrated by Flavia Zorrilla

The Princess and the Pea Illustrated by Jana Glatt

Boy Who Cried Wolf

Illustrated by Laura Brenlla

The Elves and The Shoemaker Illustrated by Oscar Julve

The Wolf and the Seven Kids

Illustrated by Sophia Touliatou

Little Red Riding Hood

Illustrated by Francesc Infante

The Bremen Musicians

Illustrated by Litos

The Milkmaid and Her Pail
Illustrated by Joan Negrescolor

The Fussy Little Mouse

Illustrated by Betowers

The Little Chickpea

Illustrated by Lluís Farré

The Three Little Pigs

Illustrated by Pedro Rodríguez

The Ugly Duckling

Illustrated by Àfrica Fanlo

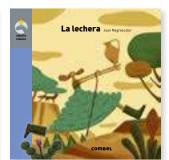
Adapted by Mireia Cornudella

20 × 20 cm 24 pages Hardcover Ages 4+











El zapatero







Horse. Giddy Up, Little Horse

With the idea of accompanying boys and girls from 3 to 6 years old as they take their first steps in reading, the stories in the "Horse" collection help them gradually discover the mechanisms

of reading so that they can follow the stories using their intuition and previous knowledge.

















The Biggest in the World

Written by Lilith Moscon Illustrated by Francesco Chiacchio

Wow!

Written and illustrated by Lluís Farré

Do You Know What It Is?

Written by Elisenda Roca Illustrated by Christian Inaraja

Written and illustrated by Gustavo Roldán

When We Sing

Written by Jaume Copons Illustrated by Daniel Estandía

Oh, my Tina!

Written by Bel Olid Illustrated by Roger Zanni

Written and illustrated by Gustavo Roldán

Say it!

Written by Teresa Porcella Illustrated by Gusti

Who Has a Curly Tail?

Written by Susana Peix Illustrated by Ana Gómez

The Secret of Bertha

Written by Pep Molist Illustrated by Teresa Bellón

17 × 17 cm 22 pages **Board Book** Ages 3+

RIGHTS SOLD:

ITALIAN: Fatatrac and Telos KOREAN: Tantani





Horse. Trotting

This series is aimed at those first readers who only know some letters and are starting to discover the mechanisms of reading. They read rather by intuition, but if an adult reads the stories to them first, they will be able to read by themselves later.



Oh, oh, Elisenda Roca Rocio Bonilla









Turn the Turtle *

Written by Susanna Isern Illustrated by Pep Montserrat

Family Portrait

Written and illustrated by Lluís Farré

Uh Uh, the Ball! * *

Written by Elisenda Roca Illustrated by Rocío Bonilla

Simply Me

Written by Jaume Copons Illustrated by Mercè Galí

Hey, Not So Fast! * * *

Written by Teresa Porcella Illustrated by Cristina Losantos

When Things Move

Written by Juan Arjona Illustrated by Marta Antelo

The No-Snooze Mouse

Written by Alessandra Berardi Arrigoni Illustrated by Mercè Galí

I Wanted to Be a Tumbler

Written by Carmela Trujillo Illustrated by Francesco Chiacchio

20 × 20 cm 24 pages Hardcover Ages 4+

RIGHTS SOLD

ARABIC: ABC ***

S. CHINESE: Oriental Babies *

ITALIAN: Valentina **

ITALIAN: Telos ***

GERMAN: Jumbo **

SLOVAK: Perfekt **

KOREAN: Dongsim *

KOREAN: Dongsim **

KOREAN: Gilbut***

TURKISH: Nobel **





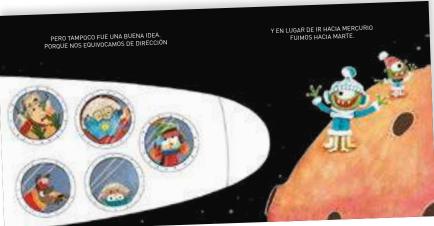
Horse. Gallop

Great stories for those who have already made a start with the reading process and are able to read words and decipher simple messages.

Accompanied by an adult at the beginning, later they will be able to read the stories on their own. For new readers to really shine, they need practice!







Picture books to raise kids who love to read!









I'm Boooored!

Written by Carmela Trujillo Illustrated by Marta Sevilla

Who do Like to Go by Hat?

Written by Bel Olid Illustrated by Sebastià Serra

No Trespassing

Written by Juan Arjona Illustrated by Judith Rocabert

Vito, the Little Pig

Written by Jaume Copons Illustrated by Pedro Rodríguez

The Finder Found It

Written by Bel Olid Illustrated by Emma Schmid

Why?

Written by Teresa Porcella Illustrated by Emilio Urberuaga

A Crocodile on the Farm

Written by Susanna Isern
Illustrated by Carles Ballesteros

New Captain is Wanted

Written and illustrated by Mercè Canals

It's Cold!

Written by Germán Machado Illustrated by Marta Moreno

20 × 20 cm 24 pages Hard cover Ages 4+

RIGHTS SOLD

ITALIAN: Fatatrac and Telos



Witness.

All I know About the Poop

The first title of "All I Know About..." series is an absolute must have for resistance potty trainers! Written by Jaume Copons, the author of "Agus & Monsters" bestselling series, this hilarious story illustrated by Mercè Galí will help the little ones understand, verbalize and accept that we all need to poop - from mum and dad to hippos and flies.

All I know About the Poop

Written by Jaume Copons Illustrated by Mercè Galí

25 × 25 cm • 28 pages Hardcover • Ages 3+

RIGHTS SOLD:

BASQUE: Txalaparta ENGLISH: Firefly Books FRENCH: Langue au Chat ITALIAN: II Castello KOREAN: Dongsim POLISH: Jednosc

PORTUGUESE: Carochinha ROMANIAN: Editura Univers S. CHINESE: Tianjin Maitian Culture

TURKISH: Tekir Kitap

OVER 50 000 COPIES SOLD









to achieve potty training success!



79

combel picture books

All I Know About the Fear

Seeing the world through the eyes of a child can be fun. But sometimes can be scary, too. This boy is scared of getting lost, of being alone in the forest, of fantastic creatures, but the most terrifying is his fear of the dark. Not only to darkness itself; but also the imagined dangers concealed by darkness... He is not alone. His dad is afraid of bank's letters, his mom of horror movies, his pet of a scary cat.



All I Know About the Fear

Written by Jaume Copons
Illustrated by Pep Montserrat

25 × 25 cm 28 pages Hardcover Ages 3+

RIGHTS SOLD:

KOREAN: Dongsim TURKISH: Tekir Kitap

All I Know About the Anger

Strong emotions such as anger, rage and frustration can be difficult for kids to manage.

As the protagonist of the book says we all get angry at some point in our lives. Sometimes we can't avoid feeling grumpy or being cranky. But we can take a deep breath, count to 10, think of something nice to calm down. Or even better, use the brand new powerful device at the end of the book. Just give a try!



All I Know About the Anger

Written by Jaume Copons
Illustrated by Emilio Urberuaga

25 × 25 cm 28 pages Hardcover Ages 3+

RIGHTS SOLD:

ROMANIAN: Editura Univers



All I Know about the People

According to Confucius "All people are the same; only their habits differ." In this book you will find everything you always wanted to know about people and were afraid to ask... It is through observation and funny comparisons among people's habits, physical differences and ways of life that this little kid realizes that we are all the same because we are all different.



All I know About the People

Written by Jaume Copons Illustrated by Guridi

25 × 25 cm 28 pages Hardcover Ages 3+

RIGHTS SOLD:

FRENCH: Langue au Chat ITALIAN: II Castello KOREAN: Chek-Noriju PORTUGUESE: Bom Jesus TURKISH: Tekir Kitap

The Amazing Creepy Granny House

Meritxell Martí and Xavier Salomó have created a not-too-spooky lift-the-flap book that promises hours of entertainment for the little ones.

This title shares the memorable story of a grandson visiting her granny to spend a very special evening together. To his surprise, when the kid arrives in the old Victorian style house, there is note for him: a mouth-watering snack awaits in the kitchen.

After having a delicious eye-popping chocolate smoothy, the young boy chases the kitten room by room until dusk. By the time the full-moon is coming, the big date approaches and so does the a punchy dénouement that gives a unique twist on the hounted house cliché.

Readers will love exploring the rooms, guessing what is beneath each flap and finding details and surprises hidden on every page.

The Amazing Creepy Granny House

Written by Meritxell Martí Illustrated by Xavier Salomó

18 × 24,5 cm 32 pages Hardback with flaps Ages 3+

RIGHTS SOLD:

BULGARIAN: Pan **DUTCH: Clavis** FRENCH: Bavard ICELANDIC: Drápa ITALIAN: Il Castello PORTUGUESE (BR): Vizu S. CHINESE: Candlelight T. CHINESE: Nanmee



Have a ghoulishly fun time!

The Amazing Creepy Grandpa House

Further to the success of *The Amazing Creepy Granny House*, here comes another amazing lift the flap book by Meritxell Martí and Xavier Salomó.

Once upon a time there was a retired pirate who lived in a strange old house on top of a rock. On the ground floor: an empty tavern. And in the basement, barrels of old rum and secret creepy passages. With the help of his granddaughter, they will sail against all odds to find a precious treasure.

In broad outline, that would be the plot. But don't be misled, this is much more than a book. It is a treasure hunt. It is also a pirate ship to live amazing adventures.

The story is packed with nods to classics such as *Treasure Island*, The *Adventures of Baron Munchausen*, Andersen's *The Little Mermaid*, Salgari's *The Black Corsair* and many more. If your little ones love adventure and pirate stories, this is one of a kind!

The Amazing Creepy Grandpa House

Written by Meritxell Martí Illustrated by Xavier Salomó

18 × 24,5 cm 32 pages Hardback with flaps Ages 3+

RIGHTS SOLD:



Weigh anchors! Set sail to a new

amazing adventure!

You and I

This is the loveliest story in the world, an illustrated album that describes the doubts, feelings and emotions that a child feels when a new baby arrives at home. Tenderly and with humour, it helps boys and girls to discover that having a new brother or sister can be a lot of fun.



You and I. Brother & Sister

After that first title on the arrival of a newborn, Elisenda Roca now tells us what happens with siblings. This new album, illustrated by Guridi, about a brother and sister who love each other so much that fight all the time. Tenderly and with humour, this book helps boys and girls to discover that having brothers and sisters is a lot of fun and there is no need to fight.





You and I

Written by Elisenda Roca Illustrated by Guridi

23 × 29 cm 48 pages Hardcover Ages 3+

RIGHTS SOLD:

FRENCH: La Martinière HUNGARIAN: Vivandra GREEK: Desyllas ITALIAN: Clichy KOREAN: Dongshim TURKISH: Tekir S. CHINESE: Haitan

T. CHINESE: Eastern Publishing

Brother & Sister

Written by Elisenda Roca Illustrated by Guridi

23 × 29 cm 48 pages Hardcover Ages 3+

RIGHTS SOLD:

ITALIAN: Clichy KOREAN. Dongsim S. CHINESE: Haitan

T. CHINESE: Eastern Publishing

You and I. Family Grows!

The wait is finally over! Here comes the third title in the series, the arrival of two newborns at once. A picture book about raising twins, feelings, middle childs, kaos and the fun of becoming a large family. Have fun!





Family Grows!

Written by Elisenda Roca Illustrated by Guridi

23 ×× 29 cm 48 pages Hardcover Ages 3+

Captain Greedy-Guts and Sailor Hawk-eyed

Hold fast and let's play pirates with the amazing story of Captain Greedy-Guts and sailor Hawk-eyed. A fun picture book written by Oriol Garcia Molsosa and illustrated by Guridi, invites children to travel the seas and live amazing adventures.

Together, Captain Greedy-Guts and Aurelio the lookout, aka Hawk-eyed, will cross the oceans to reach a very special port. Land ho!

Just an advice: Don't read it if you are hungry!

Tragaldabas

Ojo de Águila

Captain Greedy-Guts and Sailor Hawk-eyed

Written by Oriol Garcia Molsosa Illustrated by Guridi

19 × 25 cm 32 pages Hardcover Ages 4+

RIGHTS SOLD:

GREEK: Desyllas ITALIAN: Clichy



Ahoy Mateys!

Not just another pirate story!







The First Christmas

The aim of this book is to offer families a new and special way to celebrate Jesus's birth.

The First Christmas retells the origin of the first Christmas, the true inspiration for so many cultures and traditions. The engaging text, accompanied by the amazing illustrations by Cristina Losantos, is an introduction to the Nativity story that sticks to the Gospels of Matthew and Luke in the New Testament. It is perfect to read aloud during the festive season and beyond.

To bring the history closer to today's children, at the end of the book you will find further information about the different ways we celebrate Christmas and the traditions worldwide inspired by the Nativity.

The First Christmas

Written and illustrated by Cristina Losantos

26 x 23 cm 32 pages Hardcover Ages 4+



Share the true meaning of Christmas!

Toribio & García

Can an elephant who is afraid of mice ever become best friends with a tiny little mouse?

Toribio & García break the myth and present the story of an unlikely friendship between a gentle and observant elephant, Toribio, and an adventurous mouse named García.

It just so happens that García met Toribio one day. Since then, they have been inseparable and go together everywhere. And although they see the world in a different way, they enjoy each other's company and have fun learning from each other.

In one single book you will find three stories: Good Friends, Toribio' Small Eyes and The Costume Contest. Which is your favorite?

Toribio & García

Written by Ricardo Alcántara Illustrated by Sophia Touliatou

17 × 23 cm 72 pages Softcover Ages 4 to 6+



As They Are, So Are They!

We are often dazzled by what other people are like and the things they have or what they do (their hairstyle, glasses, clothes, skills...) and we think we would like to be like them. As They Are, So Are They! makes it clear that this could happen to all of us, that it is neither good or bad and that, in fact, other people also like the things we do, what we have, the way we are...

Written by the bestseller author Jaume Copons and illustrated by Gusti, the characters in this story shine a light on children's insecurities and jealousies, making us think about them. Because in the end, we are who we are right?

As They Are, So Are They!

Written by Jaume Copons Illustrated by Gusti

21 × 24 cm



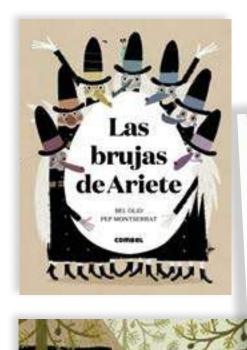
The Witches of Ariete

There were seven witches of Ariete until a mysterious egg was found. What would be inside? A terrible spell or the stinkiest of monsters? None of the seven could imagine what had come to the Ariete forest. Sometimes, we might end up liking what we don't like. Ask the Unicorn!

The Witches of Ariete

Written by Bel Olid Illustrated by Pep Montserrat

19 × 25 cm 32 pages Hardcover Ages 4+







KKKKKI LIJIJI

What is inside the egg?

Disconcerting Stories

Cuentoscon

desCONCIERTO

WERE ELLER

In this new book by Oriol Garcia Molsosa, young readers will find five stories based on well-known anecdotes about Purcell, Verdi, JS Bach, Scarlatti and Benny Goodman. There is something for everyone: animals, jazz, desserts, great composers and even kings are involved. And all the anecdotes have something in common: they all are true. But the truth is that every single story also hides a little rotten lie.

Disconcerting Stories is an invitation to pay attention, find the discordant and play "truth or lie" with the funny characters created by Mercè Galí to represent them.

Disconcerting Stories

Written by Oriol Garcia Molsosa Illustrated by Mercè Galí

25.5 × 19.5 cm 64 pages Hardback Includes QR to listen to the music samples

Ages 5+





musche el chef Auguste Bardher de la saturde, competes la finación. I será campion e accioque a se compete de las partidos de camp y atrant de las de partidos de camp y atrant de las de partidos de campiones partidos de la saturda guidance, las entraparente las pararres y los miles musches pararres. El experiente de las adiones, se traducidos y un pellos más pedares. V en que Manamina Escallica en terre de los majores acolescente abel atrante de y la gardia qui sur del majores acolescente abel atrante de y la gardia que una especial fases a larre consente has paramenteles parque la consente.



Scarlatti



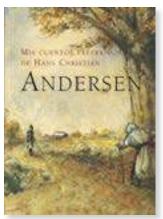
Discover which is the rotten lie in each disconcerting story!

combel picture books

Time for Classics

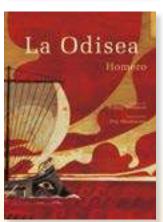
This collection of classic writing from all periods contains a selection of the most famous stories, with texts adapted into current and accessible language. Each title is illustrated by renowned illustrators that recreate the characters and the atmosphere of the story.

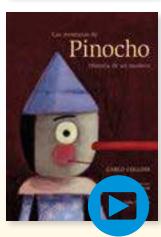


















The Legend of King Arthur and His Knights

Written by Antoni Dalmases Illustrated by Pere Ginard

19 × 22.5 cm 192 pages. Hardcover Ages 7 +

The Best Stories of the Brothers Grimm

Written by Albert Jané Illustrated by Joma

19 × 22.5 cm 192 pages. Hardcover Ages 7+

The Best Stories of Hans Christian Andersen

Written by Albert Jané Illustrated by Jordi Vila i Delclòs

19 × 22.5 cm 224 pages. Hardcover Ages 7+

The Odyssey

Written by Albert Jané and Rafa Mammos Illustrated by Pep Montserrat

19 × 22.5 cm 200 pages. Hardcover Ages 7+

The Book of Fables

Written by Albert Jané Illustrated by Emilio Urberuaga

19 × 22.5 cm 160 pages. Hardcover Ages 7+

The Adventures of Pinocchio

Written by Carlo Collodi Translated by Celia Filipetto Illustrated by Pep Montserrat

19 × 22.5 cm 220 pages. Hardcover Ages 7+

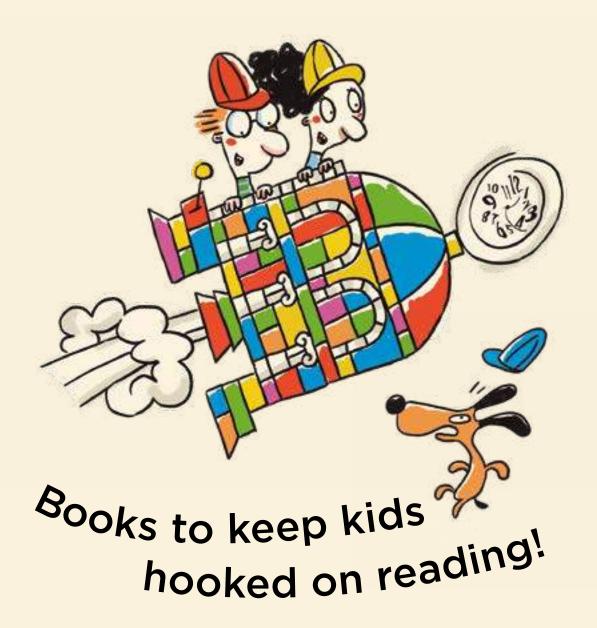
The Wonderful Wizard of Oz

Written by L. Frank Baum Translated by Celia Filipetto Foreword by Michael Patrick Hearn Illustrated by Iban Barrenetxea

19 × 22.5 cm 192 pages. Hardcover Ages 7 +

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